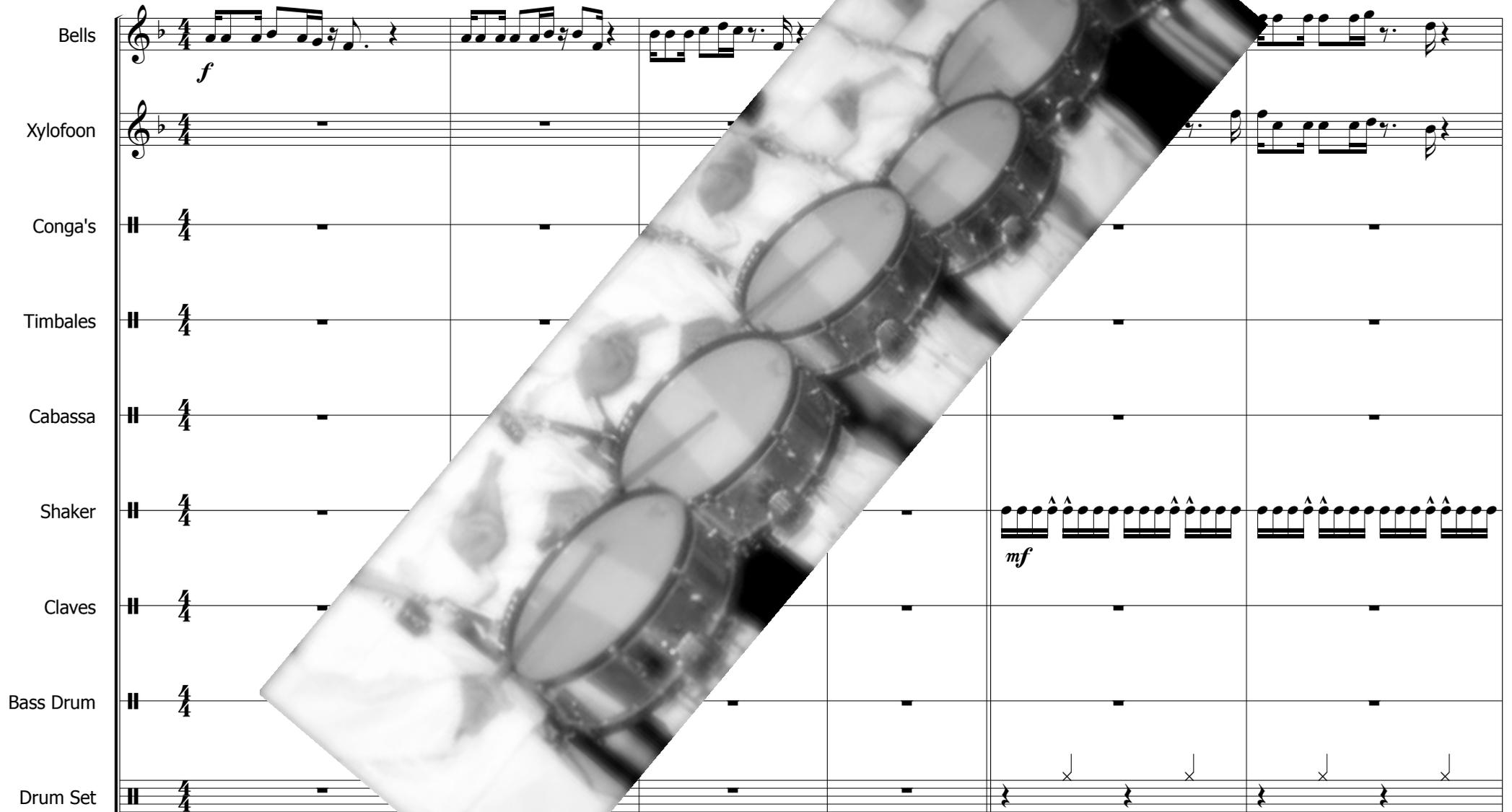


Rio De Janeiro

Maywood
arr.Dennis Smits

Score



The musical score is for the piece "Rio De Janeiro" by Maywood, arranged by Dennis Smits. It is written in 4/4 time and features the following instruments:

