

Collins in Paris

Arr. Dennis Smits

Stokken boven hoofd
naar elkaar brengen om
klappen uit te lokken uit de zaal

♩=120

Drum Set 1

ff

Drum Set 2

ff

Conga Drums

ff

Caixa

Repinique

Timba

Pandero

A = duir
C = P

Tambor

Surdo de Terceira 1

Surdo de Segunda 2

Surdo de Primera 3

Repeat 5 x

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sh.

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS2PLAY

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The image shows a musical score for a drum set, titled 'Collins in Paris'. The score is written for a 4/4 time signature. It includes staves for various drum parts: D. S. 1, D. S. 2, C. Dr., Ca, Rep., Timb., pan, tambr, A.B., Sh., S.tc. 1, S.seg. 2, and S.d.pr 3. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score. A 'Repeat 5 x' box is present at the top right.

8 ♩ = 110 Repeat 4 x
 D. S. 1 *f*
 D. S. 2 *f*
 C. Dr. *f*
 Ca *mp*
 Rep. *mp*
 Timb. *mf*
 pan *mf*
 tambr *mf*
 A.B. *mf*
 Sh. *mf*
 S.tc. 1 *mf*
 S.seg. 2 *mf*
 S.d.pr 3 *mf*

Repeat 4 x

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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13

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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The musical score is for a percussion ensemble. It begins at measure 13. The instruments and their parts are as follows:

- D. S. 1**: Snare drum, playing a continuous eighth-note pattern with accents.
- D. S. 2**: Snare drum, playing a continuous eighth-note pattern with accents.
- C. Dr.**: Conga, playing a pattern of eighth notes, with dynamics *ff*, *f*, and *ff* indicated.
- Ca**: Cymbal, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- Rep.**: Repetitor, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- Timb.**: Tom-tom, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- pan**: Pan flute, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- tambr**: Tambourine, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- A.B.**: Anvil, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- Sl.**: Snare drum, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- S.tc. 1**: Snare drum, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- S.seg. 2**: Snare drum, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.
- S.d.pr 3**: Snare drum, playing a pattern of eighth notes, with dynamics *ff* and *f* indicated.

Timbale Solo

15

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

15

A.B.

Sl.

15

S.tc. 1

S.seg. 2

S.d.pr 3

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naar solo drums 2
on que

17

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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Drums 2 Solo

19

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS 2 PLAY

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naar solo drums 1
on que

21

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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Drums 1 Solo

23

Drum score for "Collins in Paris" (Drums 1 Solo). The score is divided into two systems, each starting at measure 23.

System 1 (Measures 23-24):

- D. S. 1:** Rests.
- D. S. 2:** Snare drum (ff), then (f), then (ff). Accents (^) are present on the first four measures.
- C. Dr.:** Conga drum (ff), then (f), then (ff). Accents (^) are present on the first four measures.
- Ca:** Cymbal (ff). Accents (^) are present on the first four measures.
- Rep.:** Repetitive snare pattern. Accents (^) are present on the first four measures.
- Timb.:** Timpani (ff). Accents (^) are present on the first four measures.
- pan:** Pan flute (ff). Accents (^) are present on the first four measures.
- tambr:** Tambourine (ff). Accents (^) are present on the first four measures.
- A.B.:** Accordion (ff). Accents (^) are present on the first four measures.
- Sl.:** Solo (ff). Accents (^) are present on the first four measures.
- S.tc. 1:** Saxophone (ff). Accents (^) are present on the first four measures.
- S.seg. 2:** Saxophone (ff). Accents (^) are present on the first four measures.
- S.d.pr 3:** Saxophone (ff). Accents (^) are present on the first four measures.

System 2 (Measures 25-26):

- D. S. 1:** Rests.
- D. S. 2:** Snare drum (ff), then (f), then (ff). Accents (^) are present on the first four measures.
- C. Dr.:** Conga drum (ff), then (f), then (ff). Accents (^) are present on the first four measures.
- Ca:** Cymbal (ff). Accents (^) are present on the first four measures.
- Rep.:** Repetitive snare pattern. Accents (^) are present on the first four measures.
- Timb.:** Timpani (ff). Accents (^) are present on the first four measures.
- pan:** Pan flute (ff). Accents (^) are present on the first four measures.
- tambr:** Tambourine (ff). Accents (^) are present on the first four measures.
- A.B.:** Accordion (ff). Accents (^) are present on the first four measures.
- Sl.:** Solo (ff). Accents (^) are present on the first four measures.
- S.tc. 1:** Saxophone (ff). Accents (^) are present on the first four measures.
- S.seg. 2:** Saxophone (ff). Accents (^) are present on the first four measures.
- S.d.pr 3:** Saxophone (ff). Accents (^) are present on the first four measures.

