

# Lambada

Kaoma

arr. Wilco Dijk

1

2

3

Glockenspiel

Xylophone 1

Xylophone 2

Marimba 1

Vibraphone

Timbales

Shaker

Bass Guitar

S.

Tenors

Basses

Cymbals

DRUMS 2 PLAY

De website voor muziekgebruikers

*mf*

# Lambada

This musical score is for the piece "Lambada" and covers measures 4 through 7. The instruments and their parts are as follows:

- Glock.**: Treble clef, rests in measures 4-6, then a melodic line starting in measure 7 with a forte (*f*) dynamic.
- Xyl. 1**: Treble clef, rests in measure 4, then a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Xyl. 2**: Treble clef, rests in measure 4, then a rhythmic accompaniment starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Mar. 1**: Treble clef, a steady eighth-note rhythmic pattern throughout measures 4-7 with a mezzo-forte (*mf*) dynamic.
- Vib.**: Treble clef, rests in measure 4, then a melodic line starting in measure 5 with a forte (*f*) dynamic.
- Timb.**: Percussion staff with rhythmic patterns marked with 'x' symbols.
- Shk.**: Percussion staff with a continuous rhythmic pattern.
- Bass Gtr.**: Bass clef, a melodic line starting in measure 7.
- S.L.**: Percussion staff with a complex rhythmic pattern marked with '>' symbols.
- T.D.**: Percussion staff with a rhythmic pattern starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- B.D.**: Percussion staff with a rhythmic pattern starting in measure 5 with a mezzo-forte (*mf*) dynamic.
- Cym.**: Percussion staff with a rhythmic pattern throughout measures 4-7.

A large, diagonal watermark "DRUMS2PLAY" is overlaid across the score. Below it, smaller text reads "De website www.muziekjegebruik.nl".

# Lambada

This musical score is for the piece "Lambada" and covers measures 8 through 11. The instruments and their parts are as follows:

- Glock.**: Measures 10 and 11, marked *mf*.
- Xyl. 1**: Measures 8, 9, and 11.
- Xyl. 2**: Measures 8, 9, and 11, marked *mf*.
- Mar. 1**: Measures 8, 9, and 11.
- Vib.**: Measures 8, 9, and 11.
- Timb.**: Measures 8, 9, and 11.
- Shk.**: Measures 8, 9, and 11.
- Bass Gtr.**: Measures 10 and 11.
- S.L.**: Measures 10 and 11.
- T.D.**: Measures 10 and 11.
- B.D.**: Measures 8, 9, 10, and 11.
- Cym.**: Measures 8, 9, 10, and 11.

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# Lambada

This musical score is for the piece "Lambada" and covers measures 12 through 15. The instruments included are Glockenspiel (Glock.), Xyl. 1, Xyl. 2, Mar. 1, Vib., Timb., Shk., Bass Gtr., S.L., T.D., B.D., and Cym. The score is written in a single system with multiple staves. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.muziekthejoebert.nl". The score includes dynamic markings such as *f* and *mf*, and various musical notations including rests, notes, and articulation marks.

# Lambada

This musical score is for the piece "Lambada" and is page 5 of the score. It features a variety of percussion instruments, each with its own staff. The instruments and their parts are:

- Glock.**: Glockenspiel, starting at measure 16, with a dynamic of *f* at measure 18.
- Xyl. 1**: Xylophone 1, starting at measure 16.
- Xyl. 2**: Xylophone 2, starting at measure 16.
- Mar. 1**: Maracas 1, starting at measure 16.
- Vib.**: Vibraphone, starting at measure 16.
- Timb.**: Timbales, starting at measure 16, with a dynamic of *mf* at measure 18.
- Shk.**: Shaker, starting at measure 16, with a dynamic of *mf* at measure 18.
- Bass Gtr.**: Bass Guitar, starting at measure 16.
- S.L.**: Snare Drum, starting at measure 16, with a dynamic of *f* at measure 18.
- T.D.**: Tom Drum, starting at measure 16, with a dynamic of *f* at measure 18.
- B.D.**: Bass Drum, starting at measure 16, with a dynamic of *f* at measure 18.
- Cym.**: Cymbal, starting at measure 16, with a dynamic of *f* at measure 18.

The score is divided into measures 16, 17, and 18. A section symbol (§) is present at the end of measure 18. A large, diagonal watermark "DRUMS2PLAY" is overlaid across the score, with the text "De website voor muziekgehebers" written below it.

# Lambada

20 20 21 22 23

Glock. *f*

Xyl. 1

Xyl. 2 *f*

Mar. 1

Vib.

Timb.

Shk.

Bass Gtr.

S.L.

T.D.

B.D.

Cym.

