

ABBA Medley

Mama Mia - Fernando - I Do, I Do - Money, Money, Money - Dancing Queen

Arr. Rick van der Boor

DRUMS2PLAY De website voor muziekhebbers!

Mama Mia $\text{♩} = 140$

2 3 4 5

Bells *f*

Xylophone 1 *f*

Xylophone 2 *mf*

Vibraphone *mf*

Marimba 1 *mf*

Marimba 2 *mf*

Bass Marimba *mf*

Bass Guitar *mp*

Percu. *f* *mp*

Snare. *f* *mp*

Tenor Drums (3) *mp*

Bass Drums *f* *mp*

Cymbals *mp*

ABBA Medley

6 7 8 9

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Kit

T.D.

B.D.

Cym.

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10 11 12 13

Bls. *mp*

Xyl. 1 *mp*

Xyl. 2 *mf*

Vib. *mf*

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Kit

T.D.

B.D.

Cym.

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14 15 16 17

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Kit

T.D.

B.D.

Cym.

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A collage of musical notation. It includes several staves with notes in various clefs (treble and bass), a drum staff with 'x' marks indicating hits, and a large, bold, diagonal watermark that reads "DRUMS 2 PLAY". The "2" is red, and the rest of the text is white. There is also a smaller, faint watermark that says "De website".

ABBA Medley

23 24 25 26 27

Bls. *mp*

Xyl. 1 *mf*

Xyl. 2 *mp*

Vib. *mp*

Mrm. 1 *mf*

Mrm. 2 *mf*

B. Mrm. *mf*

B. Guit. *mf*

Perc. *mp*

S. *mp*

T.D. *mf* *mp*

B.D.

Cym. *mf* *mp*

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28 29 30 31 32

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Kit

T.D.

B.D.

Cym.

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f

33 **E** 34 35 36

Bls. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Vib. *mf*

Mrm. 1 *mf*

Mrm. 2 *mf*

B. Mrm. *mf*

B. Guit. *mf*

Perc.

S.

T.D. *mf*

B.D. *mf*

Cym. *mf*

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37 38 39 40

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

T.D.

B.D.

Cym.

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The musical score is for measures 37 through 40 of an ABBA medley. The instruments listed on the left are: Bls. (Bassoon), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. (Vibraphone), Mrm. 1 (Maracas 1), Mrm. 2 (Maracas 2), B. Mrm. (Bass Maracas), B. Guit. (Bass Guitar), Perc. (Percussion), T.D. (Timpani Drum), B.D. (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 37 and 38 show the beginning of a musical phrase, with measures 39 and 40 continuing it. The Vib. part has dynamics of *f* (forte) and *mf* (mezzo-forte). The B. Guit. part has a dynamic of *f*. The Perc. part has a dynamic of *mf*. The T.D. part has a dynamic of *mf*. The B.D. part has a dynamic of *mf*. The Cym. part has a dynamic of *mf*. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

F $\text{♩} = 106$

Fernando

41 42 43 44 45

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S.

T.D.

B.D.

Cym.

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mf

f

p

mp

mf

mf

mf

mf

mf

46 47 48 49 50

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. K'.

T.D.

B.D.

Cym.

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p *mp* *mf* *mf* *mf*

51 52 53 54 55

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S..

T.D.

B.D.

Cym.

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p

56 57 58 59 60

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

T.D.

B.D.

Cym.

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mf

mf

mf

p

mp

mf

mf

mf

61 62 63 H $\text{♩} = 120$ I Do, I Do, I Do 64 65

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S..

T.D.

B.D.

Cym.

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f *mf* *f* *mf*

66 67 68 69

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S.

T.D.

B.D.

Cym.

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mf

f

mf

70 71 72 73

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

T.D.

B.D.

Cym.

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74 75 76 77

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S.

T.D.

B.D.

Cym.

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f *mf*

78 79 80 81

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Kjt

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekfebrers!

82 83 84 85

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S.

T.D.

B.D.

Cym.

DRUMS2PLAY

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f *mf*

ABBA Medley

86 87 88 89

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

T.D.

