

# Royals

Lorde  
Arr. Dennis Smits

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Bells
- Xylophone 1
- Xylophone 2
- Vibraphone
- Marimba 1
- Marimba 2
- Bass Guitar
- Timpani
- Perc.
- Sna.
- Cymbal Line
- Bass Drums
- Drum Set

The score is in 4/4 time and B-flat major. A large diagonal watermark "DRUMS2PLAY" is overlaid across the score. The Marimba 1 and 2 parts have a melodic line starting in the fourth measure with a dynamic marking of *mp*. The Bass Drums and Drum Set parts have a rhythmic pattern starting in the first measure with a dynamic marking of *mp*.

Artikelnr. 1161 - eigen gebruik

A

The image shows a musical score for the song 'Royals'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Bls. (Flute), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bass (Bass), Timp. (Tympani), Perc. (Percussion), S.L. (Shaker/Lamb), Cym. (Cymbal), B. Dr. (Bass Drum), and D. S. (Drum Set). The score is in the key of B-flat major and 4/4 time. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziekfevers.nl'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

9

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Bass

Timp.

Perc

S.L.

Cym.

B. Dr.

D. S.

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**B**

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bls.:** Clarinet part, starting with a rest and entering in the final measure.
- Xyl. 1:** Maracas part, starting with a rest and entering in the final measure.
- Xyl. 2:** Maracas part, starting with a rest and entering in the final measure.
- Vib.:** Vibraphone part, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Mrb. 1:** Maracas part, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Mrb. 2:** Maracas part, playing a rhythmic pattern of eighth notes with accents, marked *mf*.
- Bass:** Bass line, starting at measure 13, marked *mp*.
- Timp.:** Timpani part, starting at measure 13.
- Perc:** Percussion part, featuring a pattern of eighth notes with 'x' marks above.
- S.L.:** Snare line part, featuring a pattern of eighth notes with 'x' marks above.
- Cym.:** Cymbal part, starting at measure 13, featuring a pattern of eighth notes with 'x' marks above.
- B. Dr.:** Bass drum part, starting at measure 13, featuring a pattern of eighth notes.
- D. S.:** Double bass part, featuring a pattern of eighth notes with 'x' marks above.

A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the score. A smaller watermark "De website www.muziekfevers.nl" is also visible.

17

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Bass

Timp.

Perc

S.L.

Cym.

B. Dr.

D. S.

*mf*

*mf*

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C

The image displays a musical score for the song "Royals" by Lorde, specifically the drum part. The score is arranged in a vertical staff format with the following instruments from top to bottom: Bls. (Bassoon), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. (Vibraphone), Mrb. 1 (Maracas 1), Mrb. 2 (Maracas 2), Bass (Bass Drum), Timp. (Timpani), Perc. (Percussion), S.L. (Shells), Cym. (Cymbal), B. Dr. (Bass Drum), and D. S. (Drum Set). The music is in 4/4 time and features a complex, syncopated rhythm. A large, semi-transparent watermark reading "DRUMS 2 PLAY" is overlaid diagonally across the center of the page. In the background, there is a faint watermark for "De website www.muziektheorie.nl".

25

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Bass

Timp.

Perc

S.L.

Cym.

B. Dr.

D. S.

*mp*

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D

29

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

29

Bass

29

Timp.

Perc

S.L.

29

Cym.

29

B. Dr.

D. S.

The image shows a page of a musical score for the song 'Royals'. The page is numbered '8' in the top left and '29' at the beginning of the first staff. The title 'Royals' is at the top center. A section marker 'D' is in a box at the top. The score includes staves for Bls., Xyl. 1, Xyl. 2, Vib., Mrb. 1, Mrb. 2, Bass, Timp., Perc, S.L., Cym., B. Dr., and D. S. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with 'De website www.muziektheaterspekers.nl' written below it.



33

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Bass

33

Timp.

Perc

S.L.

33

Cym.

33

B. Dr.

D. S.

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E

The image displays a musical score for the song "Royals" by Lorde, specifically page 10. The score is arranged for a large ensemble, including woodwinds (Bls.), xylophones (Xyl. 1, Xyl. 2), vibraphone (Vib.), maracas (Mrb. 1, Mrb. 2), bass, timpani (Timp.), and a variety of percussion instruments (Perc., S.L., Cym., B. Dr., D. S.). The music is written in a key with two flats and a 4/4 time signature. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. The score includes a section marked "E" at the top, and a dynamic marking of *mp* (mezzo-piano) is present. The percussion part includes specific instructions for "Beating" and "Claves". The score is numbered 37 at the beginning of the first measure of each staff.

41

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

41

Bass

41

Timp.

Perc

S.L.

41

Cym.

41

B. Dr.

D. S.

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F

This musical score is for the song "Royals" and covers measures 45 through 48. The instruments listed on the left are:

- Bls. (Flutes)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Vib. (Vibraphone)
- Mrb. 1 (Maracas 1)
- Mrb. 2 (Maracas 2)
- Bass (Bass)
- Timp. (Timpani)
- Perc (Percussion)
- S.L. (Shells)
- Cym. (Cymbals)
- B. Dr. (Bass Drum)
- D. S. (Drum Set)

The score includes a large watermark that reads "DRUMS 2 PLAY" diagonally across the page. A smaller watermark, "De website www.muziektheaterspekers.nl", is also visible. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is present for the woodwind and xylophone parts. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

49

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

49

Bass

49

Timp.

Perc

S.L.

49

Cym.

49

B. Dr.

D. S.

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G

53

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

53

Bass

53

Timp.

Perc

S.L.

53

Cym.

53

B. Dr.

D. S.

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57

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Bass

Timp.

Perc

S.L.

Cym.

B. Dr.

D. S.

*mf*

*mf*

*f*

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61 H

Bls.

Xyl. 1 *mf*

Xyl. 2 *mf*

Vib.

Mrb. 1

Mrb. 2 *mf*

Bass

Timp.

Perc

S.L.

Cym.

B. Dr.

D. S.

The image shows a page of a musical score for the song 'Royals'. The page number is 16. The score is for various instruments: Bls. (Woodwinds), Xyl. 1 and 2 (Xylophones), Vib. (Vibraphone), Mrb. 1 and 2 (Maracas), Bass, Timp. (Timpani), Perc. (Percussion), S.L. (Snare), Cym. (Cymbals), B. Dr. (Bass Drum), and D. S. (Drum Set). The score starts at measure 61. A rehearsal mark 'H' is placed above the first measure of the woodwind part. The woodwind part begins with a rest, followed by a melodic line starting in measure 62. The xylophone parts play a rhythmic pattern of eighth notes. The maraca parts play a steady eighth-note accompaniment. The bass line provides a simple harmonic accompaniment. The percussion parts include snare, cymbals, and bass drum patterns. A large, semi-transparent watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page, with the number '2' in red. Below the watermark, there is a URL: 'De website www.muziektheaterschool.nl'.



65

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

65

Bass

65

Timp.

65

Perc

S.L.

65

Cym.

65

B. Dr.

D. S.

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68 I

Bls. *mp*

Xyl. 1 *mp*

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

Bass 68

Timp. 68

Perc

S.L.

Cym. 68 *p*

B. Dr. 68 *mp*

D. S. *mp*

72

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb. 1

Mrb. 2

72

Bass

72

Timp.

7

Perc

S.L.

72

Cym.

72

B. Dr.

D. S.

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*pp*

*pp*

*pp*