

Beat Brigade

Instructor Score

Directie Slagwerkensemble

Herman van Dulm

A Tempo di Marcia

Snare Drum

Bass Drum

Cymbals

S. Dr.

B. Dr.

Cym.

B

S. Dr.

B. Dr.

Cy.

S. Dr.

B. Dr.

Cym.

D



E

29

S. Dr. *f* *f* *p* *mf*

B. Dr. *p* *f*

Cym. *mf*

37

S. Dr. *fz* *ff*

B. Dr.

Cym.

F

S. Dr. *ff* *sfz p* *sfz subito p* *f*

B. Dr. *f* *p* *f*

Cym. *mf* *f* *p* *f*

50

S. Dr. *sfz sfz* *p* *f p* *fz*

B. Dr. *sf*

Cym. *+*

57

S.Dr. *fz mp* **H** *p - mf poco a poco cresc.*

B. Dr. *p - mf poco a poco cresc.*

57

Cym. *p - mf poco a poco cresc.*

64

S.Dr. *mf*

B. Dr.

64

Cym.

The image shows a musical score for drums and cymbals, measures 57-64. The score is divided into four systems. The first system (measures 57-60) features a snare drum (S.Dr.) part with a triplet of eighth notes, followed by a repeat sign and a box containing the letter 'H'. The snare part has dynamics *fz mp* and *p - mf poco a poco cresc.*. The bass drum (B. Dr.) part has a simple quarter-note pattern with dynamics *p - mf poco a poco cresc.*. The cymbal (Cym.) part has a triplet of eighth notes with dynamics *p - mf poco a poco cresc.*. The second system (measures 61-64) features a snare drum part with a triplet of eighth notes and dynamics *mf*. The bass drum part has a simple quarter-note pattern. The cymbal part has a triplet of eighth notes with dynamics *mf*. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score, with the text 'De website voor muziektheorie' below it.