

# Riptide

Vance Joy

Wilco Dijk

The image displays a musical score for the song "Riptide" by Vance Joy, arranged for a drum set. The score is written in 4/4 time and consists of 16 measures. The instruments listed on the left are: Glockenspiel, Xylophone 1, Xylophone 2, Marimba 1 (marked *f*), Marimba 2 (marked *f*), Bass Marimba (marked *mf*), Vibraphone, Tubular Bells, Bass Guitar, Drumset (optional), Timpani (G/F/C/), S., Tenorline, Bass Drums, Beating, Conga's, and Shaker. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the score, with the number "2" in red. Below the watermark, the text "De website www.muziekfever.nl" is visible.

# Riptide

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Glock.
- Xyl. 1 (mf)
- Xyl. 2
- Mar. 1 (mf)
- Mar. 2 (mf)
- B. Mba.
- Vib. (mf)
- T.B.
- Bass
- Drum-rh.
- Dr.s. (opt.)
- Timp.
- T. Dr.
- B. Dr.
- Btr.
- Con. (Slap)
- Shk. (mp)

A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below it, smaller text reads "De website www.muziekfever.nl".

The score begins with a dynamic marking of *p* (piano) at the bottom left. The Shk. part features a series of slurs and accents over a rhythmic pattern. The Con. part includes a "Slap" instruction. The Dr.s. (opt.) part shows a rhythmic pattern of eighth notes.

# Riptide

The image displays a musical score for the piece "Riptide". The score is arranged in a vertical stack of staves, each labeled with an instrument or part. From top to bottom, the parts are: Glock., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, B. Mba., Vib., T.B., Bass, Dr.s. (opt.), Timp., T. Dr., B. Dr., Btr., Con., and Shk. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads "De website voor muziekgehebers".

# Riptide

13

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s (opt.)

Timp.

T. Dr.

B. Dr.

Btr.

Con.

Shk.

Rimshot

Rimshot

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De website www.muziektoetsen.nl

# Riptide

17

Glock. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2 *f*

B. Mba. *mf*

Vib. *f*

T.B. *mf*

Bass *mf*

Dr.s. (opt.) *mf*

Timp. *fp*

T. Dr.

B. Dr. *mf*

Btr. *mf*

Con. *mf*

Shk. *mf*

**DRUMS2PLAY**

De website www.muziekjazz.nl

# Riptide

21  
Glock.

21  
Xyl. 1

Xyl. 2

Mar. 1

21  
Mar. 2

B. Mba.

21  
Vib.

21  
T.B.

21  
Bass

21  
Dr.s (opt.)

21  
Timp.

T. Dr.

21  
B. Dr.

21  
Btr.

21  
Con.

21  
Shk.

**DRUMS2PLAY**  
De website www.muziekjejoebben.nl

# Riptide

The musical score for 'Riptide' includes the following instruments and parts:

- Glock.** (Glockenspiel): Treble clef, starting at measure 25 with a *mf* dynamic.
- Xyl. 1** (Xylophone 1): Treble clef, starting at measure 25 with a *mf* dynamic.
- Xyl. 2** (Xylophone 2): Treble clef, mostly silent with some notes at the end.
- Mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- Mar. 2** (Maracas 2): Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- B. Mba.** (Bass Maracas): Bass clef, playing a rhythmic pattern.
- Vib.** (Vibraphone): Treble clef, playing chords with a *mf* dynamic.
- T.B.** (Tenor Bells): Treble clef, mostly silent.
- Bass**: Bass clef, playing a rhythmic pattern.
- Dr.s. (opt.)** (Drumsticks): Percussion clef, playing a rhythmic pattern.
- Timp.** (Timpani): Percussion clef, playing a rhythmic pattern.
- T. Dr.** (Tom Drums): Treble clef, playing a rhythmic pattern.
- B. Dr.** (Bass Drums): Percussion clef, playing a rhythmic pattern.
- Btr.** (Bongos): Percussion clef, playing a rhythmic pattern.
- Con.** (Congas): Percussion clef, playing a rhythmic pattern.
- Shk.** (Shakers): Percussion clef, playing a rhythmic pattern.

