

Score

Euphoria

arr. Dennis Smits

$\text{♩} = 132$

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Bells:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. The part features a melodic line with some rests.
- Xylophone 1 & 2:** Treble clef, 4/4 time, playing a rhythmic accompaniment with chords and single notes.
- Vibraphone:** Treble clef, 4/4 time, playing a melodic line with a steady eighth-note rhythm.
- Marimba:** Treble clef, 4/4 time, playing a melodic line with a steady eighth-note rhythm.
- Bass Marimba:** Bass clef, 4/4 time, playing a bass line with chords and single notes.
- Bass Guitar:** Bass clef, 4/4 time, playing a bass line with chords and single notes.
- Conga Drums:** Percussion clef, 4/4 time, with a few isolated notes.
- Shakers:** Percussion clef, 4/4 time, with a few isolated notes.
- Tambourine:** Percussion clef, 4/4 time, with a few isolated notes.
- Drum Set:** Percussion clef, 4/4 time, playing a complex rhythmic pattern with various drum sounds indicated by asterisks.

A large, diagonal watermark reading "DRUMS2PLAY" is superimposed over the score. Below the watermark, there is a smaller, semi-transparent watermark that reads "De website www.drums2play.nl".

A

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Bls. (Flute):** Treble clef, starting at measure 7. Dynamics: *f* and *mf*.
- Xyl. 1 (Xylophone 1):** Treble clef, starting at measure 7. Dynamics: *f* and *mf*.
- Xyl. 2 (Xylophone 2):** Treble clef, starting at measure 7. Dynamics: *f* and *mf*.
- Vib. (Vibraphone):** Treble clef, starting at measure 7. Dynamics: *mf*.
- Mrb. (Maracas):** Treble clef, starting at measure 7. Dynamics: *mf*.
- B. Mba. (Bass Maracas):** Bass clef, starting at measure 7.
- Bass:** Bass clef, starting at measure 7.
- C. Dr. (Congas):** Two staves, starting at measure 7.
- Sh. (Shaker):** Two staves, starting at measure 7. Dynamics: *mf*.
- Tamb. (Tambourine):** Two staves, starting at measure 7. Dynamics: *mf*.
- D. S. (Drum Set):** Two staves, starting at measure 7. Dynamics: *mf*.

The score includes a section marked 'A' starting at measure 7. A large diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with the text 'De website www.drums2play.nl' written below it.

This musical score is for the piece 'Euphoria' and is page 3 of the document. It features ten staves of music, each labeled with an instrument: Bls. (Bassoon), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass (Bass), C. Dr. (Congas), Sh. (Shakers), Tamb. (Tambourine), and D. S. (Drum Set). The score begins at measure 13. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, the text 'De website www.muziektheatergeboren.nl' is visible. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

B

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bls.** (Flute): Starts with a rest, then plays a melodic line starting at measure 17 with a forte (*f*) dynamic.
- Xyl. 1** (Xylophone 1): Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Xyl. 2** (Xylophone 2): Plays a similar rhythmic pattern to Xyl. 1, also starting with a forte (*f*) dynamic.
- Vib.** (Vibraphone): Plays a melodic line with a mezzo-forte (*mf*) dynamic.
- Mrb.** (Maracas): Plays a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B. Mba.** (Bongos): Plays a steady bass line with a forte (*f*) dynamic.
- Bass**: Plays a steady bass line with a forte (*f*) dynamic.
- C. Dr.** (Congas): Plays a rhythmic pattern with a forte (*f*) dynamic.
- Sh.** (Shakers): Plays a rhythmic pattern with a forte (*f*) dynamic.
- Tamb.** (Tambourine): Plays a rhythmic pattern with a forte (*f*) dynamic.
- D. S.** (Drum Set): Plays a complex rhythmic pattern with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. A smaller watermark at the bottom right reads "De website www.drums2play.com".

This musical score page, titled "Euphoria" and numbered "5", contains ten staves of music. The instruments listed on the left are: Bls. (Bassoon), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass (Double Bass), C. Dr. (Congas), Sh. (Shakers), Tamb. (Tambourine), and D. S. (Drum Set). The score begins at measure 24. A large, diagonal watermark reading "DRUMS2PLAY" in white and red is overlaid across the center. Below it, a smaller watermark reads "De website www.drums2play.com". The music includes various rhythmic patterns, such as eighth-note runs and syncopated rhythms, with dynamic markings like "f" (forte) and "mf" (mezzo-forte). The drum set part (D. S.) features a complex, multi-layered pattern with many notes marked with "x" and "v".

