

Sofia

Alvaro Soler
arrangement Edwin Rosmulder

$\text{♩} = 130$

Bells 1 *mf*

Bells 2 *mf*

Xylofoon 1 *mf*

Xylofoon 2 *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Marimba 3

Vibraf

Tenor Drum/Shak.

Drums *mf* Whistle

Timbales *mf* Whistle

DRUMS2PLAY

De website voor muziekgehebers!

5

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

Tenor drum

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DRUMS2PLAY

10 A

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

DRUMS2PLAY

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15

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

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The musical score is for measures 15-18. The instruments and their parts are as follows:

- Bells 1:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Bells 2:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Xyl. 1:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Xyl. 2:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Mar. 1:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Mar. 2:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Mar. 3:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vib.:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Bon.:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- T. D.:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Dr.:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Timb.:** Treble clef, D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

[illegible]

24

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

DRUMS2PLAY

De website voor muziektheaterschool

The musical score is written for a percussion ensemble. The first system consists of eight staves: Bells 1, Bells 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, and Vib. The second system consists of four staves: Bon., Shk., Dr., and Timb. The score is written in 2/4 time with a key signature of one sharp (F#). A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziektheaterschool' are overlaid on the score.

29

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

3

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33

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

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37

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Boo.

Shk.

Dr.

Timb.

DRUMS 2 PLAY

De website www.muziekhebbers.nl

41 C

Bells 1 *mf*

Bells 2 *mf*

Xyl. 1 *mf*

Xyl. 2 *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3

Vib.

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Bon.

Shk. *mf* Whistle

Dr. *mf* Whistle

Timb. *mf* Whistle

46

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

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The musical score is for percussion instruments. It includes staves for Bells 1, Bells 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, Vib., Bon., T. D., Dr., and Timb. The Bon. part is a grid with 4 measures and 4 rows. The T. D., Dr., and Timb. parts are staves with 4 measures each. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

51 **D**

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

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DRUMS2PLAY

56

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

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The musical score is written for percussion instruments. The key signature is one sharp (F#). The score is divided into measures 56 through 60. The instruments are arranged in a grand staff. The Bells 1 and Bells 2 parts are in the upper staves. The Xyl. 1 and Xyl. 2 parts are in the middle staves. The Mar. 1, Mar. 2, and Mar. 3 parts are in the lower staves. The Vib. part is in the lower staff. The Bon. part is in the lower staff. The T. D. part is in the lower staff. The Dr. part is in the lower staff. The Timb. part is in the lower staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

61

E

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bsn.

T. D.

Dr.

Timb.

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65

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

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70

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

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The musical score is written for a percussion ensemble. It begins at measure 70. The instruments are arranged in a system with staves for Bells 1, Bells 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, Vib., Bon., Shk., Dr., and Timb. The key signature is one sharp (F#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score includes various rhythmic patterns, such as eighth notes, quarter notes, and triplets. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekhebbers!' is overlaid on the score.

75

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

DRUMS2PLAY

De website voor muziektheaterspelers

The image displays a musical score for a percussion ensemble, titled "DRUMS 2 PLAY". The score is written for several instruments, including Bells 1, Bells 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, Vib., Bouc., Shk., Dr., and Timb. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score is marked with dynamics such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score. The text "De website voor muzikanten" is also visible in the background.

83

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

DRUMS2PLAY

De website voor muziekgehebers!

The musical score is for measures 83-86. The instruments are arranged in two systems. The first system includes Bells 1, Bells 2, Xyl. 1, Xyl. 2, Mar. 1, Mar. 2, Mar. 3, and Vib. The second system includes Bon., T. D., Dr., and Timb. The score shows various rhythmic patterns, including triplets and sixteenth notes. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

87

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb.

DRUMS2PLAY

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ff

3

8

ff

8

ff

92 **G**

Bells 1 *mp*

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr. *p*

Timb.

DRUMS2PLAY

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99 **H**

Bells 1 *f*

Bells 2 *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1 *f*

Mar. 2

Mar. 3

Vib.

Bon.

T. D.

Dr.

Timb. *cowbell* *f*

DRUMS2PLAY

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104

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

DRUMS2PLAY

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8

8

4

3

109

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

3

DRUMS2PLAY

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113

Bells 1

Bells 2

Xyl. 1

Xyl. 2

Mar. 1

Mar. 2

Mar. 3

Vib.

Bon.

Shk.

Dr.

Timb.

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