

Samba Dfou Dfou

Dennis Smits

Intro ♩.=60

Cowbell

Caixa

Repinique

Timba

Surdo de Terceira 1

Surdo de Segunda 2

Surdo de Primera 3

C. Bl.

Cai

Timb.

Samba Dfou Dfou

9 **Snare var. 1**

C. Bl.

Cai

Timb.

13 **Snare var. 2**

C. Bl.

Cai

Timb.

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The musical score is for a Samba piece titled 'Samba Dfou Dfou'. It is page 2 of the score. The instruments are Conga (C. Bl.), Cai, and Timbale (Timb.). The score is written in a standard musical notation with various drum symbols and accents. It features two variations of the snare drum pattern, labeled 'Snare var. 1' and 'Snare var. 2'. The score is overlaid with a large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekgehebers!'.

17 **Snare var. 2** **Break 2** ♩ = 120

C. Bl.

Cai

Timb.

21 **Ritme 1**

C. Bl.

Cai

Timb.

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Samba Dfou Dfou

25 **Break 3**

C. Bl.

Cai

Timb.

27 **Ritme 1**

C. Bl.

Cai

Timb.

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31 **Break 4**

C. Bl.

Cai

Timb.

35

C. Bl.

Cai

Timb.

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Samba Dfou Dfou

39

C. Bl.

Cai

Timb.

43

C. Bl.

Cai

Timb.

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The image shows a musical score for three instruments: C. Bl. (Conga Bateria), Cai (Caiado), and Timb. (Tambourine). The score is for measures 39-43. The time signature is 4/4. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

Measures 39-43:

- Measure 39: C. Bl. and Cai have a single note on the first line. Timb. has a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 40: C. Bl. and Cai have a single note on the first line. Timb. has a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 41: C. Bl. and Cai have a single note on the first line. Timb. has a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 42: C. Bl. and Cai have a single note on the first line. Timb. has a complex rhythmic pattern with eighth and sixteenth notes.
- Measure 43: C. Bl. and Cai have a single note on the first line. Timb. has a complex rhythmic pattern with eighth and sixteenth notes.

Ritme 2 ♩=120

47

C. Bl.

Cai

Timb.

51 **Break 2** ♩=120

C. Bl.

Cai

Timb.

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Ritme 3

55

C. Bl.

Cai

Timb.

Break 5

59

C. Bl.

Cai

Timb.

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The musical score is written for three instruments: Conga (C. Bl.), Cai, and Timbale (Timb.). The score is divided into two sections: 'Ritme 3' (measures 55-58) and 'Break 5' (measures 59-62). The instruments are arranged in a 3-staff system. The Conga part (C. Bl.) features a rhythmic pattern of eighth and sixteenth notes with accents. The Cai part consists of a continuous eighth-note pattern. The Timbale part (Timb.) features a pattern of eighth and sixteenth notes with accents. The 'Break 5' section starts at measure 59 and continues to measure 62. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekhebbers!' is overlaid on the page.

63

C. Bl.

Cai

Timb.

67

C. Bl.

Cai

Timb.

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Ritme 3

71

C. Bl.

Cai

Timb.

75 **slot**

C. Bl.

Cai

Timb.

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