- Bells:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. The notation shows a sequence of eighth and sixteenth notes.
- Xylofoon:** Treble clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes.
- Conga's:** Percussion clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes.
- Timbales:** Percussion clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes.
- Cabassa:** Percussion clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes.
- Shaker:** Percussion clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes with accents (^) above them. The dynamic is mezzo-forte (*mf*).
- Claves:** Percussion clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes.
- Bass Drum:** Percussion clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes.
- Drum Set:** Percussion clef, 4/4 time. The notation shows a sequence of eighth and sixteenth notes with 'x' marks above them. The dynamic is mezzo-forte (*mf*).

Rio de Janeiro

B

Bls.

Xyl.

C. Dr.

Timb.

Cab

Sh.

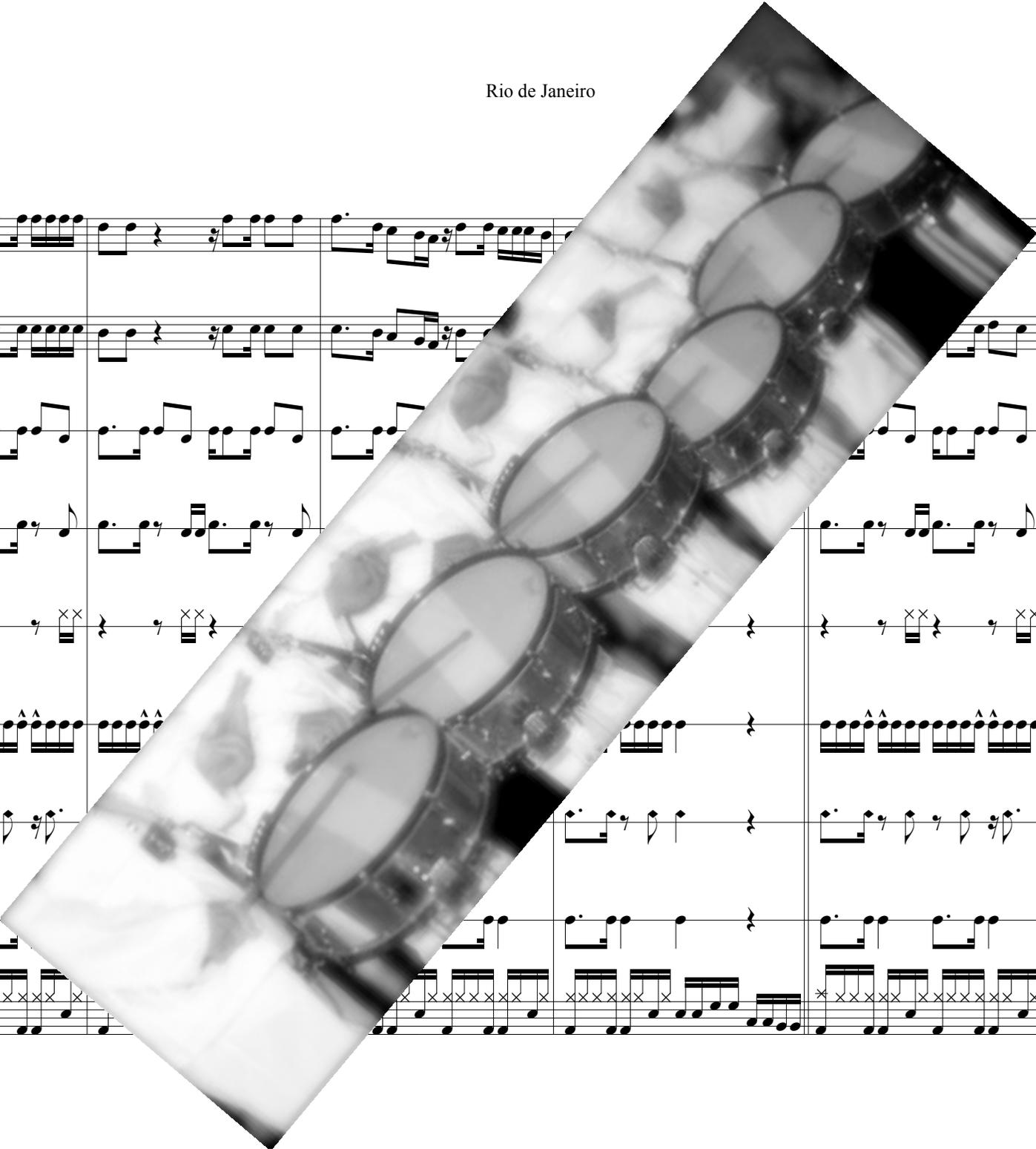
Clv

B. Dr.

D. S.

mf

Rio de Janeiro



13

Bls.

Xyl.

13

C. Dr.

13

Timb.

13

Cab

13

Sh.