B.D.

Cym.

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The musical score is for measures 86 through 89 of an ABBA medley. The instruments listed on the left are: Bls. (Bells), Xyl. 1 (Xylophone 1), Xyl. 2 (Xylophone 2), Vib. (Vibraphone), Mrm. 1 (Maracas 1), Mrm. 2 (Maracas 2), B. Mrm. (Bongos), B. Guit. (Bass Guitar), Perc. (Percussion), T.D. (Timpani Drum), B.D. (Bass Drum), and Cym. (Cymbal). The score is written in 4/4 time with a key signature of two flats. Measures 86 and 87 feature a complex melodic line for the woodwinds and strings, with triplets and slurs. Measures 88 and 89 show a more rhythmic section with prominent percussion, including triplets and sixteenth-note patterns on the snare and cymbal. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziektheaterspelers' are overlaid on the score.

90 91 92 93

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Ki'

T.D.

B.D.

Cym.

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94 95 $\text{♩} = 132$ Straight 96 Money, Money, Money 97 98 99

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S.

T.D.

B.D.

Cym.

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100 101 102 103 104 **M**

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S..

T.D.

B.D.

Cym.

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105 106 107 108

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Kit

T.D.

B.D.

Cym.

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109 110 111 112 113 $\text{♩} = 106$ Dancing Queen

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S..

T.D.

B.D.

Cym.

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114 115 116 117

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. Kit

T.D.

B.D.

Cym.

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f *mf*

This image shows a musical score for the song "The Way We Used to Be" by The Hollies. The score is written for a full band, including Bls. (Bass), Xyl. 1 and 2 (Xylophone), Vib. (Vibraphone), Mrm. 1 and 2 (Maracas), B. Mrm. (Bongos), B. Guit. (Bass Guitar), Perc. (Percussion), S. (Saxophone), T.D. (Tenor Drums), B.D. (Bass Drums), and Cym. (Cymbals). The score is divided into measures 118, 119, 120, 121, and 122. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, the text "De website voor muzikale hebbers!" is visible. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte).

ABBA Medley

123 124 125 126

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. F

T.D.

B.D.

Cym.

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f *mf*

The musical score is for a drum set and includes parts for various instruments. The drum part is written on a single staff with various drum symbols. The other instruments are written on standard staves. The score is for measures 123 to 126. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. The text 'De website voor muziekhebbers!' is also visible. Dynamics 'f' and 'mf' are marked in the T.D. part.

127 128 129 130

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S.

T.D.

B.D.

Cym.

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ABBA Medley

131 132 133 134

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

T.D.

B.D.

Cym.

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mf

f *mf*

135 136 137 138 139

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S.

T.D.

B.D.

Cym.

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cresc.

cresc.

cresc.

cresc.

cresc.

f

mf

f

mf

f

mf

140 141 142 143 144

Bls. (cresc.)

Xyl. 1 (cresc.)

Xyl. 2 (cresc.)

Vib. (cresc.)

Mrm. 1 (cresc.)

Mrm. 2 (cresc.)

B. Mrm. (cresc.)

B. Guit. (cresc.)

Perc.

S.

T.D. *mf* *f* *mf* *f* *mf* *f* *mf*

B.D.

Cym.

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145 146 $\text{♩} = 140$ 147 **R** Mama Mia 148

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

S..

T.D.

B.D.

Cym.

DRUMS2PLAY

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ff

ff

ff

ff

ff

ff

mf

mp

mf

mf

mf

mf

mf

149 150 151 152

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

T.D.

B.D.

Cym.

DRUMS2PLAY

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mp

f *mf*

153 154 155 156

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

D. r

T.D.

B.D.

Cym.

DRUMS2PLAY

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f *mf*

157 158 159 160 161

Bls.

Xyl. 1

Xyl. 2

Vib.

Mrm. 1

Mrm. 2

B. Mrm.

B. Guit.

Perc.

T.D.

B.D.

Cym.

DRUMS2PLAY

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fff

fff

fff

fff

fff