

# Revival

Alla Marcia ♩ = 112

The score is written for seven drum parts: Snare Drum 1, Snare Drum 2, Snare Drum 3, Bass Drum, S.Dr. 1, S.Dr. 2, and S.Dr. 3. The time signature is 2/4. The piece is marked 'Alla Marcia' with a tempo of 112 beats per minute. The score is divided into three systems, with measures 9 and 17 marked at the beginning of the second and third systems respectively. Dynamics include *mf*, *fp*, *f*, and *f*. Articulations include accents (^) and slurs. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The bass drum part consists of a simple rhythmic accompaniment. The snare drums play various patterns, including eighth-note runs and accented notes. The S.Dr. parts feature more complex patterns, including triplets and sixteenth-note runs.

25

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *mp* *f*

*mp* *f* *p* *f*

33

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

41

S.Dr. 1

S.Dr. 2

S.Dr. 3

B. Dr.

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*

*f* *mf* *f* *mf* *f* *mf* *f*