

Praise Adonai

arr. Mentjox

The musical score is arranged in a vertical staff system with the following instruments from top to bottom:

- Glockenspiel/ Xylophone
- Vibraphone 1
- Vibraphone 2
- Marimba 1
- Marimba 2
- Percussion (Shaker)
- Drumset
- Bass Guitar
- Timpani

The score is in 4/4 time and B-flat major. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, the text "De website www.muziektheaterbenedict.nl" is visible.

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Praise Adonai

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Glock/Xylo (treble clef), Vibes 1 (treble clef), Vibes 2 (treble clef), Mar. 1 (treble clef), Mar. 2 (bass clef), Perc. (percussion clef), Drums (percussion clef), Bass (bass clef), and Timpani (bass clef). The score is divided into two systems. The first system covers measures 6 through 8, and the second system covers measures 9 through 11. A large, semi-transparent watermark reading 'DRUMS2PLAY' is overlaid diagonally across the center of the page. A smaller watermark, 'De website www.muziektheatergeboren.nl', is also visible.

Praise Adonai

The musical score is arranged in a grand staff format with the following instruments from top to bottom:

- Glock./Xylo. (Glockenspiel/Xylophone): Treble clef, 2/4 time signature, key signature of two flats. It features a melodic line with eighth and sixteenth notes.
- Vibes 1 (Vibraphone 1): Treble clef, 2/4 time signature, key signature of two flats. It plays a melodic line similar to the Glockenspiel.
- Vibes 2 (Vibraphone 2): Treble clef, 2/4 time signature, key signature of two flats. It plays a rhythmic accompaniment with chords and eighth notes.
- Mar. 1 (Maracas 1): Treble clef, 2/4 time signature, key signature of two flats. It plays a steady eighth-note accompaniment.
- Mar. 2 (Maracas 2): Bass clef, 2/4 time signature, key signature of two flats. It plays a steady eighth-note accompaniment.
- Perc. (Percussion): A staff with a double bar line and a vertical line, indicating a drum set. It features a complex rhythmic pattern with many accents.
- Drums: A staff with a double bar line and a vertical line, indicating a drum set. It features a steady eighth-note accompaniment.
- Bass: Bass clef, 2/4 time signature, key signature of two flats. It plays a simple bass line with quarter notes.
- Timpani: Bass clef, 2/4 time signature, key signature of two flats. It plays a simple bass line with quarter notes.

The score is marked with a double bar line (||) at the beginning and end of the piece. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page, with the text "De website www.drums2play.nl" written below it.

Praise Adonai

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glock./ Xylo.:** Treble clef, playing chords and melodic lines.
- Vibes 1:** Treble clef, playing chords.
- Vibes 2:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 1:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion clef, playing a rhythmic pattern of eighth notes with accents.
- Drums:** Percussion clef, playing a complex rhythmic pattern with various drum sounds.
- Bass:** Bass clef, playing a simple melodic line.
- Timpani:** Bass clef, playing a simple melodic line.

The score begins at measure 16. A watermark "DRUMS2PLAY" is overlaid diagonally across the center of the page. A smaller watermark "De website www.muziektheatergeboren.nl" is also visible.

Praise Adonai

21

Glock./
Xylo.

Vibes 1

Vibes 2

Mar.1

Mar.2

Perc.

Drums

Bass

21
Timpani

The image displays a musical score for the piece 'Praise Adonai', page 5. The score is arranged in a vertical staff format with ten parts: Glockenspiel/Xylophone, Vibes 1, Vibes 2, Maracas 1, Maracas 2, Percussion, Drums, Bass, and Timpani. The music is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page. A smaller, semi-transparent watermark 'De website www.muziektheaterbovenal' is also visible. The number '21' appears at the beginning of the first staff and at the start of the Timpani part.

Praise Adonai

25

Glock./
Xylo.

Vibes 1

Vibes 2

Mar.1

Mar.2

Perc.
Timbales

Drums

Bass

Timpani

25

DRUMS2PLAY

De website www.muziektheaterschool.nl

Praise Adonai

30

Glock./
Xylo.

Vibes 1

Vibes 2

Mar.1

Mar.2

Perc.

Drums

Bass

30
Timpani

The image shows a musical score for the piece 'Praise Adonai', page 7. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Glockenspiel/Xylophone (treble clef), Vibes 1 (treble clef), Vibes 2 (treble clef), Maracas 1 (treble clef), Maracas 2 (bass clef), Percussion (percussion clef), Drums (percussion clef), Bass (bass clef), and Timpani (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the center of the page. A smaller watermark 'De website www.muziektheatergeboren.nl' is also visible. The score includes various musical notations such as notes, rests, and dynamic markings like '>>>>>>' and '>>>>'. The number '30' appears at the beginning of the first staff and at the start of the Timpani staff.

Praise Adonai

35

Glock./ Xylo.

Vibes 1

Vibes 2

Mar.1

Mar.2

Perc.

Drums

Bass

35

Timpani

The image shows a musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument: Glock./ Xylo., Vibes 1, Vibes 2, Mar.1, Mar.2, Perc., Drums, Bass, and Timpani. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The score is divided into two systems, with a measure number '35' at the beginning of each system. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, diagonal watermark 'DRUMS2PLAY' is overlaid across the center of the page, with the website address 'De website voor muziektheater' written below it.

Praise Adonai

40

Glock.
Xylo.

Vibes 1

Vibes 2

Mar.1

Mar.2

Perc. *Shaker*

Drums

Bass

40
Timpani

DRUMS 2 PLAY

De website www.muziektheatergeboren.nl

Detailed description: This is a musical score for the piece 'Praise Adonai', page 9. The score is arranged for a percussion ensemble and includes parts for Glockenspiel/Xylophone, Vibes 1 and 2, Maracas 1 and 2, Percussion (with a Shaker), Drums, Bass, and Timpani. The music is written in a key with one flat (B-flat) and a 4/4 time signature. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the center of the page, with the website address 'www.muziektheatergeboren.nl' written in a smaller font below it. The number '40' appears at the beginning of the first and last staves.

Praise Adonai

45

Glock.
Xylo.

Vibes 1

Vibes 2

Mar.1

Mar.2

Perc.

Drums

Bass

45
Timpani

rit.

rit.

rit.

rit.

rit.

rit.