13

Clv

13

B. Dr.

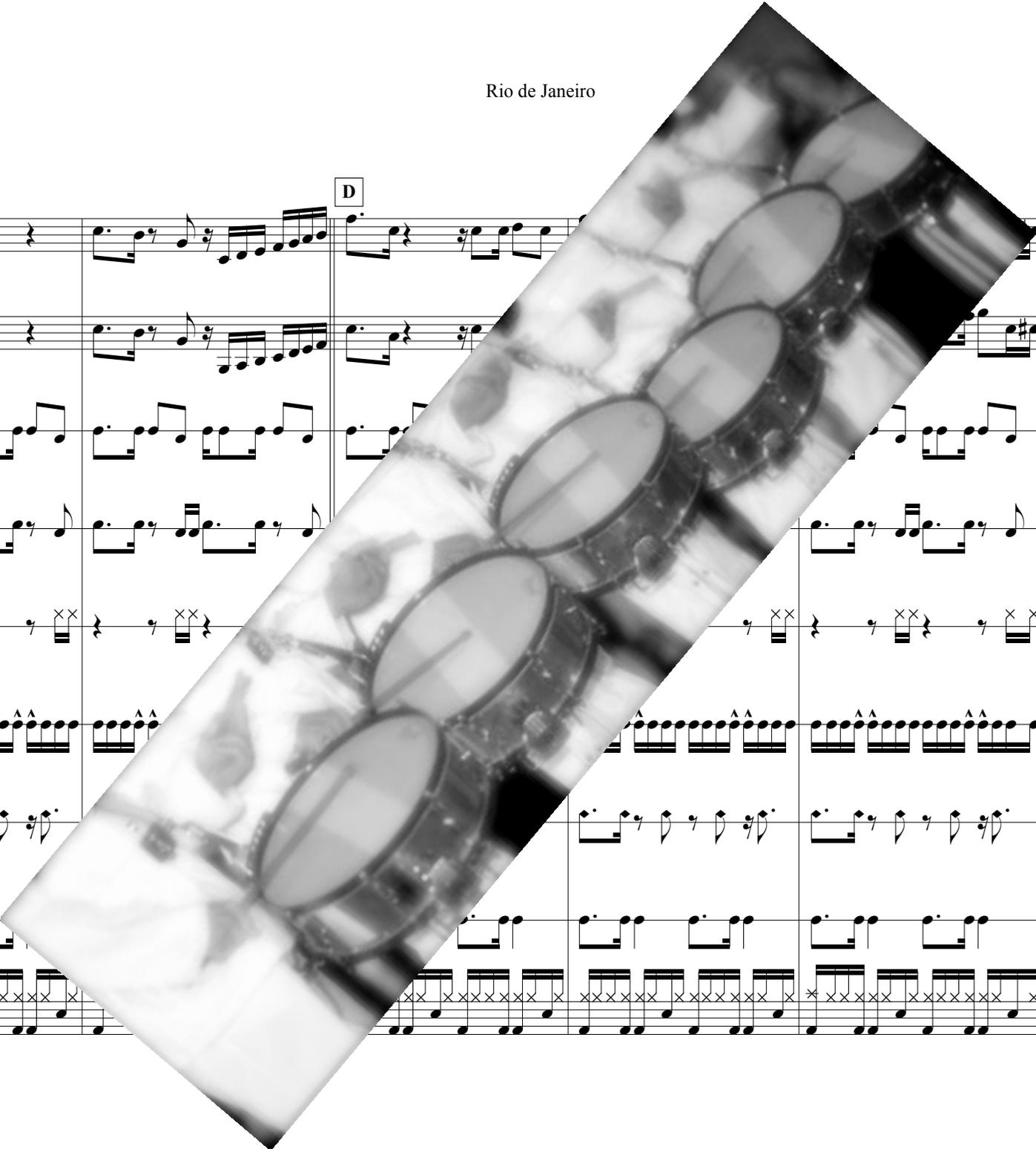
13

D. S.

13

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bls., Xyl., C. Dr., Timb., Cab, Sh., Clv, B. Dr., and D. S. Each staff begins with a measure number '13'. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests. The 'Cab' staff uses 'x' symbols to denote cymbal hits. The 'Sh.' staff