

Olodum Van Slag

Dennis Smits

Call / Response **Intro**

Caixa

Repinique

Timba

Surdo de Terceira 1

Surdo de Segunda 2

Surdo de Primera 3

5

Cai

Timb.

The score is written for six instruments: Caixa, Repinique, Timba, Surdo de Terceira 1, Surdo de Segunda 2, and Surdo de Primera 3. The first section is 'Call / Response' and the second is 'Intro'. The 'Call / Response' section consists of two measures. The 'Intro' section consists of two measures. The Caixa part has a rhythmic pattern of eighth notes with accents. The Repinique part has a similar pattern. The Timba part has a pattern of eighth notes with accents and some rests. The Surdo parts have a simple pattern of eighth notes. A large diagonal watermark 'DRUMS2PLAY' is overlaid on the score.

Groove 1

Cai

Timb.

stok hand stok hand

hand stok hand stok

Break 1

Cai

Timb.

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

Stok tegen elkaar

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16 **Groove 1** **Break 2**

Cai

Timb.

stok hand stok hand

hand stok hand

19 **Groove 1** **Break 3**

Cai

Timb.

stok hand

hand stok hand stok

Groove 1 **Break 4** Stok tegen elkaar
Cai
elkaar
Timb.
stok hand stok hand
hand stok hand st
gen elkaar
Groove 1 **Break 5**
Cai
Timb.
stok hand
hand stok hand stok
3 6

The image displays a drum score for 'Olodum Van Slag'. It is divided into two main sections: 'Groove 1' and 'Break 4' (and 'Break 5'). The notation is for two drummers: Cai and Timbale (Timb.). Cai's part consists of a steady eighth-note pattern with accents, which changes in the break section to include notes marked with 'x' (crosses). Timbale's part features a complex rhythmic pattern with accents and rests, also changing in the break section. The score includes specific instructions for playing techniques, such as 'stok' (stick) and 'hand', and 'Stok tegen elkaar' (sticks against each other). A large, semi-transparent watermark 'DRUMS 2 PLAY' is overlaid diagonally across the page, along with a smaller watermark 'De website www.muziektheffebber.nl'.

28 **Groove 1** **solo Repinique**

Cai

Timb.

stok hand stok hand

hand stok hand stok

32

Cai

Timb.

2.

35

Cai

Timb.

stok hand stok hand

hand stok hand

38 1.

Cai

Timb.

40

Cai

Timb.

stok hand stok hand

hand stok hand stok

44

Cai

Timb.

1.

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48 1. **Groove 1**

Cai

Timb.

51 **Slot**

Cai

Timb.

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