

# Ritmo Positivo

for smal percussion ensemble

Arr. Herman van Dulm

Score

♩ = 130

The musical score is written for a small percussion ensemble in 4/4 time with a tempo of 130. It consists of ten parts: Snare Drum 1, Triangel, Bass Drum, Cymbals, Tempel Blocks Drumset, Bongo Drums, Shaker, Conga, and Timbales. The score is divided into two systems. The first system covers measures 1-12, and the second system covers measures 13-24. Dynamics include *f*, *mf*, and *mp*. There are also markings for 'CH.' and 'mp'.

DRUMS2PLAY

De website www.drums2play.nl

Ritmo Positivo

Musical score for Ritmo Positivo, featuring various percussion instruments. The score is divided into two systems, with the first system starting at measure 7. The instruments listed are:

- S.Dr. 1
- Tri.
- B. Dr.
- Cym.
- T.Bl. Dr.s.
- Bgo. Dr.
- Sh.
- Cng.
- Timb.

The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "DRUMS2PLAY" is overlaid diagonally across the score. The watermark also includes the text "De website www.drumshobby.nl".

Ritmo Positivo

B

The image displays a musical score for a drum set, titled "Ritmo Positivo". The score is organized into nine staves, each representing a different drum component: S.Dr. 1, Tri., B. Dr., Cym., T.Bl. Dr.s., Bgo. Dr., Sh., Cng., and Timb. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like *f*. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the center of the page. A smaller, semi-transparent watermark "De website www.allezjazz.be" is also visible. The letter "B" is enclosed in a box at the top left of the score area. The score is divided into four measures, with some measures containing sixteenth-note runs and others featuring rests or specific rhythmic motifs.

Ritmo Positivo

19

S.Dr. 1

Tri.

B. Dr.

Cym.

T.Bl. Dr.s.

Bgo. Dr.

Sh.

Cng.

Timb.

*p*

*mp*

*mp*

*f*

3

3

6

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De website www.ritmo2play.com

Detailed description: This is a musical score for a drum set, titled "Ritmo Positivo". The score is for page 4 and starts at measure 19. It features nine staves for different drum parts: S.Dr. 1 (Snare Drum 1), Tri. (Triangle), B. Dr. (Bass Drum), Cym. (Cymbal), T.Bl. Dr.s. (Tom-tom Drums), Bgo. Dr. (Bongos), Sh. (Shaver), Cng. (Congas), and Timb. (Timbales). The S.Dr. 1 part begins with a triplet of eighth notes and continues with a steady eighth-note pattern. The B. Dr. part has a simple quarter-note pattern. The T.Bl. Dr.s. part features a more complex rhythmic pattern with eighth and sixteenth notes. The Bgo. Dr. part has a similar pattern to the T.Bl. Dr.s. The Sh. part has a steady eighth-note pattern. The Cng. part has a steady eighth-note pattern. The Timb. part starts with a triplet of eighth notes and continues with a steady eighth-note pattern. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also triplet markings over the first two staves and a sixteenth-note triplet at the end of the Timb. staff. A large watermark "DRUMS 2 PLAY" is overlaid diagonally across the score, with the website "www.ritmo2play.com" written below it.

Ritmo Positivo

25

S.Dr. 1

Tri.

B. Dr.

Cym.

T.Bl.  
Dr.s.

Bgo. Dr.

Sh.

Cng.

Timb.

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De website www.allezdrummers.nl

Ritmo Positivo

31

S.Dr. 1

Tri.

B. Dr.

Cym.

T.Bl.  
Dr.s.

Bgo. Dr.

Sh.

Cng.

Timb.

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De website www.stefanfebbens.nl

Ritmo Positivo

E

The musical score is arranged in a grand staff format with the following instruments and parts:

- S.Dr. 1**: Snare Drum 1, marked *mp*. The part consists of a rhythmic pattern of eighth notes with accents.
- Tri.**: Triangle, marked *mf*. The part consists of a rhythmic pattern of quarter notes with accents.
- B. Dr.**: Bass Drum, marked *mf*. The part consists of a rhythmic pattern of quarter notes with accents.
- Cym.**: Cymbal, marked *mp*. The part features a sustained cymbal sound with three "CH." (chime) markings.
- T.Bl. Dr.s.**: Tom-tom Drums, marked *mf*. The part consists of a rhythmic pattern of eighth notes with accents.
- Bgo. Dr.**: Bongos, marked *mf*. The part consists of a rhythmic pattern of eighth notes with accents.
- Sh.**: Shaver, marked *f*. The part consists of a rhythmic pattern of quarter notes with accents.
- Cng.**: Congas, marked *mf*. The part consists of a rhythmic pattern of eighth notes with accents.
- Timb.**: Timbales, marked *mp*. The part consists of a rhythmic pattern of eighth notes with accents.

A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid across the score. Below it, smaller text reads "De website www.stefjeffers.nl".

Ritmo Positivo

43

F

*f*

CH. CH. CH.

S.Dr. 1

Tri.

B. Dr.

Cym.

T.Bl. Dr.s.

Bgo. Dr.

Sh.

Cng.

Timb.

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Ritmo Positivo

49

S.Dr. 1

Tri.

B. Dr.

Cym.

T.Bl.  
Dr.s.

Bgo. Dr.

Sh.

Cng.

Timb.

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*mp*

*p*

Detailed description: This is a musical score for a drum set, titled 'Ritmo Positivo'. The score is for measures 49 through 52. The instruments listed on the left are S.Dr. 1 (Snare Drum 1), Tri. (Triangle), B. Dr. (Bass Drum), Cym. (Cymbal), T.Bl. Dr.s. (Tom-tom Drums), Bgo. Dr. (Bongos), Sh. (Shaver), Cng. (Congas), and Timb. (Timbales). The score includes various rhythmic patterns, including triplets and sixteenth-note runs. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with the website 'www.steefjeffers.nl' written below it. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Ritmo Positivo

55

S.Dr. 1

Tri.

B. Dr.

Cym.

T.Bl.  
Dr.s.

Bgo. Dr.

Sh.

Cng.

Timb.

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De website www.stefanvandenbergh.com

Ritmo Positivo

[H]

S.Dr. 1  
*p - f*

Tri.  
*p - f*

B. Dr.  
*p - f*

Cym.  
*p mf*  
CH. CH. CH.

T.Bl. Dr.s.  
*p f*

Bgo. Dr.  
*p f*

Sh.  
*mp - f*

Cng.  
*p - f*

Timb.  
*p - f*

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