

Steps Ahead

Score

Dennis Smits

The score is for the piece "Steps Ahead" by Dennis Smits. It is written for a drum set and includes the following parts:

- Snare Drum:** Starts in 4/4 time with a *ff* dynamic. The pattern consists of eighth notes with accents. A *plc* marking is present at the end of the first system.
- Field Drums:** Remains silent in 4/4 time until the second system, where it plays a pattern of eighth notes with accents in 3/4 time.
- Cowbell:** Plays a simple pattern of quarter notes in 4/4 time with a *f* dynamic.
- Shakers:** Remains silent throughout the piece.
- Cymbal Line:** Features a pattern of quarter notes with crosses in 4/4 time, transitioning to eighth notes with crosses in 3/4 time.
- Bass Drum:** Plays a pattern of quarter notes in 4/4 time with a *ff* dynamic, transitioning to eighth notes in 3/4 time with a *f* dynamic.
- S.Dr. (Snare Drum):** Starts in 3/4 time, then changes to 4/4 time in the second system.
- F. Dr. (Field Drums):** Starts in 3/4 time, then changes to 4/4 time in the second system.
- C. Bl. (Cowbell):** Remains silent throughout the piece.
- Sh. (Shakers):** Remains silent throughout the piece.
- Cym. (Cymbal):** Plays a pattern of quarter notes with crosses in 3/4 time, transitioning to eighth notes with crosses in 4/4 time.
- B. Dr. (Bass Drum):** Plays a pattern of quarter notes in 3/4 time, transitioning to eighth notes in 4/4 time.

A large watermark "DRUMS2PLAY" is overlaid diagonally across the score. Below it, the text "De website www.muziekheffers.nl" is visible.

7

S. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

F. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

C. Bl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Sh. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

11

S. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

F. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C. Bl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sh. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

11

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

DRUMS 2 PLAY

The website www.muziektheaterschool.nl

15

S. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

F. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

C. Bl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

Sh. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

B. Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$

19

S. Dr. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

F. Dr. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

C. Bl. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Sh. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Cym. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

B. Dr. $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

This image displays a drum score for the piece "Steps Ahead". The score is organized into two systems, each containing six staves for different drum parts: S.Dr. (Snare Drum), F. Dr. (Floor Tom), C. Bl. (Conga Bongo), Sh. (Shaver), Cym. (Cymbal), and B. Dr. (Bass Drum). The first system begins at measure 23, and the second system begins at measure 27. The music is written in 6/8 time, with a key signature of one flat (B-flat). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. A smaller, semi-transparent watermark "De website www.muziektheaterschool.nl" is also visible.

This musical score is for the piece 'Steps Ahead' and is page 5 of the score. It features a drum set and various percussion instruments. The score is divided into two systems, with the first system starting at measure 31 and the second system starting at measure 35. The instruments are: S. Dr. (Snare Drum), F. Dr. (Floor Tom), C. Bl. (Conga Bongo), Sh. (Shaver), Cym. (Cymbal), and B. Dr. (Bass Drum). The time signature changes from 6/8 to 4/8 and then to 3/4. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score. A smaller watermark 'De website www.muziektheaterschool.nl' is also visible. The score includes various musical notations such as notes, rests, and dynamic markings.

38 *1 x only*

S. Dr.

F. Dr.

C. Bl.

Sh.

Cym.

B. Dr.

42

S. Dr.

F. Dr.

C. Bl.

Sh.

Cym.

B. Dr.

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ff

Detailed description: This is a musical score for a drum set, covering measures 38 to 42. The score is written for six parts: Snare Drum (S. Dr.), Floor Tom (F. Dr.), Conga/Bongos (C. Bl.), Shaver (Sh.), Cymbal (Cym.), and Bass Drum (B. Dr.). The time signature is 3/4. Measures 38-41 are marked '1 x only'. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with the website 'www.muziekfevers.nl' written below it. The dynamic marking 'ff' (fortissimo) appears in measure 42. The score concludes with a double bar line and repeat dots.

46

S. Dr.

F. Dr.

mf

C. Bl.

Sh.

Cym.

B. Dr.

46

50

S. Dr.

F. Dr.

C. F.

Sh.

Cym.

B. Dr.

50

4/4

4/4

4/4

4/4

4/4

4/4

The image displays a musical score for the piece 'Steps Ahead', page 7. The score is arranged in a multi-staff format, with each staff representing a different drum component: S. Dr. (Snare Drum), F. Dr. (Floor Drum), C. Bl. (Conga Bells), Sh. (Shaver), Cym. (Cymbal), and B. Dr. (Bass Drum). The score is divided into two systems, with the first system starting at measure 46 and the second at measure 50. The first system includes a dynamic marking of *mf* (mezzo-forte) for the Floor Drum part. The notation includes various rhythmic patterns, rests, and articulation marks such as accents (^) and slurs. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page, with the website address 'De website voor muzikale feesters!' written below it. The time signature for the second system is 4/4.

54

S. Dr.

F. Dr.

54

C. Bl.

Sh.

Cym.

54

B. Dr.

58

S. Dr.

F. Dr.

C. Bl.

Sh.

Cym.

58

B. Dr.

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62

S. Dr.

F. Dr.

62

C. Bl.

Sh.

Cym.

62

B. Dr.

66

S. Dr.

F. Dr.

C. P'

Sh.

Cym.

66

B. Dr.

1. rimshot

3

3

3

3

A drum score for the piece 'Steps Ahead'. The score is arranged in a grand staff format with seven staves, each representing a different drum part: Snare Drum (S. Dr.), Floor Tom (F. Dr.), Conga Bongo (C. Bl.), Shaver (Sh.), Cymbal (Cym.), Conga Bongos (C. P'), and Bass Drum (B. Dr.). The score is divided into two systems, with the first system starting at measure 62 and the second starting at measure 66. The notation includes various rhythmic patterns, accents, and articulations. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. In the bottom right corner, there is a first ending bracket labeled '1.' with a 'rimshot' instruction and a '3' indicating a triplet.