A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the score. Below it, the text 'De website www.muziektheaterjohannes' is visible.

*mp*



# Riptide

This musical score is for the piece "Riptide" and covers measures 29 through 32. The instruments listed on the left are Glock., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, B. Mba., Vib., T.B., Bass, Dr.s. (opt.), Timp., T. Dr., B. Dr., Btr., Con., and Shk. The score includes a dynamic marking of *mf* in the first measure. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page, with the text "De website www.muziektoetsboeken.nl" written below it. The drum parts (Dr.s., Timp., T. Dr., B. Dr., Btr., Con., Shk.) show rhythmic patterns with various note values and rests.



# Riptide

33

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s. (opt.)

Timp.

T. Dr.

B. Dr.

Btr.

Con.

Shk.

**DRUMS2PLAY**

De website 100% muziekgebonden

# Riptide

This musical score is for the piece 'Riptide'. It features a variety of instruments including Glockenspiel, Xylophone 1 & 2, Maracas 1 & 2, B. Mba., Vibraphone, T. B., Bass, Drums (opt.), Timpani, T. Dr., B. Dr., B. Tr., Congas, and Shakers. The score is marked with dynamics such as *f*, *mf*, and *fp*. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the score, with the text 'De website www.muziekfabber.nl' written below it. The score includes a rehearsal mark '37' at the beginning of each staff.

# Riptide

41

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s (opt.)

Timp.

T. Dr.

B. Dr.

Btr.

Con.

Shk.

**DRUMS2PLAY**

De website www.muziekjeff.be

# Riptide

This musical score is for the piece 'Riptide'. It includes staves for Glock., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, B. Mba., Vib., T.B., Bass, Dr.s. (opt.), Timp., T. Dr., B. Dr., Btr., Con., and Shk. The score is divided into measures, with dynamics such as *mf* and *f* indicated. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with the text 'De website www.muziekjeboeken.nl' written below it.

# Riptide

49

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s (opt.)

Timp.

T. Dr.

B. Dr.

Btr.

Con.

Shk.

**DRUMS2PLAY**

De website www.muziekjeff.be

# Riptide

This musical score is for the piece 'Riptide' and is page 14 of a larger document. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Glock., Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, B. Mba., Vib., T.B., Bass, Dr.s. (opt.), Timp., T. Dr., B. Dr., Btr., Con., and Shk. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for B. Mba. and Bass. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziekthejoebert.nl'. The page number '14' is located in the top left corner, and the title 'Riptide' is centered at the top.

# Riptide

57

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s. (opt.)

Timp.

T. Dr.

B. Dr.

Btr.

Con.

Shk.

*mp*

*mp*

*mp*

*mp*

**DRUMS 2 PLAY**

De website voor muziekgehebers!



# Riptide

61

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s. (opt.)

Timp.

T. Dr.

B. Dr.

Btr.

Con.

Shk.

*mp*

**DRUMS 2 PLAY**

De website www.muziektheaterjohannes.nl



# Riptide

69

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s. (opt.)

Timp.

T. Dr.

B. Dr.

Btr.

Con.

Shk.

**DRUMS2PLAY**

De website [www.muziektheaterjohannes.nl](http://www.muziektheaterjohannes.nl)

*f*

The image shows a page of a musical score for the piece 'Riptide'. The score is for various percussion instruments, including Glockenspiel, Xylophone 1 and 2, Maracas 1 and 2, Bata Mba, Vibraphone, Tom-toms, Bass, Drums (optional), Timpani, Snare Drum, Bass Drum, Congas, and Shakers. The score is written in 4/4 time and starts at measure 69. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the center of the page. Below the watermark, there is a URL: 'De website www.muziektheaterjohannes.nl'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

# Riptide

73 1. 2.

Glock.

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

B. Mba.

Vib.

T.B.

Bass

Dr.s. (opt.)

Timp.

*fp*

T. Dr.

B. Dr.

Btr.

Con.

Shk.

**DRUMS 2 PLAY**

De website [www.muziekjejoebba.nl](http://www.muziekjejoebba.nl)

