

Past Behind You!

R.W.L. van Baarle

Drum score for "Past Behind You!" by R.W.L. van Baarle. The score is divided into two systems. The first system includes parts for Snare Drum, Quad Toms, Bass Drums, and Cymbals. The second system includes parts for S. Dr., Quads, B. Dr., and Cym. The score features various rhythmic patterns, including triplets and accents, and is marked with a box 'A' at the beginning of the first system. A large watermark "DRUMS2PLAY" is overlaid diagonally across the score, along with the text "De website www.muziekheffers.nl".

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C

10

S. Dr. Quads B. Dr. Cym.

Musical notation for measures 10-12, section C. The score includes staves for Snare Drum (S. Dr.), Quads, Bass Drum (B. Dr.), and Cymbal (Cym.). Measure 10 shows a complex snare drum pattern with many accents. Measure 11 continues the snare pattern with a triplet of eighth notes. Measure 12 features a triplet of eighth notes on the snare drum and a triplet of eighth notes on the quads. The bass drum and cymbal parts provide a steady accompaniment.

D

13

S. Dr. Quads B. Dr. Cym.

Musical notation for measures 13-15, section D. The score includes staves for Snare Drum (S. Dr.), Quads, Bass Drum (B. Dr.), and Cymbal (Cym.). Measure 13 shows a snare drum pattern with accents. Measure 14 continues the snare pattern with a triplet of eighth notes. Measure 15 features a snare drum pattern with accents and a triplet of eighth notes on the quads. The bass drum and cymbal parts provide a steady accompaniment.

E

Quads B. Dr. Cym.

Musical notation for measures 16-18, section E. The score includes staves for Quads, Bass Drum (B. Dr.), and Cymbal (Cym.). Measure 16 shows a quads pattern with accents. Measure 17 continues the quads pattern with a triplet of eighth notes. Measure 18 features a quads pattern with accents and a triplet of eighth notes on the bass drum. The cymbal part provides a steady accompaniment.

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De website 100% muziekfevers!