features a series of notes with 'A' accents above them. The 'D. S.' staff uses 'x' symbols to denote snare drum hits. A large, semi-transparent, diagonal photograph of a drum set is overlaid on the score, extending from the bottom-left towards the top-right.

Rio de Janeiro



19

Bls.

Xyl.

C. Dr.

Timb.

Cab

Sh.

Clv

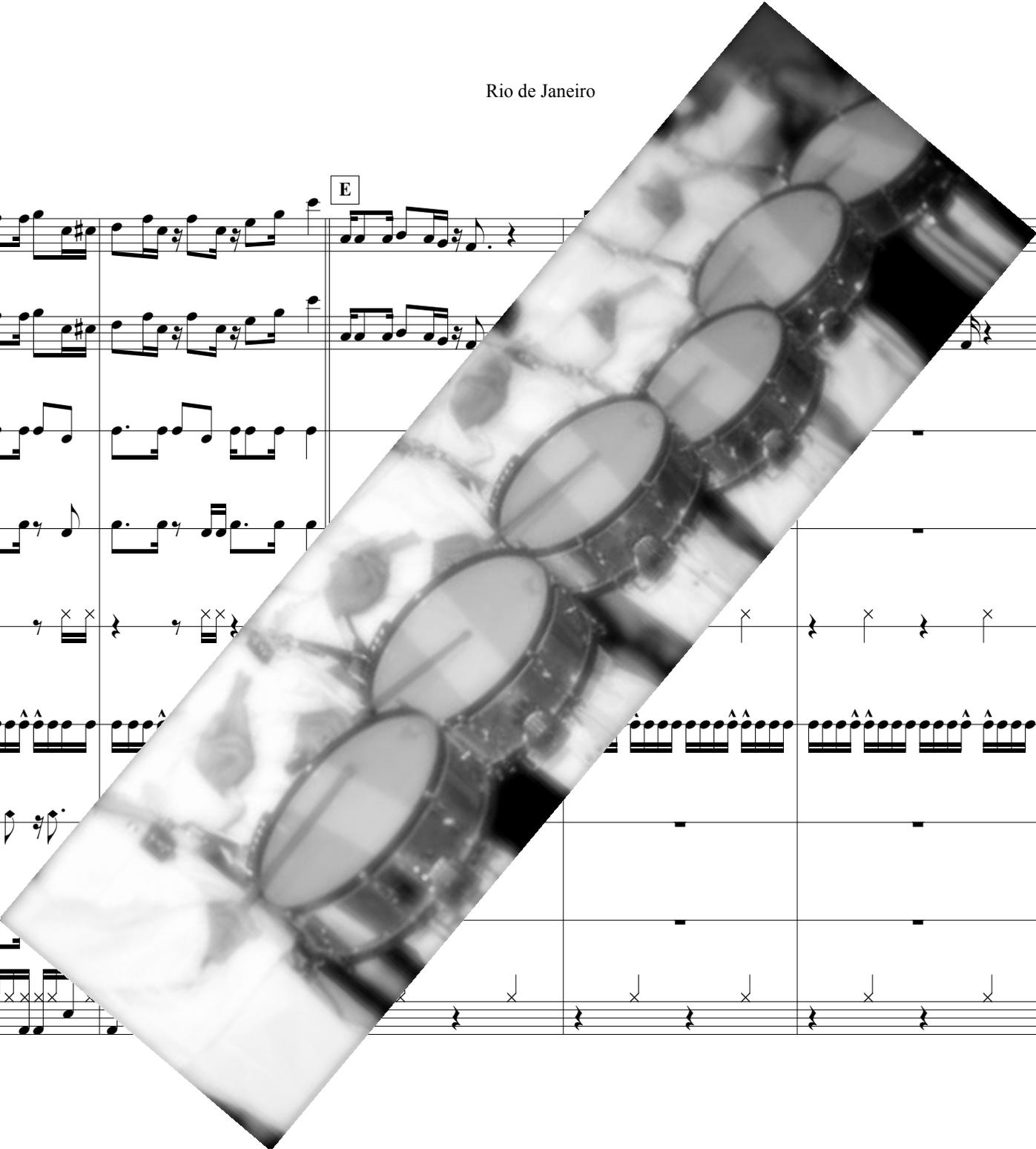
B. Dr.

