

The Mandalorian Theme

Ludwig Göransson

Arr. Rick van der Boor

♩ = 90 1 2 3 4

Bells 1

Bells 2

Xylofoon 1

Xylofoon 2

Vibrafoon

Marimba 1

Marimba 2

Bas-marimba

Basgitaar

Tenor Drums

Bass Drums

Cymbals

DRUMS2PLAY

De website voor muziktheffers!

f *pp* *f* *pp* *f*

5 6 7 8

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS 2 PLAY

De website voor muziekgehebers

pp f mp f

pp f

f

f

9 **A** 10 11 12

Bls. 1 *pp f*

Bls. 2 *pp f*

Xylo. 1 *pp f*

Xylo. 2 *pp f*

Vib.

Mar. 1 *pp f*

Mar. 2 *pp f*

Bs. Mar.

Bs. Git.

Chm

L

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekgehebers!

13 14 15 16

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekgehebers

pp f

pp

pp f

pp

pp f

f

f

pp f

mf

mf

mf

mp

mf

17 **B** 18 19 20

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

L.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziektheorie

mf

f

f

21 22 23 24

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS 2 PLAY

De website voor muziektheorie

The musical score is for 'The Mandalorian Theme' and spans measures 21 to 24. It features a variety of instruments including brass (Bls. 1, 2), woodwinds (Xylo. 1, 2, Vib.), maracas (Mar. 1, 2), bass maracas (Bs. Mar.), bass guitar (Bs. Git.), chimes (Chm.), and a full drum kit (1., T.D., B.D., Cym.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page, with the text 'De website voor muziektheorie' written in a smaller font below it.

25 **C** 26 27 28

Bls. 1 *f*

Bls. 2 *f*

Xylo. 1 *f*

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

L.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekhebbers!

The image shows a musical score for 'The Mandalorian Theme'. The score is written for a large ensemble, including two brass parts (Bls. 1 and 2), two xylophone parts (Xylo. 1 and 2), vibraphone (Vib.), two maracas (Mar. 1 and 2), bass maracas (Bs. Mar.), bass guitar (Bs. Git.), chimes (Chm.), a string section (L.), two drum parts (T.D. and B.D.), and cymbals (Cym.). The score is marked with a 'C' time signature and includes a large 'DRUMS2PLAY' watermark. The music is in 4/4 time and features a mix of melodic and rhythmic elements. The first four measures are numbered 25, 26, 27, and 28. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with brass and woodwinds at the top, percussion in the middle, and strings at the bottom. The score is marked with a 'C' time signature and includes a large 'DRUMS2PLAY' watermark. The music is in 4/4 time and features a mix of melodic and rhythmic elements. The first four measures are numbered 25, 26, 27, and 28. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with brass and woodwinds at the top, percussion in the middle, and strings at the bottom.

29 30 31 **D**

Bls. 1 *f*

Bls. 2 *f*

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm

L.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekgehebers!

32 33 34

Bls. 1 *mf*

Bls. 2 *mf*

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekgehebers

35 36 37 38

Bls. 1 *f*

Bls. 2 *f*

Xylo. 1 *f*

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekhebbers!

The image shows a musical score for 'The Mandalorian Theme'. The score is written for a large ensemble, including Brass 1 and 2, Woodwinds 1 and 2, Vibraphone, Maracas 1 and 2, Bass Maracas, Bass Guitar, Chimes, and various percussion instruments (T.D., B.D., Cym.). The score is marked with measures 35 through 38. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekhebbers!' are overlaid on the page.

39 40 41 **E**

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

D.

T.D.

B.D.

Cym.

DRUMS 2 PLAY

De website voor muziekhebbers!

42 43 44 45

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS 2 PLAY

De website voor muziektheaterspeelers

The image shows a page of a musical score for 'The Mandalorian Theme'. The page is numbered 12 in the top left corner. The score is written for a large ensemble, including two brass parts (Bls. 1 and 2), two xylophone parts (Xylo. 1 and 2), vibraphone (Vib.), two maracas (Mar. 1 and 2), bass maracas (Bs. Mar.), bass guitar (Bs. Git.), chimes (Chm.), a first string part (1.), two drum parts (T.D. and B.D.), and cymbals (Cym.). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. To the right of this watermark, there is a smaller, diagonal watermark that reads 'De website voor muziektheaterspeelers'. The score is divided into measures 42, 43, 44, and 45, with a double bar line at the end of measure 45.

46 **F** 47 48 49

Bls. 1 *f*

Bls. 2 *f*

Xylo. 1 *ff*

Xylo. 2 *ff*

Vib. *f*

Mar. 1 *ff*

Mar. 2 *ff*

Bs. Mar.

Bs. Git.

Chm

L

T.D.

B.D. *f*

Cym. *f*

DRUMS2PLAY

De website voor muziektheorie

50 51 52

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekhebbers!

The image shows a musical score for 'The Mandalorian Theme'. The score is written for a large ensemble, including Brass 1 and 2, Woodwinds 1 and 2, Vibraphone, Maracas 1 and 2, Bass Maracas, Bass Guitar, Chimes, and various percussion instruments (T.D., B.D., Cym.). The score is divided into measures 50, 51, and 52. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekhebbers!' are overlaid on the score.

53 54 55 56

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

L.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekhebbers!

f

f

mf

ff

f

mf

57 58 59

Bls. 1

Bls. 2 *pp* *mf*

Xylo. 1 *pp*

Xylo. 2

Vib.

Mar. 1 *pp*

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

L.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekgehebers!

60 61 62

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muziekgehebers

The image shows a musical score for 'The Mandalorian Theme'. The score is for measures 60, 61, and 62. The instruments listed on the left are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Chm., 1., T.D., B.D., and Cym. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large diagonal watermark 'DRUMS2PLAY' is overlaid on the page, and a smaller watermark 'De website voor muziekgehebers' is also visible.

63 **H** 64 65 66

Bls. 1 *mf*

Bls. 2 *mf*

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm

D.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muzikanten

67 68 69

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Chm.

1.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muzikanten