

# Blues Brothers

'Part 1: Soul Man/Do You Love Me'

Arr. J. Leeverink

$\text{♩} = 120$

[SOUL MAN]

The musical score is arranged for a drum set and includes the following parts:

- Bells:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Vibrafoon:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Xylofoon 1 & 2:** Treble clef, 4/4 time, playing chords with a forte (*f*) dynamic.
- Marimba 1 & 2:** Treble clef, 4/4 time, playing chords with a forte (*f*) dynamic.
- Marimba 3:** Bass clef, 4/4 time, playing chords with a forte (*f*) dynamic.
- Snare:** Treble clef, 4/4 time, featuring a complex rhythmic pattern with dynamic markings of *f* and *p*.
- Percussion:** Treble clef, 4/4 time, playing a steady eighth-note pattern with accents, marked *Sha*.
- Cymbals 2:** Treble clef, 4/4 time, playing chords with a forte (*f*) dynamic.
- Bassdrum:** Treble clef, 4/4 time, playing a simple rhythmic pattern with a forte (*f*) dynamic.

A large watermark "DRUMS2PLAY" is overlaid diagonally across the score. Below it, the text "De website 100% muziekfever.nl" is visible.

5

Bl

Vib

Xyl 1

Xyl 2

Mar 1

Mar 2

B Mar

Snare

B/T

Perc

Cym

Bas

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9 **A**

Drum score for section A, measures 9-12. The score includes parts for Bells (Bls), Vibraphone (Vib), Xylophone 1 (Xyl 1), Xylophone 2 (Xyl 2), Maracas 1 (Mar 1), Maracas 2 (Mar 2), Bass Maracas (B Mar), Snare, Bass Drum (B/T), Percussion (Perc), Cymbals (Cym), and Bass.

Measures 9-12 are marked with a dynamic of *mf* (mezzo-forte). The Snare part begins in measure 10 with a dynamic of *p* (piano). The Bass Drum (B/T) and Cymbals (Cym) parts also begin in measure 10, with dynamics of *mf* and *p* respectively. The Bass part begins in measure 10 with a dynamic of *p*.



**DRUMS 2 PLAY**

De website www.muziekfevers.nl

Musical score for drums and percussion instruments. The score includes parts for Bells (Bls), Vibraphone (Vib), Xylophone 1 (Xyl 1), Xylophone 2 (Xyl 2), Maracas 1 (Mar 1), Maracas 2 (Mar 2), Bongo (B Mar), Snare, Bass Drum (B/T), Percussion (Perc), Cymbals (Cym), and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into four measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muzikale febrers!' written below it.

17 **B**

Bl's

Vib. *f*

Xyl 1

Xyl 2

Mar 1

Mar 2 *f*

B Mar *f*

Snare

B/T

Perc *mf*

Cym *f*

Bas *f*

**DRUMS2PLAY**  
 De website voor muziekfevers!

21

Musical score for drums and percussion instruments. The score is written for a drum set and includes parts for Bls (Bass Drum), Vib (Vibraphone), Xyl 1 and Xyl 2 (Xylophone), Mar 1 and Mar 2 (Maracas), B Mar (Bongos), Snare, B/T (Bass Drum/Tom), Perc (Percussion), Cym (Cymbal), and Bas (Bass Drum). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, along with the text 'De website voor muziekfebbers!'.

25 **C**

Blk *f*

Vib. *f*

Xyl 1

Xyl 2

Mar 1 *f*

Mar 2 *f*

B Mar *f*

Snare

B/T

Perc *mp*

Cym *mf*

Bas *mf*

**DRUMS2PLAY**

De website voor muziekfebrers!





**'DO YOU LOVE ME'**

34

Bls

Vib.

