

Score

Sir Duke

arr. Arend-Jan van Straten

♩ = 108

Glockenspiel

Vibraphone *ff*

Xylophone

Marimba 1 *ff*

Marimba 2 *ff*

Bass Marimba

Bass Guitar

Drum Set *mf*

Conga Drums

Shaker

Tambourine

Bass Drums *f*

DRUMS2PLAY

De website voor muzieklesbeoefeners!

A

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

DRUMS2PLAY

De website voor muzieklesbeoefenen!

The image displays a musical score for the piece "De website voor muziektheaters". The score is written for a variety of instruments, including Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bongos), Bass, D. S. (Drum Set), C. Dr. (Congas), Sh. (Shaver), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score is presented in a standard musical notation format, with each instrument having its own staff. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page, with the text "De website voor muziektheaters" written in a smaller font below it. The watermark also includes the website address "www.muziektheaters.nl".

17

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

DRUMS2PLAY

De website voor muzieklesgevers!

B

mf

The musical score is for the piece 'Sir Duke' and covers measures 17 through 20. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bongo (B. Mba.), Bass, Double Snare (D. S.), Conga (C. Dr.), Shaver (Sh.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). A large, semi-transparent watermark reading 'DRUMS2PLAY' and 'De website voor muzieklesgevers!' is oriented diagonally across the center of the page. In the upper right corner, there is a section marker 'B' enclosed in a box. The bass drum part concludes with a dynamic marking of *mf* (mezzo-forte).

22

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

DRUMS2PLAY

De website voor muziektheaterschool

The musical score is for the piece 'Sir Duke' and is page 5 of the score. It features a variety of instruments and percussion. The Glockenspiel (Glk.) plays a melodic line in the key of D major. The Vibraphone (Vib.) provides harmonic support with chords. The Xylophone (Xyl.) has a rhythmic melody. The Maracas (Mar. 1 and Mar. 2) provide a steady rhythmic accompaniment. The Bongo (B. Mba.) and Bass play a walking bass line. The Double Bass (D. S.) plays a complex rhythmic pattern. The Conga (C. Dr.) and Shaker (Sh.) provide additional rhythmic texture. The Tambourine (Tamb.) and Bass Drum (B. Dr.) provide a steady rhythmic foundation. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziektheaterschool' are overlaid on the score.

C

This image shows a page from a musical score for the song "The Way We Used to Be" by Michael Hedges. The score is written for a 12-piece band, with parts for Glk., Vib., Xyl., Mar. 1, Mar. 2, B. Mba., Bass, D. S., C. Dr., Sh., Tamb., and B. Dr. The music is in 4/4 time and features a complex, syncopated melody. A large, diagonal watermark reading "DRUMS 2 PLAY" is overlaid on the score, with the text "De website voor muzikale hobby's" written below it. The watermark is in a stylized, bold font, with "DRUMS" in white and "2 PLAY" in red. The background of the watermark is a dark, textured gradient.

32

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

32

B. Dr.

DRUMS2PLAY

De website voor muziektheorie

The musical score is for the piece 'Sir Duke' and covers measures 32 through 35. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bongo (B. Mba.), Bass, Double Bass (D. S.), Conga (C. Dr.), Shaver (Sh.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various rhythmic patterns and melodic lines for each instrument. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziektheorie' is overlaid on the page.

D

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

DRUMS2PLAY

De website voor muziektheaterspelers!

42

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

DRUMS2PLAY

De website voor muzieklesbeoefening

This musical score is for the piece 'Sir Duke' and is page 9 of the score. It features a variety of instruments and percussion. The woodwinds include Glockenspiel (Glk.), Vibraphone (Vib.), and Xylophone (Xyl.). The brass section consists of two Maracas (Mar. 1 and Mar. 2). The bass line is played by the Bassoon (B. Mba.) and the Bass (Bass). The percussion section includes a Drum Set (D. S.), Conga (C. Dr.), Shaker (Sh.), Tambourine (Tamb.), and Bongo (B. Dr.). The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). A large, diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muzieklesbeoefening' is overlaid across the center of the page. The page number '42' is written at the beginning of each staff line.

47

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

DRUMS2PLAY

De website voor muzieklesgevers!

This image shows a page of a musical score for a percussion ensemble. The score is written for eleven instruments, each on a separate staff. The instruments are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bongos), Bass (Bass Drum), D. S. (Snare Drum), C. Dr. (Cymbal), Sh. (Shaver), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score is written in 4/4 time and features a large diagonal watermark that reads "DRUMS2PLAY" and "De website voor muzikale plekkers!". The watermark is written in a stylized, bold font. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "52" is visible in the top left corner.

F

Glk.

Vib.

ff

Xyl.

Mar. 1

f

8va -

Mar. 2

f

8va -

B. Mba.

8va -

Bass

57

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

57

DRUMS2PLAY

De website voor muziekgehebbers!

The image displays a musical score for the piece 'Sir Duke'. The score is arranged in a multi-staff format. The instruments listed on the left are: Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), B. Mba. (Bongos), Bass, D. S. (Drum Set), C. Dr. (Congas), Sh. (Shaver), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. A large, diagonal watermark reading 'DRUMS2PLAY' is overlaid across the center of the page, with the text 'De website voor muziekgehebbers!' written below it. The page number '12' is in the top left corner, and the title 'Sir Duke' is in the top right corner.

62

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

B. Dr.

DRUMS2PLAY

De website voor muziektheorie

G

67

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

67

B. Dr.

DRUMS2PLAY

De website voor muzieklesgevers!

The musical score is for the piece 'Sir Duke' and covers measures 67 through 70. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bongo (B. Mba.), Bass, Double Snare (D. S.), Conga (C. Dr.), Shaver (Sh.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and complex drum patterns for the percussion instruments. A large, diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muzieklesgevers!' is superimposed over the center of the page.

The image displays a musical score for the piece 'De website voor muziekgehebers'. The score is written for a variety of instruments, including Glk. (Glockenspiel), Vib. (Vibraphone), Xyl. (Xylophone), Mar. 1 and Mar. 2 (Maracas), B. Mba. (Bongos), Bass, D. S. (Drum Set), C. Dr. (Congas), Sh. (Shaver), Tamb. (Tambourine), and B. Dr. (Bass Drum). The score is divided into measures, with a large 'H' marking the beginning of a section. A prominent watermark 'DRUMS2PLAY' is overlaid diagonally across the center, and another watermark 'De website voor muziekgehebers' is visible along the right side. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'.

77

Glk.

Vib.

Xyl.

Mar. 1

Mar. 2

B. Mba.

Bass

D. S.

C. Dr.

Sh.

Tamb.

77

B. Dr.

DRUMS2PLAY

De website voor muzieklesbehoef

The musical score is for the piece 'Sir Duke' and covers measures 77 through 80. The instruments listed on the left are Glockenspiel (Glk.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bateria (B. Mba.), Bass, Double Bass (D. S.), Conga (C. Dr.), Shaver (Sh.), Tambourine (Tamb.), and Bongos (B. Dr.). Measures 77-79 are in 4/4 time, and measure 80 changes to 3/4 time. The key signature has four sharps (F#, C#, G#, D#). The score includes melodic lines for woodwinds and strings, and rhythmic patterns for the percussion section. A large, semi-transparent watermark 'DRUMS2PLAY' is oriented diagonally across the page, with the text 'De website voor muzieklesbehoef' written below it in a smaller font.