D. S.

D

The image shows a musical score for a percussion ensemble. The score is arranged in a vertical stack of staves, with the instrument names listed on the left. The instruments are: Bls. (Bells), Xyl. (Xylophone), C. Dr. (Congas), Timb. (Timbales), Cab (Cajon), Sh. (Shaver), Clv (Claves), B. Dr. (Bongos), and D. S. (D. S. - likely a specific drum). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' and 'A'. A diagonal photograph of a drum set is overlaid on the score, starting from the bottom left and extending towards the top right. The photograph shows a snare drum, a tom, and a cymbal. A small box containing the letter 'D' is located above the first staff of the Bls. part.

Rio de Janeiro



25

Bls.

25

Xyl.

25

C. Dr.

25

Timb.

25

Cab

25

Sh.

25

Clv

25

B. Dr.

25

D. S.

E

Musical score for Rio de Janeiro, page 5. The score includes parts for Bls., Xyl., C. Dr., Timb., Cab, Sh., Clv, B. Dr., and D. S. A diagonal image of a drum set is overlaid on the score.

Rio de Janeiro

31 **F**

Bls.

Xyl.

C. Dr.

Timb.

Cab

Sh.

Clv

B. Dr.

D. S.

Rio de Janeiro

37

Bls.

Xyl.

C. Dr.

Timb.

Cab

Sh.

Clv

B. Dr.

D. S.

Rio de Janeiro

43 **H**

Bls.

Xyl.

C. Dr.

Timb.

