

SECOND DRUMSTEL PLAYING

PIET PAARDEKAM

BESTAAT UI EEN SAMBA EEN BEGUINE
EN EEN RUMBA EXTRA PERCUSSIE AD.LIB.
TOEVOEGEN .DENK AAN ONDERLINGE DYNAMIEK
MET IN DE PERCUSSIE LIJN

DRUMSTEL 1

DRUMSTEL 2

QUINT TOMS

QUAD TOMS-CONGA'S

TOM TOMS

PERCUSSIE 1

TENOR SECTIE

BASS DRUM

PERCUSSIE 2

DRUMS2PLAY

De website www.drums2play.nl

mf

ff

ff

mf

mf

ff

BEATRING

TAMBOERIJN

QUIRO/MARACAS/AFFUCHE

ARTIKELNR.31067 - EIGEN GEBRUIK

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SECOND DRUMSTEL PLAYING

This musical score is for a percussion ensemble, titled "SECOND DRUMSTEL PLAYING". It consists of ten staves, each representing a different instrument or part:

- DR.S. 1** and **DR.S. 2**: Two snare drum parts with rhythmic patterns and occasional cross-sticks (marked with 'x').
- QUINTS**: A quint drum part with rhythmic patterns and accents.
- QUADS-CGS**: A quad drum and conga part, with a specific instruction for *mf* CONGA's.
- T.T.**: A tom-tom part with rhythmic patterns and accents, marked *mf*.
- PERC.** (top): A general percussion part with rhythmic patterns.
- T.Sc.**: A tenor snare drum part with rhythmic patterns.
- B. DR.**: A bass drum part with rhythmic patterns.
- PERC.** (bottom): A second general percussion part with rhythmic patterns.

The score includes various musical notations such as notes, rests, accents (>), and dynamic markings (*mf*). A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the center of the page, with the text "De website www.muziektheatergebouw.nl" written below it.

The image displays a musical score for a drum set, titled "SECOND DRUMSTEL PLAYING". The score is arranged in a multi-staff format, with the following parts from top to bottom:

- DR.S. 1**: First drum set part, starting at measure 17.
- DR.S. 2**: Second drum set part, starting at measure 17.
- QUINTS**: Quints part, starting at measure 17.
- QUADS-CGS**: Quads-CGS part, starting at measure 17.
- T.T.**: T.T. part, starting at measure 17.
- PERC.**: Percussion part, starting at measure 17.
- T.Sc.**: T.Sc. part, starting at measure 17.
- B. DR.**: Bass Drum part, starting at measure 17.
- PERC.**: Percussion part, starting at measure 17.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, the text "De website www.allejazz.nl" is visible. At the bottom right, the text "SNARE TRUM" is present.

BEGUINE T₀==+/-110

The musical score is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: DR.S. 1, DR.S. 2, QUINTS, QUADS-CGS, T.T., PERC., T.Sc., B. DR., and PERC. The score begins at measure 23. The first two drum staves (DR.S. 1 and DR.S. 2) play a rhythmic pattern of eighth notes with accents. The QUINTS and QUADS-CGS staves play a similar eighth-note pattern with accents. The T.T. staff plays a pattern of eighth notes with accents. The PERC. staff (middle) plays a pattern of eighth notes with accents. The T.Sc. staff plays a pattern of eighth notes with accents. The B. DR. staff plays a pattern of eighth notes with accents. The bottom PERC. staff plays a pattern of eighth notes with accents. The score includes dynamic markings such as *mp* and *f*. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score, with the text 'De website www.drums2play.nl' written below it.

This musical score is for a percussion ensemble, titled "SECOND DRUMSTEL PLAYING". It consists of ten staves, each representing a different instrument or part:

- DR.S. 1** and **DR.S. 2**: Two snare drum parts, marked with a drum icon and a "31" rehearsal mark.
- QUINTS**: Quints (tom-toms), marked with a drum icon and a "31" rehearsal mark.
- QUADS-CGS**: Quads (cymbals), marked with a drum icon.
- T.T.**: Tenor Tom, marked with a drum icon and a "31" rehearsal mark.
- PERC.**: Percussion (likely cymbals), marked with a drum icon.
- T.Sc.**: Tenor Snare, marked with a drum icon.
- B. DR.**: Bass Drum, marked with a drum icon.
- PERC.**: Percussion (likely cymbals), marked with a drum icon and a "31" rehearsal mark.

The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mp* (mezzo-piano). A large, diagonal watermark "DRUMS 2 PLAY" is overlaid across the center of the page, with the text "De website www.strekkingschool.nl" written below it.

This musical score is for a drum set and includes the following parts:

- DR.S. 1** and **DR.S. 2**: Two snare drum parts with complex rhythmic patterns.
- QUINTS**: A tom-tom part with a steady eighth-note pattern.
- QUADS-CGS**: A cymbal part with a steady eighth-note pattern.
- T.T.**: A tom-tom part with a steady eighth-note pattern.
- PERC.** (top): A percussion part with a steady eighth-note pattern.
- T.Sc.**: A tom-tom part with a steady eighth-note pattern.
- B. DR.**: A bass drum part with a steady eighth-note pattern.
- PERC.** (bottom): A percussion part with a steady eighth-note pattern.

The score is marked with a large watermark: **DRUMS2PLAY**. A diagonal watermark also reads: *De website www.2drums.nl*. The score begins at measure 37.

This image shows a musical score for a drum set, titled "SECOND DRUMSTEL PLAYING" on page 8. The score is arranged in a grand staff format with ten staves, each labeled with a drum or percussion instrument: DR.S. 1, DR.S. 2, QUINTS, QUADS-CGS, T.T., PERC., T.Sc., B. DR., and PERC. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted rhythms. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website www.2play.nl". The page number "8" is located in the top left corner, and the title "SECOND DRUMSTEL PLAYING" is at the top center. The score begins at measure 51, as indicated by the number "51" above the first staff.

The image displays a musical score for a drum set, titled "SECOND DRUMSTEL PLAYING". The score is arranged in a multi-staff format with the following parts from top to bottom: DR.S. 1, DR.S. 2, QUINTS, QUADS-CGS, T.T., PERC., T.SC., B. DR., and PERC. The score begins at measure 59. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, the text "De website www.studiojazz.nl" is visible. The musical notation includes various rhythmic patterns, rests, and dynamic markings such as "pp".