

Lose control

Teddy Swims

Arr. Rick van der Boor

DRUMS2PLAY De website voor muziekliefhebbers

Vibrafoon $\text{♩} = 55$

Klokken spel

Klokken spel 2

Xylofoon 1

Xylofoon 2

Marimba 1

Marimba 2

Marimba 3

Bas-marimba

Basgitaar

Buisk' (O)

(Bea.)

Drums.

Snare drum

Bas-drums

Bekkens

Beating

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7

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

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A

De website voor muzieksamplifiers

Drumst.

S.D.

B.D.

Bkn.

B

13

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

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20

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

The music score consists of ten staves of musical notation. The instruments listed are Vibraphone, Klok (hourglass), Klok 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Bass Marimba, Bass Guitar, Buisk (triangle), and Percussion (P.). The score is in 2/4 time, with a key signature of two sharps. The Vibraphone has a sixteenth-note pattern starting at measure 20. The Klok and Klok 2 staves show eighth-note patterns. The Xylophones play sixteenth-note patterns. The Marimbas play eighth-note patterns. The Bass Marimba and Bass Guitar provide harmonic support. The Buisk and Percussion parts include various rhythmic patterns like eighth-note pairs and sixteenth-note figures. The Buisk part features a sustained note with a fermata. The Percussion part includes a dynamic section with a fermata over a sixteenth-note pattern.

C

25

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Drumst.

S.D.

B.D.

Bkn.

30

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

The music score consists of ten staves of musical notation. The instruments listed are Vibraphone, Klok (hourglass), Klok 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Bass Marimba, Bass Guitar, Buisk (triangle), and Percussion (P). The score is in common time, with a key signature of two sharps. Measure 30 begins with a rhythmic pattern of eighth and sixteenth notes. Subsequent measures show various patterns involving eighth and sixteenth notes, with dynamic markings like 'mp' and 'mf'. The bass marimba and bass guitar provide harmonic support, while the buisk and percussive instruments add rhythmic complexity. The buisk part includes a section with 'x' marks and 'v' marks. The percussion part features a variety of strokes and sustained notes. The score concludes with a final measure of rests.

D

Vib. 35 

Klok.

Klok. 2

Xylo. 1 

Xylo. 2 

Mar. 1 

Mar. 2 

Mar. 3 

Bs. Mar. 

Bs. Git. 

Buisk. 

P 

Drumst. 

S.D. 

B.D. 

Bkn. 

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E

41

Vib.

Klok.

Klok. 2

Xylo. 1 *mp* *mf*

Xylo. 2 *mp* *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mp*

Mar. 3 *mp*

Bs. Mar. *mp*

Bs. Git. *mp*

Buisk.

P

Drumst.

S.D. *mp* *mf*

B.D. *mp* *mf*

Bkn.

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47

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P

Drumst.

S.D.

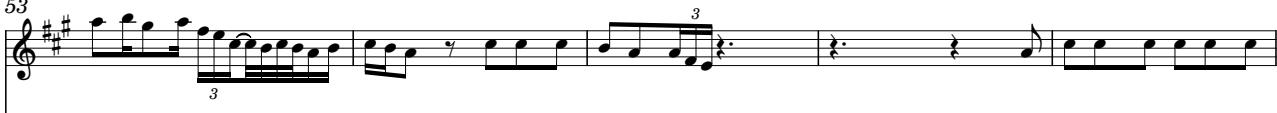
B.D.

Bkn.

F

This page contains musical notation for various instruments. The score includes parts for Vibraphone, Klok (two parts), Xylophone (two parts), Marimba (three parts), Bass Marimba, Bass Guitar, Buisk (likely Bongo), Piccolo (P), Drumset, Snare Drum (S.D.), Bass Drum (B.D.), and Bassoon (Bkn). The key signature is A major (two sharps). Measure 47 starts with a Vibraphone solo. The Klok and Klok 2 parts enter with eighth-note patterns. Xylophone 1 and Xylophone 2 play eighth-note chords. Marimba 1 and Marimba 2 play eighth-note chords. Bass Marimba plays eighth-note patterns. Bass Guitar and Buisk provide rhythmic support. Piccolo enters with a melodic line. The Drumset part features a complex pattern with 'x' marks. The Snare Drum and Bass Drum play eighth-note patterns. The Bassoon part consists of eighth-note patterns. The piece concludes with a dynamic instruction 'f'.

53

Vib. 

Klok. 

Klok. 2 

Xylo. 1 

Xylo. 2 

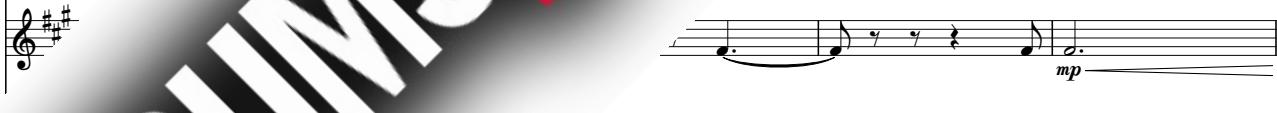
Mar. 1 

Mar. 2 

Mar. 3 

Bs. Mar. 

Bs. Git. 

Buisk. 

P. 

Drumst. 

S.D. 

B.D. 

Bkn. 

