

"Cheerio"

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♩ = 126

Klokkenspel

Vibrafoon

Xylofoon

Marimba 1

Marimba 2

Marimba 3

Basgitaar

Timbal

Bongo's

Drumstel

DRUMS2PLAY

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The musical score is written for a percussion ensemble in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Klokkenspel:** Remains silent throughout the piece.
- Vibrafoon:** Enters in the second measure with a *mf* dynamic, playing a triplet of eighth notes.
- Xylofoon:** Enters in the second measure with a *f* dynamic, playing a triplet of eighth notes.
- Marimba 1:** Enters in the second measure with a *f* dynamic, playing a triplet of eighth notes.
- Marimba 2:** Enters in the second measure with a *f* dynamic, playing a triplet of eighth notes.
- Marimba 3:** Enters in the first measure with a *f* dynamic, playing a triplet of eighth notes.
- Basgitaar:** Provides a rhythmic accompaniment with eighth notes and rests.
- Timbal:** Enters in the second measure with a *f* dynamic, playing a triplet of eighth notes.
- Bongo's:** Enters in the first measure with a *ff* dynamic, playing a triplet of eighth notes.
- Drumstel:** Enters in the first measure with a *f* dynamic, playing a triplet of eighth notes.

The score is divided into two systems. The first system covers the first two measures, and the second system covers the next two measures. Dynamics range from *mf* to *ff*. The piece concludes with a final measure in the second system.

This musical score is for a percussion ensemble and guitar. It features the following parts:

- Klok.** (Kloof): Treble clef, starting with a rest in the first measure.
- Vib.** (Vibraphone): Treble clef, starting with a rest in the first measure, then playing a melodic line.
- Xylo.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Mar. 1** (Maracas 1): Treble clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Mar. 2** (Maracas 2): Treble clef, playing a rhythmic pattern of eighth notes with triplet markings.
- Mar. 3** (Maracas 3): Treble clef, playing a rhythmic pattern of eighth notes.
- Bs. Git.** (Bass Guitar): Bass clef, playing a simple bass line. A guitar fingering diagram is shown below the staff.
- Timb.** (Timbales): Treble clef, playing a rhythmic pattern of eighth notes.
- Bon.** (Bongos): Treble clef, playing a rhythmic pattern of eighth notes.
- Drumst.** (Drumset): Treble clef, playing a complex rhythmic pattern with various drum sounds indicated by asterisks and 'x' marks.

The score is in 4/4 time and features a large watermark that reads "DRUMS2PLAY" diagonally across the page. Below the watermark, there is a URL: "De website voor muzikale feesten".

7

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

5 8 8 7 5

Timb.

Bon.

Drumst.

The image shows a musical score for a percussion ensemble. The instruments listed are Klok (Cymbal), Vib (Vibraphone), Xylo (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Bs. Git. (Bass Guitar), Timb. (Tambourine), Bon. (Bongos), and Drumst. (Drumset). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page, with the text 'De website voor muzikale febrers!' written below it. The score includes various rhythmic patterns, rests, and dynamic markings such as accents (^) and slurs. A guitar part is also present, with a specific fingering sequence: 5, 8, 8, 7, 5.

10

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Timb.

Bon.

Drumst.

DRUMS 2 PLAY

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The image shows a musical score for a percussion ensemble. The instruments listed are Klok (Clayton), Vib (Vibraphone), Xylo (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Bs. Git. (Bass Guitar), Timb. (Timbales), Bon. (Bongos), and Drumst. (Drumset). The score is in 4/4 time and features a variety of rhythmic patterns. A large watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page, with the text 'De website voor muzikale feesten!' written below it. A guitar fretboard diagram is shown for the Bass Guitar part, with fingerings 3-5, 8, 3, 8-7, 5 indicated. The page number '4' is in the top left corner, and the measure number '10' is at the top of the first staff.

Couplet

13

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Klok. (Kettle), Vib. (Vibraphone), Xylo. (Xylophone), Mar. 1, 2, and 3 (Maracas), Bs. Git. (Bass Guitar), Timb. (Tambourine), Bon. (Bongos), and Drumst. (Drumset). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. Below the watermark, there is a guitar fretboard diagram showing a sequence of notes: -1, 3, 1, 3, 1, 3. The percussion parts include various rhythmic patterns, some with accents (^) and dynamic markings (mf). The score is divided into two measures by a double bar line, with a repeat sign (:) at the beginning of the second measure. The page number "5" is in the top right corner, and the section title "Couplet" is in a box at the top center. The measure number "13" is written above the first staff.

16

Klok.

Vib.

Xylo.

Mar.1

Mar. 2

Mar. 3

Bs. Git.

Timb.

Bon.

Drumst.

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19

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Timb.

Bon.

Drumst.

22

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

9 10 5 3 5

Timb.

Bon.

Drumst.

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Refrein

25

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Timb.

Bon.

Drumst.

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28

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Timb.

Bon.

Drumst.

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31

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

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DRUMS2PLAY

Timb.

Bon.

Drumst.

34

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

3 3 1 1 1-1-3-5

Timb.

Bon.

Drumst.

DRUMS2PLAY

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37

1. 2.

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

3 3 3 0 2

Timb.

Bon.

Drumst.

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43

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

Timb.

Bon.

Drumst.

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De website voor muzikale febrer!

The image shows a musical score for percussion instruments. The instruments listed are Klok (bell), Vib. (vibraphone), Xylo. (xylophone), Mar. 1-3 (maracas), Bs. Git. (bass guitar), Timb. (tambourine), Bon. (bongos), and Drumst. (drum set). The score is written in treble clef with a key signature of one flat (B-flat). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. Below the bass guitar staff, there is a guitar fretboard diagram showing a sequence of notes: 0, 3, 3, 3, 3, 5, 7. The drum set part includes various rhythmic patterns, including triplets and accents.

46

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

10

-7 5 0 5 0 5

Timb.

Bon.

Drumst.

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49

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Mar. 3

Bs. Git.

3- 3 10 9 7

Timb.

Bon.

Drumst.

The musical score is arranged in a grand staff format for percussion instruments. It consists of nine staves: Klok (Kettle), Vib (Vibraphone), Xylo (Xylophone), Mar. 1, Mar. 2, Mar. 3 (Maracas), Bs. Git. (Bass Guitar), Timb. (Timbale), Bon. (Bongos), and Drumst. (Drumset). The score is written in 4/4 time with a key signature of one flat (B-flat). The first three measures are marked with a '49' at the beginning. The Klok part features a rhythmic pattern of eighth and sixteenth notes. The Vib, Xylo, and Mar. 1 parts play a steady eighth-note accompaniment. The Mar. 2 and Mar. 3 parts have more complex rhythmic patterns. The Bs. Git. part includes a triplet of eighth notes in the first measure and a sequence of notes (3, 10, 9, 7) in the second measure. The Timb. part has a rest in the first measure and a rhythmic pattern in the second. The Bon. part has a rest in the first measure and a rhythmic pattern in the second. The Drumst. part features a consistent pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

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