

Olodum Van Slag

Versie 1-9-2016

Dennis Smits

Call / Response On Que On Que Intro

Shakers

Caixa

Repinique

Timba

Surdo de Terceira 1

Surdo de Segunda 2

Surdo de Primera 3

Sh.

Cai

Tn.

DRUMS2PLAY

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The musical score is written for a 4/4 time signature. It includes parts for Shakers, Caixa, Repinique, Timba, and three Surdo parts (Terceira, Segunda, and Primera). The score is divided into four sections: Call / Response, On Que, On Que, and Intro. The Repinique part has a rhythmic pattern of R L R L R L R L R L R L R L. The Timba part has a rhythmic pattern of R L R L R L R L R L. The Surdo de Terceira 1 part has a rhythmic pattern of R L R L R L R L R L. The Surdo de Segunda 2 part has a rhythmic pattern of R L R L R L R L R L. The Surdo de Primera 3 part has a rhythmic pattern of R L R L R L R L R L. The Sh. part has a rhythmic pattern of R L R L R L R L R L. The Cai part has a rhythmic pattern of R L R L R L R L R L. The Tn. part has a rhythmic pattern of R L R L R L R L R L. The score is overlaid with a large, diagonal watermark that reads 'DRUMS2PLAY' in white and red, and 'De website voor muziekgehebers!' in a smaller, grey font.

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Groove 1

Sh. 9

Cai 9

Timb.

stok hand stok hand

hand stok hand stok

Break 1

Sh. 13

Cai 13

Tim.

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Groove 1

Break 2

Sh. 16

Cai 16

Timb.

stok hand stok hand

hand stok hand

Groove 1

Break 3

Sh. 19

Cai 19

1.

stok hand stok hand

hand stok hand stok

22 **Groove 1** **Break 4**

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand

Stok tegen elkaar

Stok tegen elkaar

ar

Stok tegen elkaar

25 **Groove 1** **Break 5**

Sh.

Cai

1.

stok hand stok hand

hand stok hand stok

3 6

Groove 1

solo Repinique

28

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand stok

32

Sh.

Cai

32

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35

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand stok

38 1.

Sh.

Cai

Tr

40

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand stok

44

Sh.

Cai

Tir

Groove 1

48 1.

Sh.

Cai

Timb.

stok har

Break 1

51

Sh.

Cai

Tir

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Groove 1

Break 2

54

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand stok

Groove 1

Break 3

57

Sh.

Cai

Tim'

stok ha. stok hand

hand stok hand stok

Groove 1

Break 4

60

Sh.

Cai

Timb.

Stok tegen elkaar

Stok tegen elkaar

evt: speler 1-2

stok hand stok hand

hand stok hand stok

elkaar

Groove 1

Break 5

63

Sh.

Cai

Timb.

stok ha. stok hand

hand stok hand stok

3 6

Groove 1

solo Surdo

66

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand stok

70

Sh.

Cai

Timb.

op de rand

73

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand stok

77

Sh.

Cai

Timb.

stok hand stok hand

hand stok hand stok

81

Sh.

Cai

Timb.

1e thema gaat door.
Andere toevoeging is rep. 2

85

Sh.

Cai

Timb.

1.

stok hand stok hand

hand stok hand stok

Sh.

Cai

Timb.

The musical score is written for three drum parts: Sh. (Shaver), Cai (Cajon), and Timb. (Tambourine). The score is divided into three measures. The Sh. part consists of a single note in the first measure, followed by a rest in the second and third measures. The Cai part consists of a single note in the first measure, followed by a rest in the second and third measures. The Timb. part consists of a single note in the first measure, followed by a rest in the second and third measures. The score is written in a 4/4 time signature.

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