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58 G

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P

Drumst.

S.D.

B.D.

Bkn.

This page contains musical notation for various instruments. The score begins at measure 58, indicated by a measure number and a letter 'G' in a box above the staff. The instrumentation includes Vibraphone, Klok (hourglass), Klok 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Bass Marimba, Bass Guitar, Buisk (triangle), Piccolo (P), Drumset (Drumst.), Snare Drum (S.D.), Bass Drum (B.D.), and Bassoon (Bkn.). The music consists of multiple staves, each with a different rhythmic pattern. Measure 58 starts with a vibraphone pattern. Measures 59-60 show various woodwind and percussion patterns. Measures 61-62 continue with similar patterns, with dynamics like 'mf' appearing. Measures 63-64 feature a prominent bass marimba line. Measures 65-66 show a transition with a piccolo entry. Measures 67-68 feature a complex drumset pattern. Measures 69-70 show a bass drum and bassoon line. Measures 71-72 conclude the section with a final bassoon note.

[H]

63

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

Drumst.

S.D.

B.D.

Bkn.

*(The music score consists of ten staves of musical notation for various instruments. The instruments listed are Vibraphone, Klok (hourglass), Klok 2, Xylophone 1, Xylophone 2, Maracas 1, Maracas 2, Maracas 3, Bass Maracas, Bass Guitar, Buisk (triangle), Drumset, Snare Drum, Bass Drum, and Block. The score includes dynamic markings such as *mp*, *mf*, and *f*. The key signature is A major (three sharps). Measures 63 through 68 are shown.)*

68

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Vibraphone, Klok (Klock), Klok 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Bass Marimba, Bass Guitar, Buisk (Bass Drum), and Percussion (P.). The score is in 2/4 time and G major (indicated by a key signature of two sharps). The vocal parts (Soprano, Alto, Tenor, Bass) are implied by the presence of a piano part, which typically accompanies these voices. The piano part is not explicitly written out but follows a standard harmonic progression. Measure 68 begins with a sustained note from the Vibraphone, followed by rhythmic patterns from the other instruments. The bass marimba and bass guitar provide harmonic support, while the xylophones and marimbas play more melodic or harmonic roles. The buisk and percussion provide rhythmic drive. The vocal parts are implied to sing the lyrics provided in the original image.

I

74

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves of music for various instruments. The instruments are: Vibraphone, Klok (hourglass), Klok 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Bass Marimba, Bass Guitar, Buisk (triangle), and Percussion (P). The score is in common time, key signature of two sharps, and measures 74. Dynamics include *mf* (mezzo-forte) and *p* (piano). Various rhythmic patterns are shown, including eighth-note pairs, sixteenth-note patterns, and sustained notes. Measure 74 starts with a rest for the Vibraphone, followed by rhythmic patterns for the other instruments.

J

79

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of ten staves. From top to bottom: Vibraphone (Vib.) has a single note at the end of the measure; Klok. and Klok. 2 play eighth-note patterns with dynamic marks 'mp'; Xylo. 1 and Xylo. 2 play sixteenth-note patterns with 'mp'; Mar. 1 and Mar. 2 play eighth-note patterns with 'mp'; Mar. 3 plays eighth-note patterns; Bs. Mar. and Bs. Git. have single notes; Buisk. has a single note; P has a single note; Drumst. starts with a bass drum (X) followed by eighth-note patterns with 'mp' dynamics; S.D. (Snare Drum) and B.D. (Bass Drum) play eighth-note patterns with 'mp' dynamics; Bkn. (Bass Kick) has single notes.

85

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of 15 staves, each representing a different instrument or section. The instruments listed are Vibraphone, Klok (Klock), Klok 2, Xylophone 1, Xylophone 2, Marimba 1, Marimba 2, Marimba 3, Bass Marimba, Bass Guitar, Buisk (Bassoon), Piccolo (P), Drumset (Drumst.), Snare Drum (S.D.), Bass Drum (B.D.), and Bassoon (Bkn.). The score is in 2/4 time and G major (indicated by a key signature of two sharps). Measure 85 begins with a dynamic of *mf*. Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. Measures 86 through 89 show more complex patterns involving eighth-note chords and sixteenth-note figures. Measures 90 and 91 feature sustained notes and eighth-note patterns. Measures 92 and 93 conclude with sustained notes and sixteenth-note patterns.

K

90

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P

Drumst.

S.D.

B.D.

Bkn.

95

Vib.

Klok.

Klok. 2

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

Mar. 3

Bs. Mar.

Bs. Git.

Buisk.

P.

Drumst.

S.D.

B.D.

Bkn.

The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are Vib., Klok., Klok. 2, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., Buisk., P., Drumst., S.D., B.D., and Bkn. The score includes dynamic markings such as *mp* and *mf*. Measures 95 through 99 are shown, with measure 95 starting at the top and measure 99 at the bottom. Measure 95 features the Vib., Klok., Klok. 2, Xylo. 1, Xylo. 2, Mar. 1, Mar. 2, Mar. 3, Bs. Mar., Bs. Git., and Buisk. staves. Measure 96 continues with the same instruments. Measure 97 adds the P. staff. Measure 98 adds the Drumst. staff. Measure 99 adds the S.D., B.D., and Bkn. staves. Measure 100 concludes the page.