

MARTIN GARRIX THEME'S

Martin Garrix arr. Edwin Rosmulder

$\text{♩} = 126$

A

Klokkenspel *f*

Xylofoon *f*

Marimba 1 *f*

Marimba 2 *f*

Timpani As, Ges, F *f*

Bass Guitar *f*

Temple Blocks *pp* *f*

Susp. Cymbal *f*

Tom-toms *mp*

Whip

Drum Set *f* *mp*

The musical score is for a percussion ensemble. It includes parts for Klokkenspel, Xylofoon, Marimba 1, Marimba 2, Timpani (As, Ges, F), Bass Guitar, Temple Blocks, Susp. Cymbal, Tom-toms, Whip, and Drum Set. The tempo is marked as quarter note = 126. The score is in 4/4 time and features a variety of dynamics from fortissimo (f) to pianissimo (pp). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, with the website 'www.muziektheaterschool.nl' visible below it. A section marker 'A' is located at the top right of the score.

ff
Glock. *p*

Xyl.

Mar. 1

Mar. 2

Timp.

Bass

T. Bl.

Susp. Cymb.

Tom-t.

Whip

Dr.

DRUMS 2 PLAY

De website www.muziek.nl/pebbels/

Detailed description: This is a musical score for a drum set and various percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Bass, Tom-tom (Tom-t.), Whip, and Drums (Dr.). The Glockenspiel part starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The Maracas parts play a steady eighth-note pattern. The Timpani part plays a series of quarter notes. The Bass part plays a series of quarter notes. The Tom-tom part plays a series of eighth notes. The Whip part plays a series of quarter notes. The Drums part plays a series of quarter notes. The score is divided into two systems, with the second system starting at the end of the first system. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score, along with the website address "De website www.muziek.nl/pebbels/".

B

17

Glock. *mf*

Xyl. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timp.

Bass

T. Bl.

Susp. Cymb.

Tom-t. *f*

Whip

Dr. *f*

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C

A musical score for a percussion ensemble, starting at measure 25. The score is written for ten instruments: Glockenspiel (Glock.), Xylophone (Xyl.), two Maracas (Mar. 1 and Mar. 2), Timpani (Timp.), Bass, Tom-tom (Tom-t.), Whip, and Drums (Dr.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score begins with a dynamic marking of *f* (forte). The Glockenspiel and Xylophone parts feature melodic lines with eighth and sixteenth notes. The Maracas play a steady eighth-note pattern. The Timpani and Bass provide a rhythmic foundation with eighth and sixteenth notes. The Tom-tom, Whip, and Drums parts consist of rhythmic patterns, with the Drums part featuring a complex, multi-layered pattern. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page, with the URL "De website www.muziektheaterschool.nl" written below it.

34 **D**

E

Glock. *mp* *f* 3

Xyl. *mp* *f* 3

Mar. 1 *mp* *f* 3

Mar. 2 *mp* *f*

Timp. *mp* *f*

Bass *mp* *f*

T. Bl.

Susp. Cymb. *f* 3

Tom-t. *mp* *f*

Whip *mp*

Dr. *mp* *f*

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43

Glock.

Xyl.

Mar. 1

Mar. 2

Temp.

Bass

T. Bl.

Susp. Cymb.

Tom-t.

Whip

Dr.

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F

The image shows a musical score for a drum set, starting at measure 43. The score is written for ten different drum parts: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Tom-tom (Temp.), Bass, Tenor Snare (T. Bl.), Suspended Cymbal (Susp. Cymb.), Tom-tom (Tom-t.), Whip, and Drums (Dr.). The notation includes various rhythmic patterns, including triplets (indicated by a '3' below the notes) and sixteenth-note runs. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below the watermark, the text 'De website www.muziek.nl/pebbels/' is visible. In the upper right corner, there is a box containing the letter 'F', likely indicating a forte dynamic. The score is set in a key with two flats (B-flat and E-flat) and a common time signature.

Glock. *3*

Xyl. *3*

Mar. 1 *3*

Mar. 2

Timp.

Bass

T. Bl. *3*

Susp. Cymb.

Tom-t. *3*

Whip

Dr. *3*

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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59

The image displays a musical score for a drum set and various percussion instruments. The score is organized into ten staves, each labeled with an instrument name on the left. The instruments are: Glock (Glockenspiel), Xyl (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Timp. (Timpani), Bass (Bass Drum), T. Bl. (Tambourine), Susp. Cymb. (Suspended Cymbal), Tom-t. (Tom-toms), Whip (Whip), and Dr. (Drum). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into two systems. The first system contains measures 59 through 61, and the second system contains measures 62 through 64. A dynamic marking of *p* (piano) is present in the first system. The notation includes various rhythmic patterns, rests, and articulation marks. A large, semi-transparent watermark reading "DRUMS2PLAY" is overlaid diagonally across the center of the page. Below the watermark, the text "De website www.muziektheaterschool.nl" is visible.

65 **H** **I**

Glock. *mf* *f*

Xyl. *mf*

Mar. 1

Mar. 2

Timp. *Ges > G* *f*

Bass *sub. mf* *f*

T. Bl.

Susp. Cymb. *f*

Tom-t. *f*

Whip *f*

Dr. *f*

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The image shows a musical score for a percussion ensemble. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar. 1 and Mar. 2), Timpani (Timp.), Bass Drum (Bass), Tom-toms (Tom-t.), Whip, and Drums (Dr.). The score is divided into two sections, H and I, indicated by boxed letters at the top. Section H starts at measure 65. Dynamics include *mf* (mezzo-forte), *f* (forte), and *sub. mf* (sub-mezzo-forte). The Timpani part includes the instruction *Ges > G*. The Drums part features a rhythmic pattern of eighth notes. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page, with the website address "De website www.muziektheaterschool.nl" written below it.

76

Glock.

Xyl.

Mar. 1

Mar. 2

Timp.

Bass

T. Bl.

Susp. Cymb.

Tom-t.

Whip

Dr.

The image shows a musical score for a drum set and various percussion instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Glockenspiel (Glock.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Snare Drum (Dr.), Bass Drum (Bass), Tom-toms (Tom-t.), Suspended Cymbal (Susp. Cymb.), Tenor Drum (T. Bl.), and Whip. The score is divided into two systems. The first system covers measures 76 to 80, and the second system covers measures 81 to 85. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziektheaterschool.nl'.

85

K

Glock.

Xyl.

Mar. 1

Mar. 2

Timp.

Bass

T. Bl.

Susp. Cymb.

Whip

Dr.

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This image shows a page of a musical score for a drum set, page 12. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features ten staves for different drum parts: Glockenspiel (Glock.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Bass, Tom-tom (Tom-t.), Whip, and Drums (Dr.). The score is divided into two systems. The first system covers measures 90 to 94, and the second system covers measures 95 to 99. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below this watermark, the text "De website www.muziektheaterschool.nl" is visible. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "ff" (fortissimo). The first ending of the piece is marked with a "1." and a repeat sign, and the second ending is marked with a "2." and a repeat sign.