

# El Venao

Christopher Valoy

Arr. R.W.L. van Baarle

Score

The image displays a musical score for the piece 'El Venao' by Christopher Valoy, arranged by R.W.L. van Baarle. The score is presented in a multi-staff format, with each instrument or voice part on its own staff. The instruments listed are Bells, Xylophone, Snare Drum, Quint Toms, Cymbals, Bass Drums, Bls. (Bells), Xyl. (Xylophone), Quints (Quint Toms), Cym. (Cymbals), and B. Dr. (Bass Drums). The score is written in 4/4 time. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page, with the text 'De website voor muzikale feber!' written below it. The score is divided into two systems, with the second system starting at measure 6. The notation includes various rhythmic patterns, rests, and dynamic markings.

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The image displays a musical score for the piece 'Venao', page 2. The score is arranged in a multi-staff format with the following instruments and parts from top to bottom:

- Bls.** (Brass): Treble clef, featuring melodic lines with rests and eighth-note patterns.
- Xyl.** (Xylophone): Treble clef, playing rhythmic patterns of eighth and sixteenth notes.
- S. Dr.** (Snare Drum): Treble clef, showing a complex rhythmic pattern with many sixteenth notes.
- Quints** (Quintet): Treble clef, playing a steady eighth-note accompaniment.
- Cym.** (Cymbal): Treble clef, marked with 'x' symbols to indicate cymbal hits.
- B. Dr.** (Bass Drum): Treble clef, playing a simple eighth-note pattern.

The score is divided into two systems. The first system begins at measure 11, and the second system begins at measure 16. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads 'De website 100% muziekgehebers'.

21

Bls.

Xyl.

S. Dr.

Quints

Cym.

B. Dr.

26

Bls.

Xyl.

S.

Quints

Cym.

B. Dr.

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Detailed description: This image shows a page of a musical score for a drum set and percussion instruments. The score is divided into two systems, starting at measure 21 and 26. The instruments listed on the left are Bls. (Bassoon), Xyl. (Xylophone), S. Dr. (Snare Drum), Quints (Quintet), Cym. (Cymbals), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. In the background, there is a faint watermark for 'De website 100% muziekfebbert'.

31

Bls.

Xyl.

S. Dr.

Quints

Cym.

B. Dr.

36

Bls.

Xyl.

S.

Quints

Cym.

B. Dr.

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41

Bls.

Xyl.

S. Dr.

Quints

Cym.

B. Dr.

46

Bls.

Xyl.

S. Dr.

Quints

Cym.

B. Dr.

51

Bls.

Xyl.

S. Dr.

Quints

Cym.

B. Dr.

56

Bls.

Xyl.

S. Dr.

Quints

Cym.

B. Dr.

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The image displays a musical score for a drum set, spanning measures 51 to 56. The score is organized into two systems, each with six staves. The instruments are labeled on the left: Bls. (Bassoon), Xyl. (Xylophone), S. Dr. (Snare Drum), Quints (Quintet), Cym. (Cymbals), and B. Dr. (Bass Drum). The notation for the drums uses standard symbols: vertical lines for snare and bass drums, and 'x' marks for cymbals. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page, with the website 'De website 100% muziekfebbers!' written below it.

61

Bls.

Xyl.

S.Dr.

Quints

Cym.

B. Dr.

66

Bls.

Xyl.

S.Dr.

Quint.

Cym.

B. Dr.

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The image displays a musical score for a drum set, spanning measures 61 to 66. The score is organized into two systems. The first system (measures 61-65) includes staves for Bls. (Bassoon), Xyl. (Xylophone), S.Dr. (Snare Drum), Quints (Quintet), Cym. (Cymbal), and B. Dr. (Bass Drum). The second system (measures 66-70) includes staves for Bls., Xyl., S.Dr., Quint., Cym., and B. Dr. The notation for the drums uses standard symbols: vertical lines for snare and bass drums, and 'x' marks for cymbals. A large, semi-transparent watermark 'DRUMS2PLAY' is overlaid diagonally across the score, with the website address 'De website 100% muziektheorie.nl' written below it.