

Dancing on My Own

Percussion ensemble & Zang

Calum Scott

Arr. Bert Offermans

♩ = 112

Zang



Some-br id you got a new friend.

Marimba 1



Marimba 2



Marimba 3



Vibrafoon



Klokkenspel



7

Zang

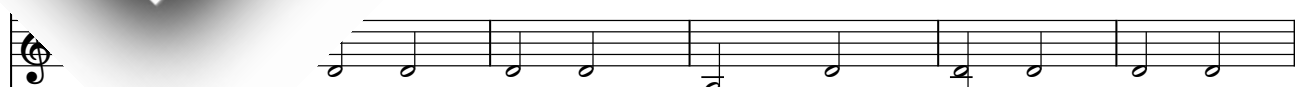


—you bet-ter than I can?

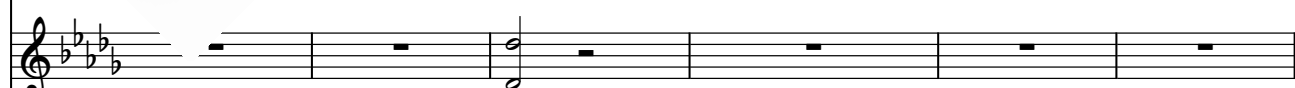
Mar. 1



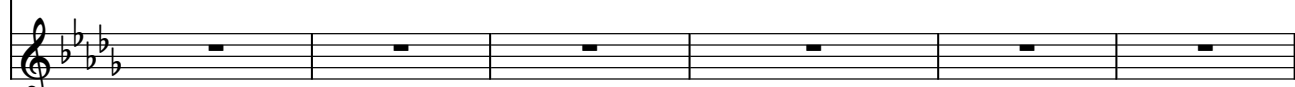
Mar. 3



Vib.



Klok.



13

Zang

There's a big black sky ____ o-ver my town. ____ I know where you're at, ____ I bet she's a-round.

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

19

Zang

but I just got-ta see ____ it for my-self _

Mar. 1

Mar.

Vib.

Klok.

25

Zang

I'm in the cor - ner, watch-ing you kiss her, oh, oh,oh, and I'm right o-ver here,

Mar. 1

mf

Mar. 2

Mar. 3

Vib.

Klok.

30

Zang

And I'm giv-ing it my all but I'm not the guy

Mar. 1

Mar.

Vib.

Klok.

35

Zang

— you're tak - ing home, — ooo, — I keep danc - ing on my own, — no. —

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

41

Zang

I'm all messed up, — I'm so out of line. —

Mar. 1

Mar.

Vib.

Klok.

DRUMS2PLAY

De website voor muziekgehebers!

mp

47

Zang

Yeah. Sti-let-tos and bro - ken bot-tles, I'm spin-ning a-round in cir - cles...

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

mp

53

Zang

and I'm right o-ver here,

Mar. 1

Mar.

Vib.

Klok.

58

Zang

— why can't you see — me, oh, oh, oh. And I'm giv-ing it my — all but I'm not the guy

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

63

Zang

— y danc - ing on my own,

Mar. 1

Mar.

Vib.

Klok.

68

Zang

and oh, no.

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

74

Zang

so far a-way, but still so near, the lights come up,

Mar. 1

Mar.

Vib.

Klok.

80

Zang

the mu-sic dies, but you don't see me stand-ing here. I just came to say good-bye. I'm in the cor-

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

86

Zang

- ner. And I'm giv-ing it my all but I'm not the guy

Mar. 1

Mar.

Vib.

Klok.

91

Zang

— you're tak - ing home, — ooo, — I keep danc - ing on my own,

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

96

Zang

ar — ss — her, — oh, — no,

Mar. 1

Mar.

Vib.

Klok.

101

Zang

and I'm right o-ver here, oh, why can't you see me, oh, no.

Mar. 1

Mar. 2

Mar. 3

Vib.

Klok.

105

Zang

home, ooo, I keep

Mar. 1

Mar.

Vib.

Klok.

110 *rit.* $\text{♩} = 108$

Zang
danc - ing_ on_ my own. So far a-way, but still so near,

Mar. 1 *p*

Mar. 2

Mar. 3

Vib.

Klok.

115 *rit.*

Zang
_ me stand - ing here.

Mar. 1

Mar.

Vib. *rit.*

Klok.