**DRUMS2PLAY**

De website voor muziekgehebers.nl

# Lambada

This musical score is for the piece "Lambada" and covers measures 24 through 27. The instruments and their parts are as follows:

- Glock.**: Treble clef, melodic line with dynamics *mf*.
- Xyl. 1**: Treble clef, melodic line.
- Xyl. 2**: Treble clef, rhythmic accompaniment with dynamics *f* and *mf*.
- Mar. 1**: Treble clef, rhythmic accompaniment.
- Vib.**: Treble clef, melodic line.
- Timb.**: Percussion staff with rhythmic patterns.
- Shk.**: Percussion staff with rhythmic patterns.
- Bass Gtr.**: Bass clef, rhythmic accompaniment.
- S.L.**: Percussion staff with rhythmic patterns.
- T.D.**: Percussion staff with rhythmic patterns.
- B.D.**: Percussion staff with rhythmic patterns.
- Cym.**: Percussion staff with rhythmic patterns.

A large watermark "DRUMS2PLAY" is overlaid diagonally across the score. Below it, the text "De website www.muziektejoebber.nl" is visible.

# Lambada

This musical score is for the piece "Lambada" and covers measures 28 to 31. The instruments and parts are as follows:

- Glock.**: Melodic line in treble clef, starting at measure 28 with a forte (*f*) dynamic and becoming mezzo-forte (*mf*) at measure 29.
- Xyl. 1**: Melodic line in treble clef, starting at measure 28.
- Xyl. 2**: Melodic line in treble clef, starting at measure 28.
- Mar. 1**: Melodic line in treble clef, starting at measure 28.
- Vib.**: Melodic line in treble clef, starting at measure 28.
- Timb.**: Rhythmic line in treble clef, starting at measure 28.
- Shk.**: Rhythmic line in treble clef, starting at measure 28.
- Bass Gtr.**: Rhythmic line in bass clef, starting at measure 28.
- S.L.**: Rhythmic line in treble clef, starting at measure 28.
- T.D.**: Rhythmic line in treble clef, starting at measure 28.
- B.D.**: Rhythmic line in treble clef, starting at measure 28.
- Cym.**: Rhythmic line in treble clef, starting at measure 28.

A large, diagonal watermark "DRUMS2PLAY" is overlaid across the score. Below it, smaller text reads "De website www.muziekjegebruik.nl".



# Lambada

This musical score is for the piece "Lambada" and covers measures 32 to 35. It is arranged for a variety of percussion instruments. The instruments and their parts are as follows:

- Glock.**: Melodic line in treble clef, measures 32-35.
- Xyl. 1** and **Xyl. 2**: Melodic lines in treble clef, measures 32-35.
- Mar. 1**: Melodic line in treble clef, measures 32-35.
- Vib.**: Melodic line in treble clef, measures 32-35.
- Timb.**: Rhythmic pattern in treble clef, measures 32-35.
- Shk.**: Rhythmic pattern in treble clef, measures 32-35.
- Bass Gtr.**: Melodic line in bass clef, measures 32-35.
- S.L.**: Rhythmic pattern in treble clef, measures 32-35.
- T.D.**: Rhythmic pattern in treble clef, measures 32-35.
- B.D.**: Rhythmic pattern in treble clef, measures 32-35.
- Cym.**: Rhythmic pattern in treble clef, measures 32-35.

Dynamic markings are indicated throughout the score:

- f** (forte) is used for Glock., Xyl. 1, Xyl. 2, Mar. 1, Vib., Timb., Shk., Bass Gtr., T.D., B.D., and Cym. in measures 32 and 33.
- mf** (mezzo-forte) is used for Glock., Xyl. 1, Xyl. 2, Mar. 1, Vib., Timb., Shk., Bass Gtr., T.D., B.D., and Cym. in measures 34 and 35.

A large watermark "DRUMS 2 PLAY" is overlaid diagonally across the score. A smaller watermark "De website www.muziekjegebruik.nl" is also visible.

# Lambada

This musical score is for the piece "Lambada" and covers measures 36 to 39. The instruments and their parts are as follows:

- Glock.**: Measures 36-37 play a rhythmic pattern of eighth notes (*mf*). Measure 38 has a whole rest. Measure 39 continues the eighth-note pattern.
- Xyl. 1**: Measures 36-37 play a sixteenth-note pattern (*mf*). Measure 38 has a whole rest. Measure 39 continues the sixteenth-note pattern (*f*).
- Xyl. 2**: Measures 36-37 play a sixteenth-note pattern (*mf*). Measure 38 has a whole rest. Measure 39 continues the sixteenth-note pattern.
- Mar. 1**: Measures 36-37 play a sixteenth-note pattern (*mf*). Measure 38 has a whole rest. Measure 39 continues the sixteenth-note pattern.
- Vib.**: Measures 36-37 play a dotted quarter note pattern (*mf*). Measure 38 has a whole rest. Measure 39 continues the dotted quarter note pattern.
- Timb.**: Measures 36-37 play a sixteenth-note pattern with accents (*f*). Measure 38 has a whole rest. Measure 39 continues the sixteenth-note pattern with accents.
- Shk.**: Measures 36-37 play a sixteenth-note pattern with accents (*f*). Measure 38 has a whole rest. Measure 39 continues the sixteenth-note pattern with accents.
- Bass Gtr.**: Measures 36-37 have a whole rest. Measure 38 has a whole rest. Measure 39 plays a sixteenth-note pattern.
- S.L.**: Measures 36-37 have a whole rest. Measure 38 has a whole rest. Measure 39 plays a sixteenth-note pattern with accents (*f*).
- T.D.**: Measures 36-37 have a whole rest. Measure 38 has a whole rest. Measure 39 plays a sixteenth-note pattern with accents (*f*).
- B.D.**: Measures 36-37 play a dotted quarter note pattern (*f*). Measure 38 has a whole rest. Measure 39 continues the dotted quarter note pattern (*mf*).
- Cym.**: Measures 36-37 play a sixteenth-note pattern with accents. Measure 38 has a whole rest. Measure 39 continues the sixteenth-note pattern with accents.

A large watermark "DRUMS2PLAY" is overlaid diagonally across the score. Below it, the text "De website www.muziekjegebruik.nl" is visible.

# Lambada

This musical score is for the piece "Lambada" and covers measures 40 to 43. The instruments and parts included are:

- Glock.** (Glockenspiel): Measures 40-43, dynamics *f* and *mf*.
- Xyl. 1** (Xylophone 1): Measures 40-43.
- Xyl. 2** (Xylophone 2): Measures 40-43.
- Mar. 1** (Maracas 1): Measures 40-43.
- Vib.** (Vibraphone): Measures 40-43.
- Timb.** (Tambourine): Measures 40-43.
- Shk.** (Shaker): Measures 40-43.
- Bass Gtr.** (Bass Guitar): Measures 40-43.
- S.L.** (Snare Drum): Measures 40-43, featuring a complex rhythmic pattern with accents.
- T.D.** (Tom Drum): Measures 40-43.
- B.D.** (Bass Drum): Measures 40-43.
- Cym.** (Cymbal): Measures 40-43.

A large, diagonal watermark "DRUMS2PLAY" is overlaid across the score. Below it, smaller text reads "De website www.muziekjegebruik.nl".

# Lambada

44 44 45 46 47

Glock. *f* *mf* *decresc..*

Xyl. 1 *f* *de*

Xyl. 2 *f*

Mar. 1 *f*

Vib. *f*

Timb. *f* *resc..*

Shk. *f* *mf* *decresc..*

Bass Gtr. *mf* *decresc..*

S.L. *f* *mf* *decresc..*

T.D. *f* *f* *mf* *decresc..*

B.D. *f* *mf* *decresc..*

Cym. *f* *mf* *decresc..*

**DRUMS 2 PLAY**

De website www.muziekjejoebert.nl

# Lambada

This musical score is for the piece "Lambada" and covers measures 48 to 50. The instruments and parts are as follows:

- Glock.**: Treble clef, quarter notes, *mp* dynamic.
- Xyl. 1**: Treble clef, eighth notes, *mf* dynamic.
- Xyl. 2**: Treble clef, eighth notes, *mp* dynamic.
- Mar. 1**: Treble clef, quarter notes, *mp* dynamic.
- Vib.**: Treble clef, quarter notes, *mp* dynamic.
- Timb.**: Snare drum, eighth notes with accents, *mp* dynamic.
- Shk.**: Shaker, eighth notes, *mp* dynamic.
- Bass Gtr.**: Bass clef, quarter notes, *mp* dynamic.
- S.L.**: Conga (Small Drum), eighth notes with accents, *mp* dynamic.
- T.D.**: Conga (Tom Drum), eighth notes with accents, *mp* dynamic.
- B.D.**: Conga (Bass Drum), quarter notes, *mp* dynamic.
- Cym.**: Cymbal, eighth notes with accents, *mp* dynamic.

A large, diagonal watermark "DRUMS2PLAY" is overlaid across the score. Below it, the text "De website www.muziektoets.nl" is visible.

# Lambada

This musical score is for the piece "Lambada" and covers measures 51 to 53. The instruments included are Glockenspiel (Glock.), Xyl. 1, Xyl. 2, Mar. 1, Vib., Timb., Shk., Bass Gtr., S.L., T.D., B.D., and Cym. The score is written in a single system with multiple staves. A large, diagonal watermark "DRUMS2PLAY" is overlaid across the center of the page. A smaller watermark, "De website www.muziekjeff.be", is also visible. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are placed throughout the score to indicate volume changes. Measure numbers 51, 52, and 53 are clearly marked at the top of the score.