Xyl 1

Xyl 2

Mar 1

Mar 2

B Mar

Snare

B/T

Perc

Cym

Bas

*ff* *f* *ff* *f* *ff* *f* *ff* *mf* *f* *mf* *f* *mf*

**DRUMS2PLAY**  
De website voor muziekfebbers!

40

Musical score for drums and percussion instruments. The score is written for a variety of instruments: Bls (Bells), Vib (Vibraphone), Xyl 1 and Xyl 2 (Xylophone), Mar 1 and Mar 2 (Maracas), B Mar (Bongos), Snare, B/T (Bass Drum/Tom), Perc (Percussion), Cym (Cymbal), and Bas (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures, with dynamics increasing from *mp* to *ff* across the measures. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, along with the text 'De website www.muziekhebbers.nl'.

E

47

Bls *f*  
 Vib *f*  
 Xyl 1 *f*  
 Xyl 2 *f*  
 Mar 1 *f*  
 Mar 2 *f*  
 B Mar *f*  
 Snare  
 B/T  
 Perc  
 Cym *mf*  
 Bas *mf*

DRUMS2PLAY

De website www.muziekheffers.nl

53

Bls *mp* *mf* *f* *ff* *f*

Vib. *mp* *mf* *f* *ff* *f*

Xyl 1 *mp* *mf*

Xyl 2 *mp*

Mar 1 *mp* *f*

Mar 2 *ff*

B Mar *f* *ff*

Snare *f*

B/T *mf* *f*

Perc *p* *mp* *mf* *f*

Cym *p* *mp* *mf* *f*

Bas *p* *mp* *mf* *f*

**DRUMS 2 PLAY**

De website www.muziektheffebber.nl

59 **F**

59 **F**

Bls

Vib.

Xyl 1

Xyl 2

Mar 1

Mar 2

B Mar

Snare

B/T

Perc

Cym

Bas

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

The image shows a musical score for a drum set and percussion instruments. The instruments listed are Bls (Bass Drum), Vib. (Vibraphone), Xyl 1 and Xyl 2 (Xylophone), Mar 1 and Mar 2 (Maracas), B Mar (Bongos), Snare, B/T (Bass Drum/Tom), Perc (Percussion), Cym (Cymbal), and Bas (Bass Drum). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large, diagonal watermark 'DRUMS2PLAY' is overlaid on the score, with the text 'De website voor muziekgehebers!' written below it. The score includes various rhythmic patterns and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '59 F' is located at the top left of the page.

Musical score for percussion instruments. The score is written for a variety of instruments: Bls (Bells), Vib (Vibraphone), Xyl 1 and Xyl 2 (Xylophones), Mar 1 and Mar 2 (Maracas), B Mar (Bongos), Snare, B/T (Bass Drum/Tom), Perc (Percussion), Cym (Cymbal), and Bas (Bass Drum). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures, with dynamics ranging from *p* (piano) to *ff* (fortissimo). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muzikale febern!' written below it.

| Instrument | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|------------|-----------|-----------|-----------|-----------|
| Bls        | <i>mr</i> | <i>mf</i> | <i>f</i>  | <i>ff</i> |
| Vib        | <i>mp</i> | <i>mf</i> | <i>f</i>  | <i>ff</i> |
| Xyl 1      | <i>mp</i> | <i>mf</i> | <i>f</i>  |           |
| Xyl 2      | <i>mp</i> | <i>mf</i> |           |           |
| Mar 1      | <i>mp</i> |           |           |           |
| Mar 2      | <i>mp</i> |           |           | <i>ff</i> |
| B Mar      |           |           |           | <i>ff</i> |
| Snare      |           |           | <i>mf</i> | <i>f</i>  |
| B/T        |           |           | <i>mf</i> | <i>f</i>  |
| Perc       | <i>p</i>  | <i>mp</i> | <i>mf</i> | <i>f</i>  |
| Cym        | <i>p</i>  | <i>mp</i> | <i>mf</i> | <i>f</i>  |
| Bas        | <i>p</i>  | <i>mp</i> | <i>mf</i> | <i>f</i>  |