

Cheerleader

OMI arr. Edwin Rosmulder

♩=120

Con moto

Klokkenspel

Xylofoon

Marimba 1
mp

Marimba 2
mp

Marimba 3
mp

Vibrafoon
f

Basgitaar
mp
C.F.

Timpani

Perc

Tenor Trom

Drums

Trompet in Bes

The musical score is for the piece 'Cheerleader' by OMI, arranged by Edwin Rosmulder. It is in 4/4 time with a tempo of 120 beats per minute and a 'Con moto' marking. The score includes parts for Klokkenspel, Xylofoon, three Marimbas (1, 2, and 3), Vibrafoon, Basgitaar, Timpani, Percussion, Tenor Trombone, Drums, and Trompet in Bes. The Marimba parts are marked *mp* (mezzo-piano), the Vibrafoon part is marked *f* (forte), and the Basgitaar part is marked *mp* (mezzo-piano) with a C.F. (Crescendo/Fortissimo) marking. The Drums part is marked with a 4/4 time signature. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the score, with the text 'De website voor muziktheffers!' written below it.

A

5

Klok. {
 Xyl.
 Mar. 1
 Mar. 2
 Mar. 3
 Vib.
 Basgit.
 Timp.
 Perc. 1
 T. D.
 Dr.
 Tpt.

Musical score for percussion instruments. The score includes parts for Klok., Xyl., Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The score is written in a key signature of one flat (B-flat) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. A large watermark "DRUMS2PLAY" is overlaid diagonally across the page.

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10

Klok. { *f*

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit.

Timp.

Perc. 1

T. D.

Dr.

Tpt.

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B

14

Klok.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit.

Timp.

Perc. 1

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T. D.

Dr.

Tpt.

mf

mf

R.C.

mf

C

18

Klok.
 Xyl.
 Mar. 1
 Mar. 2
 Mar. 3
 Vib.
 Basgit.
 Timp.
 Perc. 1
 T. D.
 Dr.
 Tpt.

Musical score for percussion instruments. The score is in 3/4 time with a key signature of one flat. A large watermark "DRUMS2PLAY" is overlaid diagonally across the page. The instruments listed are Klok., Xyl., Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The score includes various rhythmic patterns and dynamics such as *f*.

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Klok.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit.

Timp.

Perc. 1

T. D.

Dr.

Tpt.

The musical score is for a percussion ensemble. It consists of 11 staves. The instruments are: Klok (Kettle), Xyl (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Vib. (Vibraphone), Basgit. (Bass Guitar), Timp. (Timpani), Perc. 1 (Percussion 1), T. D. (Tom Drum), Dr. (Drum), and Tpt. (Trumpet). The score is in 4/4 time and has a key signature of one flat (B-flat). The music is written in a rhythmic style with many eighth and sixteenth notes. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website www.muziekfever.nl' written below it.

D

27

Score for various instruments including Klok, Xyl, Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt.

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32

Klok.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit.

Timp.

Perc. 1

T. D.

Dr.

Tpt.

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E

36

Musical score for various instruments including Klok, Xyl., Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The score includes dynamic markings such as *mf* and a large watermark reading "DRUMS2PLAY".

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F

40

Klok. *f*

Xyl. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Vib. *f*

Basgit. *f*

Timp. *f*

Perc. 1 *f*

T. D. *f*

Dr. *f*

Tpt. *f*

DRUMS 2 PLAY

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on shell

f ^H.H.

44

Musical score for various instruments including Klok, Xyl, Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: Klok, Xyl, Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The score consists of 11 measures. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, with the text 'De website voor muziekfebbers!' written below it.

G

48

Musical score for percussion instruments. The score includes parts for Klok, Xyl, Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The key signature is one flat (B-flat). The score is marked with a dynamic of *mf* (mezzo-forte). A large watermark "DRUMS2PLAY" is overlaid diagonally across the page, with the text "De website voor muziekfebbers!" written below it.

52

This musical score is for a percussion ensemble. It features the following instruments and parts:

- Klok.**: Glockenspiel, shown as a single staff with rests.
- Xyl.**: Xylophone, shown as a single staff with rests.
- Mar. 1**, **Mar. 2**, **Mar. 3**: Maracas, each with a melodic line in a different clef (treble, alto, and bass).
- Vib.**: Vibraphone, shown as a single staff with rests.
- Basgit.**: Bass guitar, with a melodic line in the bass clef.
- Timp.**: Timpani, with a melodic line in the bass clef.
- Perc. 1**: Percussion 1, with a complex rhythmic pattern using 'x' marks for cymbals and notes for other percussion.
- T. D.**: Tom-toms, with a rhythmic pattern of notes and rests.
- Dr.**: Drums, with a rhythmic pattern of notes and rests.
- Tpt.**: Trumpet, with a melodic line in the treble clef.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website voor muziktheffers".

H

56

Klok. {
 Xyl.
 Mar. 1
 Mar. 2
 Mar. 3
 Vib.
 Basgit.
 Timp.
 Perc. 1
 T. D.
 Dr.
 Tpt.

mf
mf
flatterzunge
mf

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I

61

Klok.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit.

Timp.

Perc. 1

T. D.

Dr.

Tpt.

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66

Musical score for percussion instruments. The score is written in 2/4 time and includes parts for Klok, Xyl, Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The key signature is one flat (B-flat). The score is divided into four measures. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muziekfebbers!' written below it.

J

70

Klok.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit.

Timp.

Perc. 1

T. D.
on shell

Dr.
H.H.

Tpt.

DRUMS 2 PLAY

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74

Musical score for percussion instruments. The score is written for ten parts: Klok, Xyl, Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, along with the text 'De website www.muziekfever.nl'.

Klok. *mf*

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit. *mf*

Timp. *mf*

Perc. 1 *mf*

mf

mf

T. D. *mf*

Dr. *mf*

Tpt. *mf*

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Klok.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vib.

Basgit.

Timp.

Perc. 1

T. D.

Dr.

Tpt.

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86

Musical score for percussion instruments. The score includes parts for Klok, Xyl, Mar. 1, Mar. 2, Mar. 3, Vib., Basgit., Timp., Perc. 1, T. D., Dr., and Tpt. The music is written in 4/4 time with a key signature of one flat. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. The word 'DRUMS' is in white, '2' is in red, and 'PLAY' is in white. Below the watermark, the text 'De website www.muziekfever.nl' is visible. Dynamics include *f* (forte) and *f* (f) throughout the score.