

Ladada (Mon Dernier Mot`)

Claude

Arr. Rick van der Boor

J = 120

2 3 4 5 6 9 10

Bells 1
Bells 2
Xylofoon 1 *mp*
Xylofoon 2 *f*
Vibrafoon
Marimba 1
Marimba 2 *f*
Bas-marimba
Basgitaar
Buisklokken
Timpani
Shaker
Beating
Drums

DRUMS2PLAY

De website voor muziekliefhebbers

The musical score consists of ten staves, each representing a different instrument. The instruments listed from top to bottom are: Bells 1, Bells 2, Xylofoon 1, Xylofoon 2, Vibrafoon, Marimba 1, Marimba 2, Bas-marimba, Basgitaar, Buisklokken, Timpani, Shaker, Beating, and Drums. The score is set in 4/4 time with a key signature of two flats. Measure 1 starts with a forte dynamic. Measures 2 through 6 are mostly rests. Measures 7 through 10 feature more complex rhythmic patterns, with the xylophones and marimbas playing eighth-note chords. The score is annotated with dynamics like 'mp' and 'f'. A large, stylized watermark 'DRUMS2PLAY' with the subtitle 'De website voor muziekliefhebbers' is diagonally overlaid across the score.

A

11 12 13 14 15 16

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Buisk.
Timp.
Sh.
Btr.
Drm.

B

18 19

DRUMS2PLAY

De website voor muziekliefhebbers

20 21 22 23 24 25

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

Timp.

Sh.

Btr.

Drm.

The musical score consists of ten staves. From top to bottom: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Buisk., Timp., Sh., Btr., Drm. Measures 20 through 25 show various rhythmic patterns for the woodwinds and xylophones. Measures 26 and 27 show more complex patterns, including eighth-note figures and dynamic markings like 'f'.

26 27

This section of the score shows measures 26 and 27. It features eighth-note patterns and dynamic markings such as 'f' (forte).

C

28 29 30 31 33

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

Timp.

Sh.

Btr.

Drm.

34

35

36

37

39

DRUMS2PLAY

De website voor muziekliefhebbers

D

40 41 42 43 44 46 47

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2 *f*

Vib.

Mar. 1

Mar. 2

Bs. Mar. *mf*

Bs. Git. *mf*

Buisk.

Tim. *mp*

Sh.

Btr.

Drm. *mf*

DRUMS2PLAY

De website voor muziekliefhebbers

DRUMS2PLAY

De website voor muziekliefhebbers

48 49 50 51 52 53 54 55 56

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Buisk.
Timp.
Sh.
Btr.
Drm.

DRUMS2PLAY

De website voor muziekliefhebbers

57 58 59 60 61 62

64

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Buisk.
Timp.
Sh.
Btr.
Drm.

65 66 67 68 70

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

Timp.

Sh.

Btr.

Drm.

71

72

73

74

75

DRUMS2PLAY

De website voor muziekliefhebbers