

Groove Time

Score

Dennis Smits

①

Musical score for section 1, measures 1-4. The score is in 4/4 time. The instruments and their parts are:

- Snare Drum:** Measures 1-3 have rests. Measure 4 has a snare drum hit on the first beat, followed by eighth notes on the second and third beats.
- Field Drums:** Measures 1-3 have rests. Measure 4 has a field drum hit on the first beat.
- Cowbell:** Measures 1-4 have a steady eighth-note pattern.
- Shakers:** Measures 1-3 have rests. Measure 4 has a shaker hit on the first beat.
- Cymbal Line:** Measures 1-4 have a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Bass Drum:** Measures 1-4 have a pattern of eighth notes.

②

Musical score for section 2, measures 5-8. The score is in 4/4 time. The instruments and their parts are:

- S.Dr. (Snare Drum):** Measures 5-8 have a snare drum hit on the first beat, followed by eighth notes on the second and third beats.
- Bgo. Dr. (Bongos):** Measures 5-8 have a complex rhythmic pattern with many sixteenth notes.
- C. Bl. (Cowbell):** Measures 5-8 have a steady eighth-note pattern.
- Sh. (Shakers):** Measures 5-8 have a steady eighth-note pattern with accents (^) on every eighth note.
- Cym. (Cymbal Line):** Measures 5-8 have a pattern of eighth notes with 'x' marks indicating cymbal hits.
- B. Dr. (Bass Drum):** Measures 5-8 have a pattern of eighth notes.

3

S.Dr. Bgo. Dr. C. Bl. Sh. Cym. B. Dr.

Musical notation for measures 9-12. The S.Dr. part features a complex rhythmic pattern with accents and triplets. The Bgo. Dr. part has a steady eighth-note pattern. The C. Bl. part consists of quarter notes. The Sh. part has a consistent eighth-note pattern with accents. The Cym. part has a pattern of eighth notes with 'x' marks. The B. Dr. part has a pattern of eighth notes with accents.

4

S.Dr. Bgo. Dr. C. Bl. Sh. Cym. B. Dr.

Musical notation for measures 13-16. The S.Dr. part continues with complex rhythms and triplets. The Bgo. Dr. part has eighth notes with accents and triplets. The C. Bl. part has quarter notes. The Sh. part has eighth notes with accents. The Cym. part has eighth notes with 'x' marks. The B. Dr. part has eighth notes with accents and triplets.

DRUMS 2 PLAY

De website www.muziektheaterschool.nl

5

S.Dr. Bgo. Dr. C. Bl. Sh. Cym. B. Dr.

17

17

3 3 3 3 3 3

6

S.Dr. Bgo. Dr. C. B. Sh. Cym. B. Dr.

21

3 3 3 3 3 3

DRUMS 2 PLAY

De website www.muziektheorie.nl