Cab

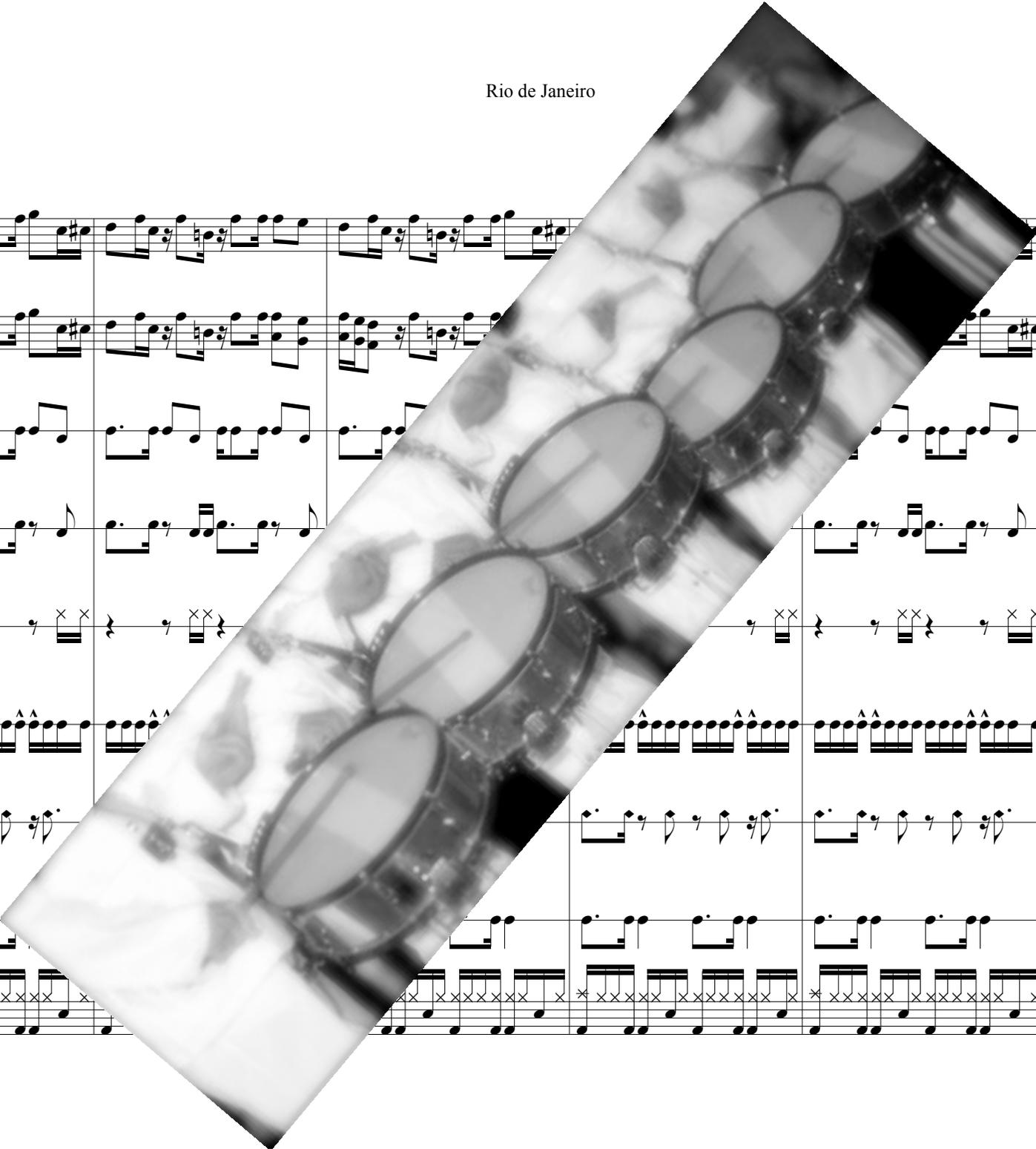
Sh.

Clv

B. Dr.

D. S.

Rio de Janeiro



49

Bls.

Xyl.

C. Dr.

Timb.

Cab

Sh.

Clv

B. Dr.

D. S.

The image displays a musical score for a percussion ensemble, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bls. (Bells), Xyl. (Xylophone), C. Dr. (Congas), Timb. (Timbales), Cab (Cajon), Sh. (Shaver), Clv (Claves), B. Dr. (Bongos), and D. S. (D. S. - likely D. S. for D. S. or D. S. for D. S.). The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with specific percussion symbols like 'x' for cymbals and 'A' for shaver. A large, diagonal, semi-transparent photograph of a drum set is overlaid on the score, running from the bottom-left towards the top-right.

Rio de Janeiro

55

Bls.

55

Xyl.

55

C. Dr.

55

Timb.

55

Cab

55

Sh.

55

Clv

55

B. Dr.

55

D. S.

ff

ff

ff

The image shows a page of a musical score for a piece titled "Rio de Janeiro". The page number is 10. The score is arranged in a vertical stack of staves, each labeled with an instrument: Bls. (Bassoon), Xyl. (Xylophone), C. Dr. (Conga Drum), Timb. (Timpani), Cab (Cajon), Sh. (Shaver), Clv (Clavichord), B. Dr. (Bass Drum), and D. S. (Double Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 55. The Bls. and Xyl. parts have a dynamic marking of *ff* (fortissimo) starting in measure 57. The D. S. part also has a *ff* marking at the end of the page. A large, diagonal, semi-transparent image of a drum set is overlaid on the right side of the page, partially obscuring the musical notation.