

Sarà Perché ti Amo

Ricchi E Poveri

Arr. Bert Offermans

♩ = 124

Klokkenspel

Vibrafoon

Xylofoon

Marimba 1

Marimba 2

Bas-marimba

Basgitaar

Shaker (ad lib.)

Drumstel

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5 **A**

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

P

Cc

Sh.

Drumst.

f

f

mp

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9

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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13 **B**

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

P

Cc

Sh.

Drumst.

f

mp

mf

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17

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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21 C

Klok. *mf*

Vib. *mf*

Xylo. *mf*

Mar. 1 *mf*

Mar. 2

Bs. Mar.

Bs. Git.

P

Cc

Sh.

Drumst.

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+9̣ 9̣ 9̣ 9-4 9̣ 9̣ 6̣ 6-1 6̣ 6̣

25

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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29 **D**

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

P

Cc

Sh.

Drumst.

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33

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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37 **E**

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B

Cc

Sh.

Drumst.

f

mp

ff

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41

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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45 **F**

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

P

Cc

Sh.

Drumst.

mf

mp

f

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49

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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The musical score is written for percussion instruments. The key signature is one sharp (F#). The score is for measures 49-52. The instruments and their parts are as follows:

- Klok.**: Measures 49-50 have whole rests. Measures 51-52 have eighth notes: G4, A4, B4, C5.
- Vib.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- Xylo.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- Mar. 1**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- Mar. 2**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- Bs. Mar.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- Bs. Git.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- B.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- C.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- Sh.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.
- Drumst.**: Measures 49-50 have eighth notes: G4, A4, B4, C5. Measure 51 has a whole rest. Measure 52 has eighth notes: G4, A4, B4, C5.

53

G

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

P

C

Sh.

Drumst.

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57

H

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

P

C

Sh.

Drumst.

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The image shows a musical score for a percussion ensemble. The instruments listed on the left are Klok. (Clock), Vib. (Vibraphone), Xylo. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), P (Percussion), C (Cymbal), Sh. (Shaver), and Drumst. (Drumstick). The score is in G major (one sharp) and 4/4 time. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'mf'.

61

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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65

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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The musical score is for a percussion ensemble. It consists of ten staves, each for a different instrument. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The instruments are: Klok. (Klock), Vib. (Vibraphone), Xylo. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bs. Mar. (Bass Maracas), Bs. Git. (Bass Guitar), B. (Bongos), C. (Congas), Sh. (Shaver), and Drumst. (Drumstick). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for snare and 'o' for cymbal. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the page.

69

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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73 **I**

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

P

Cc.

Sh.

Drumst.

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f

f

f

9 4 9 9 9 9 4 9 9

76

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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79

Klok.

Vib.

Xylo.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

B.

C.

Sh.

Drumst.

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—6—1—6̣—6̣—2̣—2—4̣—4—9