

SECOND DRUMSTEL PLAYING

PIET PAARDEKAM

BESTAAT UI EEN SAMBA EEN BEGUINE
EN EEN RUMBA EXTRA PERCUSSIE AD.LIB.
TOEVOEGEN .DENK AAN ONDERLINGE DYNAMIEK
MET IN DE PERCUSSIE LIJN

The musical score is arranged in a multi-staff format. The parts include:

- DRUMSTEL 1
- DRUMSTEL 2
- QUINT TOMS
- QUAD TOMS-CONGA,S
- TOM TOMS
- PERCUSSIE 1
- TENOR SECTIE
- BASS DRUM
- PERCUSSIE 2

The score is in 4/4 time. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the center. Below the watermark, the text 'De website www.muziektheaterjazz.nl' is visible. The score includes dynamic markings such as *mf*, *ff*, and *ff*. Specific percussion techniques are labeled: 'BEATRING' for Percussie 1, 'TAMBOERIJN' for Percussie 2, and 'QUIRO/MARACAS/AFFUCHE' for Percussie 2. The score shows a progression from a simple drum pattern to a more complex rhythmic structure.

ARTIKELNR.31067 - EIGEN GEBRUIK

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SECOND DRUMSTEL PLAYING

This musical score is for a percussion ensemble, titled "SECOND DRUMSTEL PLAYING". It consists of ten staves, each representing a different instrument or part:

- DR.S. 1** and **DR.S. 2**: Two snare drum parts with rhythmic patterns and occasional cross-sticks.
- QUINTS**: Quints (small hand drums) with rhythmic patterns and accents.
- QUADS-CGs**: Congas with rhythmic patterns and accents.
- T.T.**: Tom-toms with rhythmic patterns and accents.
- PERC.** (middle): A general percussion part with rhythmic patterns and accents.
- T.Sc.**: Tenor snare drum with rhythmic patterns and accents.
- B. DR.**: Bass drum with rhythmic patterns and accents.
- PERC.** (bottom): A second general percussion part with rhythmic patterns and accents.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* CONGAs. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score, with the text "De website www.muziektheatergeboren.nl" written below it.

The image displays a musical score for a percussion ensemble, titled "SECOND DRUMSTEL PLAYING". The score is arranged in a grand staff format with ten staves, each labeled with a percussion instrument or part:

- DR.S. 1**: First Drum Set
- DR.S. 2**: Second Drum Set
- QUINTS**: Quints
- QUADS-CGS**: Quads-CGS
- T.T.**: Tom-Toms
- PERC.**: Percussion (top staff)
- T.Sc.**: Tom-Scissors
- B. DR.**: Bass Drum
- PERC.**: Percussion (bottom staff)

The score begins at measure 17. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, the text "De website www.koninklijkehoofdband.nl" is visible. At the bottom right, the label "SNARE TRUM" is present.

BEGUINE T₀==+/-110

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- DR.S. 1**: Snare drum part with eighth-note patterns and cross-sticks.
- DR.S. 2**: Snare drum part with eighth-note patterns and cross-sticks.
- QUINTS**: Quints (cymbals) with eighth-note patterns and accents.
- QUADS-CGS**: Quads (cymbals) with eighth-note patterns and accents.
- T.T.**: Tom-toms with eighth-note patterns and accents.
- PERC.**: Percussion with eighth-note patterns.
- T.Sc.**: Tom-toms with eighth-note patterns and accents.
- B. DR.**: Bass drum with quarter-note patterns.
- PERC.**: Percussion with eighth-note patterns and accents.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large watermark "DRUMS 2 PLAY" is overlaid diagonally across the page, with the text "De website www.drums2play.nl" written below it.

This musical score is for a percussion ensemble, titled "SECOND DRUMSTEL PLAYING". It consists of ten staves, each representing a different instrument or part:

- DR.S. 1** and **DR.S. 2**: Two snare drum parts, marked with a drum icon and a "31" rehearsal mark.
- QUINTS**: Quints (small tom-toms), marked with a drum icon and a "31" rehearsal mark.
- QUADS-CGS**: Quads (quadrant tom-toms), marked with a drum icon.
- T.T.**: Tenor Tom, marked with a drum icon and a "31" rehearsal mark.
- PERC.**: Percussion (likely cymbals), marked with a drum icon.
- T.Sc.**: Tenor Snare, marked with a drum icon.
- B. DR.**: Bass Drum, marked with a drum icon.
- PERC.**: Percussion (likely cymbals), marked with a drum icon and a "31" rehearsal mark.

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano). A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the center of the page, with the text "De website www.studiojazz.nl" written below it.

The image displays a musical score for a drum set, titled "SECOND DRUMSTEL PLAYING". The score is arranged in a multi-staff format, with the following parts labeled on the left side:

- DR.S. 1
- DR.S. 2
- QUINTS
- QUADS-CGS
- T.T.
- PERC.
- T.Sc.
- B. DR.
- PERC.

Each part is represented by a musical staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading "DRUMS2PLAY" is superimposed over the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website www.studioyobber.nl". The page number "6" is located in the top left corner, and the title "SECOND DRUMSTEL PLAYING" is at the top center. The score begins at measure 37, as indicated by the number "37" above the first staff.

RUMBA T0=+/-100

44

DR.S. 1

DR.S. 2

QUINTS

QUADS-CGS

T.T.

PERC.

T.SC.

B. DR.

PERC.

mp *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *ff* *mf* *mp*

OP ZIKANT KETELS

TAMBOERIJN-KOEBEL DEMPEN

This image shows a musical score for a drum set, titled "SECOND DRUMSTEL PLAYING" on page 8. The score is arranged in a grand staff format with ten staves, each labeled with a drum or percussion instrument: DR.S. 1, DR.S. 2, QUINTS, QUADS-CGS, T.T., PERC., T.Sc., B. DR., and PERC. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website www.studiojazz.nl". The page number "8" is located in the top left corner, and the title "SECOND DRUMSTEL PLAYING" is at the top center. The score begins at measure 51, as indicated by the number "51" above the first staff.

The image displays a musical score for a drum set, titled "SECOND DRUMSTEL PLAYING". The score is arranged in a grand staff format with ten staves, each labeled with a drum part: DR.S. 1, DR.S. 2, QUINTS, QUADS-CGS, T.T., PERC., T.SC., B. DR., and PERC. The music begins at measure 59. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, the text "De website www.studiojazz.nl" is visible. The score concludes with a *pp* (pianissimo) dynamic marking at the bottom right.