Watermark: DRUMS2PLAY (Large diagonal text across the page). De website voor muziekhebbers (Small text along the diagonal).

naar groove
on que

25

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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Timb Solo

27

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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29

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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Repinique solo

31

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

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33

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

33

A.B.

Sl.

33

S.tc. 1

S.seg. 2

S.d.pr 3

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The musical score is for a drum set and includes parts for D. S. 1, D. S. 2, C. Dr., Ca, Rep., Timb., pan, tambr, A.B., Sl., S.tc. 1, S.seg. 2, and S.d.pr 3. The score is written in 4/4 time and features various drum notation including eighth notes, sixteenth notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekhebbers!' are overlaid on the score.

35

D. S. 1

ff

D. S. 2

ff

C. Dr.

ff

Ca

ff

Rep.

ff

Timb.

S S

pan

C B A

tambr

35

A.B.

Sl.

35

S.tc. 1

S.seg. 2

S.d.pr 3

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The musical score is written for a drum set. It features multiple staves, each representing a different drum or cymbal. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like 'ff' (fortissimo) are used to indicate volume. The score is divided into measures by vertical bar lines. A large, diagonal watermark 'DRUMS2PLAY' is superimposed over the center of the page, with the text 'De website voor muziekhebbers!' written in a smaller font below it.

♩=140 Tutti Break

37

D. S. 1 *ff*

D. S. 2 *ff*

C. Dr. *ff*

Ca *ff*

Rep. *ff*

Timb. *ff*

pan

tambr

37

A.B.

Sl.

37

S.tc. 1 *ff*

S.seg. 2 *ff*

S.d.pr 3 *ff*

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♩=165

39

D. S. 1

D. S. 2

C. Dr. *Conga's*

Ca

Rep. *0 is met hand*

Timb. S S

pan *A B C A B*

tambr

39

A.B.

Sl.

39

S.tc. 1

S.seg. 2

S.d.pr 3

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Conga solo

41

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

41

A.B.

Sl.

41

S.tc. 1

S.seg. 2

S.d.pr 3

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The musical score is written for a percussion ensemble. The Conga solo is the central feature, with a melodic line in the D. S. 1 and D. S. 2 staves. The C. Dr. staff is empty. The Ca, Rep., Timb., pan, tambr, A.B., Sl., S.tc. 1, S.seg. 2, and S.d.pr 3 staves contain various rhythmic patterns and rests. The score is marked with a 41 measure repeat sign at the beginning and end of the Conga solo section.

Drums 1 Solo

43

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS 2 PLAY

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45

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

45

A.B.

Sl.

45

S.tc. 1

S.seg. 2

S.d.pr 3

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DRUMS2PLAY

Drums 2 Solo

47

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

47

A.B.

Sl.

47

S.tc. 1

S.seg. 2

S.d.pr 3

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Bongo solo

49

D. S. 1

D. S. 2

Bongo's met stokken

C. Dr.

Ca

Rep.

Timb.

pan

tambr

49

A.B.

Sl.

49

S.tc. 1

S.seg. 2

S.d.pr 3

Drums 1 Solo

51

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

Sl.

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS 2 PLAY

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Drums 2 Solo

53

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

53

A.B.

Sl.

53

S.tc. 1

S.seg. 2

S.d.pr 3

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Drums 1 Solo

Repeat 4 x

57

Drum score for "Collins in Paris" (Drums 1 Solo). The score is divided into two systems, each starting at measure 57. The first system includes staves for D. S. 1, D. S. 2, C. Dr., Ca, Rep., Timb., pan, tambr, A.B., and S. The second system includes staves for S.tc. 1, S.seg. 2, and S.d.pr 3. The score features various drum notation, including eighth and sixteenth notes, rests, and specific drum sounds (S, C, B, A). A large diagonal watermark "DRUMS2PLAY" is overlaid across the score.

System 1 (Measures 57-64):

- D. S. 1:** Rests for the first 8 measures, then a series of eighth notes.
- D. S. 2:** Eighth notes with accents (^) and x marks.
- C. Dr.:** Eighth notes with accents (^) and x marks.
- Ca:** Eighth notes with accents (^).
- Rep.:** Eighth notes with accents (^).
- Timb.:** Eighth notes with accents (^) and x marks.
- pan:** Eighth notes with accents (^) and labels A, B, C.
- tambr:** Eighth notes with accents (^) and x marks.
- A.B.:** Eighth notes with accents (^).
- S.:** Eighth notes with accents (^).

