

Come Back r

DRUMS2PLAY

De website voor muzikieffhebbers!

Come Back My Love

$\text{♩} = 90$

A

Bells 1

Bells 2

Vibrafoon 1

Vibrafoon 2

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Marimba 3

Marimba 4

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A

Snaredrum

Toms

Cymbals a2

Bassdrum

11 $\text{♩} = 146$ **B**

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

$\text{♩} = 146$ **B**

Snare

Toms

Cym

Bass

Drum score for a 4-measure section, marked with a 'C' time signature. The score includes staves for Bells 1, Bells 2, Vib 1, Vib 2, Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, Mar 4, Snare, Toms, Cym, and Bass.

The score is divided into two systems. The first system contains staves for Bells 1, Bells 2, Vib 1, Vib 2, Xylo 1, Xylo 2, Mar 1, Mar 2, Mar 3, and Mar 4. The second system contains staves for Snare, Toms, Cym, and Bass.

The notation includes various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are present. The score is overlaid with a large, diagonal watermark reading "DRUMS2PLAY" and "De website voor muziekhebbers!".

D

23

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

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D

Snare

Toms

Cym

Bass

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29

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

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The musical score is written for a variety of percussion instruments. The top section includes Bells 1 and 2, Vibraphone 1 and 2, Xylophone 1 and 2, and four pairs of Maracas. The bottom section includes Bongo, Snare, Toms, Cymbal, and Bass. The notation uses standard musical symbols for pitch, rhythm, and dynamics. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziektheebers!' is overlaid on the page.

35 **E**

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

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This musical score is for a percussion ensemble. It includes staves for Bells 1, Bells 2, Vibraphone 1, Vibraphone 2, Xylophone 1, Xylophone 2, Maracas 1, 2, 3, and 4, a Bass drum, Snare, Toms, and Cymbals. The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muziekhebbers!' is overlaid across the center of the page. The page number '7' is in the top right corner, and the measure number '35' with a key signature change to E-flat is in the top left.

41

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

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Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

G

Snare

Toms

Cym

Bass

52

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

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58

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

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64

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

69

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

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This musical score is for a percussion ensemble. It includes staves for Bells 1 and 2, Vibraphone 1 and 2, Xylophone 1 and 2, Maracas 1, 2, 3, and 4, and a full drum kit (Snare, Toms, Cymbal, Bass). The score is written in 4/4 time with a key signature of one flat (B-flat). A large, diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muziektheaterspelers' is overlaid across the center of the page. The score begins at measure 69. The percussion parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The drum kit section includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like accents (^) and breath marks (v). The bass drum part features a steady eighth-note pattern with occasional rests.

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81

Bells 1

Bells 2

Vib 1

Vib 2

Xylo 1

Xylo 2

Mar 1

Mar 2

Mar 3

Mar 4

B

Snare

Toms

Cym

Bass

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