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Bls. (Flute), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bongos), Bass (Electric Bass), C. Dr. (Congas), Sh. (Shaver), Tamb. (Tambourine), and D. S. (Drum Set). The score is divided into two systems. The first system covers measures 30 to 32, and the second system covers measures 33 to 35. A first ending bracket spans measures 32 and 33, with a second ending starting at measure 34. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark 'DRUMS 2 PLAY' is oriented diagonally across the page, with the website 'De website voor muziektheater' written below it.

36

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb.

B. Mba.

Bass

C. Dr.

Sh.

Tamb.

D. S.

f

mp

f

mp

f

mp

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Bls. (Woodwinds), Xyl. 1 and Xyl. 2 (Xylophones), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass (Bass Drum), C. Dr. (Cymbals), Sh. (Shells), Tamb. (Tambourine), and D. S. (Drum Set). The score begins at measure 36. The woodwinds and xylophones play melodic lines, while the percussion instruments provide a rhythmic accompaniment. Dynamics markings include *f* (forte) and *mp* (mezzo-piano). A large, semi-transparent watermark reading 'DRUMS2PLAY' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page. Below the watermark, the text 'De website www.drums2play.com' is visible.

D

Bls.

Xyl. 1
mp

Xyl. 2
mp

Vib.

Mrb.

B. Mba.
42

Bass
42

C. Dr.
42

Sh.
42

Tamb.

D. S.
42

The image shows a musical score for the piece 'Euphoria'. The score is arranged in a vertical stack of staves. At the top left, there is a measure rest for the Bls. (Bassoon) staff, with a box containing the letter 'D' above it. Below this are staves for Xyl. 1 and Xyl. 2 (Xylophone), both marked with a mezzo-piano (*mp*) dynamic. The Vib. (Vibraphone) staff follows, then the Mrb. (Maracas). The B. Mba. (Bass Drum) and Bass staves are marked with the number '42', indicating a specific drum pattern. The C. Dr. (Congas) staff also has a '42' marking. The Sh. (Shaver) staff has a '42' marking and shows a series of rhythmic patterns. The Tamb. (Tambourine) staff has a '42' marking and shows a simple rhythmic pattern. The D. S. (Drum Set) staff has a '42' marking and shows a complex drum set pattern. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the score. To the right of the watermark, there is a smaller, semi-transparent watermark that reads 'De website www.drums2play.com'.

Euphoria

Musical score for percussion instruments. The score is divided into two systems. The first system includes Bsn, Xyl. 1, Xyl. 2, Vib., Mrb., B. Mba., Bass, C. Dr., Sh., Tamb., and D. S. The second system includes C. Dr., Sh., Tamb., and D. S. A dynamic marking 'f' is present at the beginning of the second system. A box containing the letter 'F' is located above the first system. A large diagonal watermark 'DRUMS2PLAY' is overlaid on the score. Below the watermark, the text 'De website www.drums2play.com' is visible.

54

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb.

54

B. Mba.

54

Bass

54

C. Dr.

54

Sh.

Tamb.

54

D. S.

mf

mf

This musical score is for the piece 'Euphoria' and is page 11 of the score. It features a variety of instruments and percussion parts. The instruments listed on the left are:

- Bls. (Brass)
- Xyl. 1 (Xylophone 1)
- Xyl. 2 (Xylophone 2)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- B. Mba. (Bass Maracas)
- Bass
- C. Dr. (Congas)
- Sh. (Shakers)
- Tamb. (Tambourine)
- D. S. (Drum Set)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. Below this watermark, there is a smaller, semi-transparent watermark that reads 'De website www.muziektheater.nl'. The score is written in a standard musical notation style with a common time signature.

H

Bl.

Xyl. 1

Xyl. 2

Vib.

Mrb.

B. Mba.

Bass

C. Dr.

Sh.

Tamb.

D. S.

DRUMS2PLAY

De website www.drums2play.nl

Euphoria

72 **I**

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrb.

B. Mba.

Bass

C. Dr.

Sh.

Tamb.

D. S.

f

f

f

f

f

DRUMS 2 PLAY

De website 100% muziektheorie.nl

This musical score is for the piece "Euphoria" and is page 14. It features a variety of instruments: Bls. (Bassoon), Xyl. 1 and Xyl. 2 (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), B. Mba. (Bass Maracas), Bass (Electric Bass), C. Dr. (Congas), Sh. (Shells), Tamb. (Tambourine), and D. S. (Drum Set). The score includes dynamic markings such as *f* and *ff*, and a first ending bracket. A large, diagonal watermark "DRUMS 2 PLAY" is overlaid on the score, with the text "De website www.studiojazz.nl" written below it.