System 2 (Measures 65-72):

- S.tc. 1:** Eighth notes with accents (^).
- S.seg. 2:** Eighth notes with accents (^).
- S.d.pr 3:** Eighth notes with accents (^).

Drums 2 Solo

Repeat 4 x

59

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

59

A.B.

S.

59

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS2PLAY

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Conga solo

Repeat 4 x

61

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

61

A.B.

S.

61

S.tc. 1

S.seg. 2

S.d.pr 3

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63

D. S. 1

fp $\wedge$

D. S. 2

fp

C. Dr.

fp $\wedge$

Ca

fp $\wedge$

Rep.

fp $\wedge$

Timb.

fp $\wedge$

pan

tambr

63

A.B.

S.

63

S.tc. 1

fp $\wedge$

S.seg. 2

fp $\wedge$

S.d.pr 3

fp $\wedge$

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65

D. S. 1

sfz *f*

D. S. 2

sfz *f*

C. Dr.

sfz *f*

Ca

Rep.

Timb.

S S S S

pan

A B C P C B A B C B A B C B

tambr

65

A.B.

S.

65

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS2PLAY

De website voor muziekhebbers!

67

D. S. 1

fp $\wedge$

D. S. 2

fp

C. Dr.

fp $\wedge$

Ca

fp $\wedge$

Rep.

fp $\wedge$

Timb.

fp $\wedge$

pan

tambr

67

A.B.

S.

67

S.tc. 1

fp $\wedge$

S.seg. 2

fp $\wedge$

S.d.pr 3

fp $\wedge$

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69

D. S. 1 *sfz*

D. S. 2 *sfz*

C. Dr. *sfz*

Ca *ff*

Rep. *ff*

Timb. *ff*

pan

tambr

69

A.B.

S.

69

S.tc. 1 *ff*

S.seg. 2 *ff*

S.d.pr 3 *ff*

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71

D. S. 1

fp $\wedge$

D. S. 2

fp

C. Dr.

fp $\wedge$

Ca

fp $\wedge$

Rep.

fp $\wedge$

Timb.

fp $\wedge$

pan

tambr

71

A.B.

S.

71

S.tc. 1

fp $\wedge$

S.seg. 2

fp $\wedge$

S.d.pr 3

fp $\wedge$

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73

D. S. 1 *sffz*

D. S. 2 *sffz*

C. Dr. *sffz*

Ca *ff*

Rep. *ff*

Timb. *ff*

pan

tambr

73

A.B.

S.

73

S.tc. 1 *ff*

S.seg. 2 *ff*

S.d.pr 3 *ff*

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Conga solo

Repeat 4 x

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

A.B.

S.

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS2PLAY

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77

D. S. 1

ff

D. S. 2

ff

C. Dr.

ff

Ca

Rep.

Timb.

pan

tambr

77

A.B.

S.

77

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS2PLAY

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The musical score is written for a drum set and includes parts for D. S. 1, D. S. 2, C. Dr., Ca, Rep., Timb., pan, tambr, A.B., S., S.tc. 1, S.seg. 2, and S.d.pr 3. The score is marked with 'ff' (fortissimo) and '77' (crescendo). A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

80

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

80

A.B.

S.

80

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS2PLAY

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84

D. S. 1

D. S. 2

C. Dr.

Ca

Rep.

Timb.

pan

tambr

84

A.B.

S.

S.tc. 1

S.seg. 2

S.d.pr 3

DRUMS2PLAY

De website voor muziekhebbers!

The musical score is for a drum ensemble and includes parts for D. S. 1, D. S. 2, C. Dr., Ca, Rep., Timb., pan, tambr, A.B., S., S.tc. 1, S.seg. 2, and S.d.pr 3. The score is written in 4/4 time and features various drum notations, including eighth notes, sixteenth notes, and triplets. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekhebbers!' are overlaid on the score.

A musical score for percussion instruments, featuring staves for D.S. 1, D.S. 2, C. Dr., Ca, Rep., Timb., pan, tambr, A.B., S., S.tc. 1, S.seg. 2, and S.d.pr 3. The score includes various rhythmic patterns and dynamics such as sfz and sffz. A large diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page.