

Die with a smile

Lady Gaga & Bruno Mars

Arr. Rick van der Boor

J. = 53

Klokken spel

Xylofoon 1

Xylofoon 2

Vibrafoon

Marimba 1

Marimba 2 *mp*

Marimba 3 *p*

Bas-marimba

Basgitaar

Buisklokken

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Barchimes *mp*

Drumste.

Snare drum

Bas-drums

Bekkens

6

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Dru.

S.D.

B.D.

Bkn.

The music score consists of ten staves of musical notation. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Dru., S.D., B.D., and Bkn. The score is in 6/8 time and uses a key signature of two sharps. The notation includes various rhythmic patterns, rests, and dynamic markings. The 'DRUMS2PLAY' logo is prominently displayed diagonally across the page.

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De website voor muzikale freebbers

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

16

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 16 measures, with a key signature of two sharps. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 16 concludes with a dynamic marking of *mf*.

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Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

25

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 2/4 time and uses a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some rests and specific drumming patterns indicated by 'x' marks and arrows. The 'DRUMS2PLAY' logo is prominently displayed diagonally across the page.

29

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 29th measure, with a key signature of two sharps. The music includes various rhythmic patterns, rests, and dynamic markings. The 'DRUMS2PLAY' watermark is prominently displayed diagonally across the page.

33

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

p

mp

p

Musical score for orchestra and drums, page 8, measure 33. The score includes parts for Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score shows various rhythmic patterns and dynamics like *p*, *mp*, and *f*.

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37

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

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41

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

Musical score for orchestra and drums. The score includes parts for Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 4/4 time with a key signature of two sharps. The drum parts (Drumst., S.D., B.D., Bkn.) feature various rhythmic patterns, some with dynamic markings like *mf* and *mp*.

45

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 4/4 time and G major (indicated by a key signature of two sharps). The first six staves (Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2) show relatively simple patterns. The Mar. 3 staff features eighth-note chords. The Bs. Mar. staff has a bass clef and includes a bass drum symbol. The Bs. Git. staff shows a single eighth note. The Buisk. staff has a bass clef. The Pauk. staff shows a single eighth note. The Drumst. staff features a complex pattern with sixteenth-note strokes and rests. The S.D. staff shows a continuous eighth-note pattern. The B.D. staff shows a continuous eighth-note pattern with rests. The Bkn. staff shows a continuous eighth-note pattern with rests.

49

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The music score consists of ten staves. From top to bottom, the instruments are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 4/4 time with a key signature of two sharps. The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like 'z' and 'v'. The 'DRUMS2PLAY' watermark is a prominent feature, running diagonally across the page.

53

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves. From top to bottom: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 2/4 time, key signature is A major (two sharps). Various rhythmic patterns are shown for each instrument, including eighth-note pairs, sixteenth-note patterns, and bass drum strokes. Measure 53 concludes with a fermata over the vibraphone staff.

58

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The image shows a musical score page with ten staves of music. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is numbered 58 at the top left. The music consists of measures of notes and rests on five-line staves. The 'DRUMS2PLAY' logo is prominently displayed diagonally across the page, with its website address 'De website voor muzikale freebbers' written in a smaller, semi-transparent font below it.

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De website voor muzikale freebbers

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

66

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

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Drumst.

S.D.

B.D.

Bkn.

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Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

76

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 4/4 time and G major (indicated by a key signature of two sharps). The first six staves (Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2) have treble clefs. The next three staves (Mar. 3, Bs. Mar., Bs. Git.) have bass clefs. The last four staves (Buisk., Pauk., Drumst., S.D.) have no clef, indicating they are unpitched instruments. The score includes various rhythmic patterns, rests, and dynamic markings like forte (f).

80

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The tempo is marked as 80. The instrumentation includes various woodwind and brass instruments, along with a bass drum and a snare drum. The music features a mix of sustained notes, rhythmic patterns, and dynamic markings like accents and rests.

84

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The music score consists of ten staves of musical notation. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 84 time, with a key signature of two sharps. Various musical markings are present, such as dynamic markings (p), rests, and specific note heads like eighth and sixteenth notes. The 'DRUMS2PLAY' logo is prominently displayed diagonally across the page.

89

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 2/4 time and G major (indicated by a key signature of two sharps). The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like forte (f) and piano (p).

94

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is in 2/4 time and G major (indicated by a key signature of two sharps). The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like 'nr' (non-rehearsed) and accents. The 'DRUMS2PLAY' watermark is a prominent feature, running diagonally across the page.

99

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The score is numbered 99 at the top left. The music includes various rhythmic patterns, rests, and dynamic markings like forte (f) and piano (p). The 'DRUMS2PLAY' watermark runs diagonally across the page, with its tagline 'De website voor muzikale freebbers' visible behind it.

104

Klok.

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Pauk.

Drumst.

S.D.

B.D.

Bkn.

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Barchimes

mp

This page contains musical notation for various instruments. The score includes parts for Klok., Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., Pauk., Drumst., S.D., B.D., and Bkn. The tempo is marked as 104. The instrumentation is primarily woodwind and percussion, with some brass and strings. The notation includes various rhythmic patterns and dynamics like 'mp' (mezzo-forte). The 'Barchimes' section features a melodic line with grace notes and slurs. The 'Pauk.' (snare drum) part includes a dynamic marking of 'mp' (mezzo-forte). The 'Drumst.' (drums) part has a dynamic marking of 'f' (fortissimo). The 'S.D.' (snare drum) part includes a dynamic marking of 'ff' (fortississimo). The 'B.D.' (bass drum) and 'Bkn.' (bassoon) parts have dynamic markings of 'ff' (fortississimo).