

Espresso

Sabrina Carpenter

Arr. Rick van der Boor

J = 100

2 3 4

The musical score consists of ten staves of music. From top to bottom, the instruments are: Klokspel 1, Klokspel 2, Xylofoon 1, Xylofoon 2, Vibrafoon, Marimba 1, Marimba 2, Marimba 3, Bas-marimba, Basgitaar, and Beat. The Beat staff contains a large diagonal watermark reading "DRUMS2PLAY" in white and red, with the smaller text "De website voor muziekliefhebbers" underneath. The score includes dynamic markings like *f*, *mf*, and *ff*. The bass staff (Basgitaar) has a unique rhythmic pattern with eighth-note pairs. The Beat staff shows a complex pattern of eighth and sixteenth notes. The Snare drum and Timtoms staves have short patterns. The Bass-drum staff features a continuous eighth-note pattern with a dynamic marking of *mf*. The Bekkens staff includes a Hihat symbol and a Sizzle symbol.

Espresso

A

5 6 7 8

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

Espresso

B

9 10 11 12

Klok. 1

Klok. 2

Xylo. 1 *mp*

Xylo. 2 *mp*

Vib. *f*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *f*

Bs. Mar. *f*

Bs. Git. *f*

Btr.

S.D.

T.D.

B.D. *mf*

Bkn. *mf*

Espresso

13 14 15 16

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

C

17 18 19 20

Klok. 1 ff

Klok. 2 ff

Xylo. 1 ff

Xylo. 2 ff

Vib. ff

Mar. 1 ff

Mar. 2 ff

Mar. 3 ff

Bs. Mar. ff

Bs. Git. ff

Btr.

S.D.

T.D. ff > > > >

B.D. ff

Bkn. ff

Espresso

6

Espresso

D

25 26 27 28

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

Espresso

E

29 30 31 32 **F** 33

Klok. 1
Klok. 2
Xylo. 1 *f*
Xylo. 2 *f*
Vib. *mf*
Mar. 1 *f*
Mar. 2 *f*
Mar. 3 *mf*
Bs. Mar. *mf*
Bs. Git. *mf*
Btr.

DRUMS2PLAY De website voor muzikale freeborders

S.D.
T.D.
B.D. *mf*
Bkn. *mf*

DRUMS2PLAY

34 35 36 37

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

Espresso

42

43

44

45

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

DRUMS2PLAY

De website voor muziekliefhebbers

Espresso

H

46 47 48 49

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

Espresso

I

50 51 52 53

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

Espresso

58

Klok. 1

Klok. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Btr.

S.D.

T.D.

B.D.

Bkn.

59

60

The musical score consists of ten staves of music. The instruments are: Klok. 1, Klok. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Btr., S.D., T.D., B.D., and Bkn. The score is divided into measures 58, 59, and 60. Measures 58 and 59 show various rhythmic patterns for the xylophones, maracas, and vibraphone. Measure 60 features a prominent bass drum part with eighth-note patterns. The Btr. (bassoon) and Bs. Git. (bass guitar) parts are present in measure 60. The Bkn. (bassoon) part includes a dynamic instruction with an upward arrow symbol.