

Samba Batucada Van Slag

Dennis Smits

The musical score is written for a 2/4 time signature and consists of the following parts:

- Shaker**: Simple rhythmic pattern.
- Tamborim**: Simple rhythmic pattern.
- Agogo Bells**: Simple rhythmic pattern.
- Caixa 1**: Simple rhythmic pattern.
- Caixa 2**: Simple rhythmic pattern.
- Repinique**: Melodic line with eighth notes and accents.
- Surdo de Terceira 1**: Simple rhythmic pattern.
- Surdo de Segunda 2**: Simple rhythmic pattern with an upward bow.
- Surdo de Primera 3**: Simple rhythmic pattern with an upward bow.
- Gan.**: Simple rhythmic pattern.
- tamb**: Triplet of eighth notes.
- A.B.**: Simple rhythmic pattern.
- C**: Complex rhythmic pattern with accents.
- Cai 2**: Complex rhythmic pattern with accents and 'x' marks.
- Hand**: Two staves for hand drumming, each with an upward bow.

A large diagonal watermark reads "DRUMS2PLAY" in white and red, with the text "De website voor muzikale feesten!" in a smaller font below it.

The image displays a musical score for a Samba Batucada piece titled "Samba Batucada Van Slag". The score is arranged in two systems, each with five staves. The first system (measures 9-14) includes staves for Gan. (Gong), tamb. (Tambourine), A.B. (Agogo Bells), Cai 1 (Caiado 1), and Cai 2 (Caiado 2). The second system (measures 15-20) includes staves for Gan., tamb., A.B., Cai 2, and Hand (Hand drum). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark "DRUMS2PLAY" is overlaid across the score, with the text "De website voor muzikale febrers!" written below it. The watermark is in white and red. The score includes a "Parada" (stop) instruction at the end of each system. The first system ends at measure 14, and the second system ends at measure 20. The score is numbered 9, 15, and 20 at the beginning of each system. The first system is numbered 9, 9, 9, 9, and 9. The second system is numbered 15, 15, 15, 15, and 15. The first system is numbered 1, 2, 3, 4, 5, 6, 7. The second system is numbered 8. The first system is numbered 8. The second system is numbered 4. The score includes a "Parada" instruction at the end of each system. The first system ends at measure 14, and the second system ends at measure 20. The score is numbered 9, 15, and 20 at the beginning of each system. The first system is numbered 9, 9, 9, 9, and 9. The second system is numbered 15, 15, 15, 15, and 15. The first system is numbered 1, 2, 3, 4, 5, 6, 7. The second system is numbered 8. The first system is numbered 8. The second system is numbered 4.

21 **Break 1**

Gan.

21 **Solo**

tamb

A.B.

21

Cai 1

Cai 2

slap

27

Gan.

27

tamb

A.B.

27

Cai 1

Cai 2

slap

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33 Parada

Gan.

tamb

A.B.

Cai 1

Cai 2

37 4. Parada

Gan.

tamb

A.B.

Cai 1

Ca.

Hand

Hand

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 De website www.muziekfebbes.nl

Break 1

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Gan. (Ganador):** Features a rhythmic pattern of eighth notes with accents, starting at measure 43.
- tamb. (Tamborim):** Includes a 'Solo' section starting at measure 43, characterized by a pattern of eighth notes with triplets.
- A.B. (Acordeão):** Plays a rhythmic accompaniment with eighth notes and accents.
- Cai 1 (Caiado 1):** Features a rhythmic pattern of eighth notes with accents.
- Cai 2 (Caiado 2):** Features a rhythmic pattern of eighth notes with accents.
- Ca. (Caxixá):** Includes a 'slap' section starting at measure 43, featuring a rhythmic pattern of eighth notes with accents and 'x' marks indicating slap strokes.

The score is divided into two systems, with the first system ending at measure 48 and the second system starting at measure 49. A large diagonal watermark 'DRUMS2PLAY' is overlaid across the center of the page, with the text 'De website 100% muziekfevers!' written below it.

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6

55

1. Parada

2. Parada

Gan.

tamb

A.B.

Cai 1

Cai 2

61

Solo

61

61

61

Gan.

tamb

A.B.

Cai 1

Ca

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69

Gan.

tamb

A.B.

Cai 1

Cai 2

77

Gan.

tamb

A.B.

Cai 1

slap

Break 1

Solo

DRUMS 2 PLAY

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Samba Batucada Van Slag

8

83

Gan.
tamb
A.B.
Cai 1
Cai 2

89

Gan.
tamb
A.B.
Cai 1

93

Gan.

tamb

A.B.

Cai 1

Cai 2

Hand

Hand

Hand

1, 2, 3.

4. Parada

99 Break 2

Gan.

tamb

A.B.

Cai 1

C.

3

3

3

3

3

3

3

3

3

3

3

3

Samba Batucada Van Slag

10

105

Musical score for the first system, measures 105-110. It includes staves for Gan., tamb., A.B., Cai 1, and Cai 2. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests.

111

Musical score for the second system, measures 111-116. It includes staves for Gan., tamb., A.B., Cai 1, and C. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page.

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120

Gan.

tamb

A.B.

Cai 1

Cai 2

Rim

Hand

125

Gan.

tamb

A.B.

Cai 1

Ca.

Hand

Hand

4. Parada

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