

# Poker Face

Lady Gaga arr. Roelf-jan Schipper

= 120

Xylophone

Glockenspiel

Marimba

Vibraphone

Marimba

Marimba

Timpani

=

5

Xyl.

Glock.

DRUMS2PLAY

De website voor muzikale freebbers

Mar.

Mar.

Timp.

Perc.

2

10

A

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.

=

14

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.

# DRUMS2PLAY

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**B**

3

18

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.

=

23

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.

4

28 C

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.

==

32

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.

**D**

36

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.



=

40

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.

45

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.

=

50

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.

**E**

**8**

54

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.

7

59

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.

**DRUMS2PLAY**

De website voor muziekliefhebbers

F

63

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.



This block contains musical staves for various instruments: Xylophone, Glockenspiel, Marimba, Vibraphone, and Timpani. The Xylophone and Glockenspiel play eighth-note patterns. The Marimba and Vibraphone play sixteenth-note patterns. The Timpani and Percussion parts are mostly rests or single notes.

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# DRUMS2PLAY

67

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.



This block contains musical staves for various instruments: Xylophone, Glockenspiel, Marimba, Vibraphone, Timpani, and Percussion. The Xylophone and Glockenspiel play eighth-note patterns. The Marimba and Vibraphone play sixteenth-note patterns. The Timpani and Percussion parts are mostly rests or single notes.

72

Xyl.

Glock.

Mar.

Vib.

Mar.

Mar.

Timp.

Perc.

DRUMS2PLAY

De website voor muziekliefhebbers

75

Xyl.

Glock.

Mar.

Mar.

Timp.

Perc.