

Score

# The Washington Post

J.P. Sousa  
Arr. Mentjox

Marching Bell *f*

Xylophone *f*

Vibraphone 1 *f*

Vibraphone 2 *f*

Marimba 1 *f*

Marimba 2 *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Cymbals *mf*

*p* *Cresc.*

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# The Washington Post

Musical score for 'The Washington Post' featuring various percussion instruments. The score includes staves for Bells, Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Timp., S.D., B.D., and Cym. A large diagonal watermark 'DRUMS2PLAY' is overlaid on the score.

**DRUMS2PLAY**  
De website [www.muziektheaters.nl](http://www.muziektheaters.nl)

**Bells**  
7 *mf*

**Xylo.**  
7 *mf*

**Vibes 1**  
*mf*

**Vibes 2**  
*mf*

**Mar. 1**  
*mf*

**Mar. 2**

**Timp.**  
7 *mp*  
*p*

**S.D.**  
7 *f*  
*Decresc.* *p*

**B.D.**  
*Decresc.* *mp*

**Cym.**  
*f*

# The Washington Post

14

Bells *mf*

Xylo. *mf*

Vibes 1 *mf*

Vibes 2

Mar. 1

Mar. 2

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cym. *Cresc.* *mf*

**DRUMS 2 PLAY**

De website www.muziektheaters.nl

# The Washington Post

The musical score is arranged in a standard orchestral layout for percussion. The instruments listed on the left are: Bells, Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Timp., S.D., B.D., and Cym. The score begins at measure 20. The Vibes 1, Vibes 2, Mar. 1, and Mar. 2 parts include a *Cresc.* (Crescendo) marking. The Timp. part has a *f* (forte) dynamic marking. The S.D., B.D., and Cym. parts also feature *f* markings. The Mar. 1 and Mar. 2 parts have *mf* (mezzo-forte) markings. The Bells part has a *f* marking. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. A large, semi-transparent watermark 'DRUMS2PLAY' is oriented diagonally across the page, with the website address 'De website voor muziektheaters' written below it.



# The Washington Post

32

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Timp.

S.D.

B.D.

Cym.

**DRUMS 2 PLAY**

De website www.muziektheaters.nl

Detailed description: This is a page of a musical score for the piece 'The Washington Post'. The score is arranged for a percussion ensemble and includes staves for Bells, Xylophone, Vibes 1 and 2, Maracas 1 and 2, Tom-toms, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The music is written in a key with one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark reading 'DRUMS 2 PLAY' is oriented diagonally across the page. Below the watermark, the website address 'De website www.muziektheaters.nl' is visible. The score begins at measure 32, as indicated by the number '32' at the start of the first staff.

# The Washington Post

38

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Timp.

S.D.

B.D.

Cym.

*Cresc.* *ff*

*Cresc.*

*p*

*p*

*ff* *mf* *mf*

*ff* *mf*

*f* *mf* *f* *mf*

*f* *f* *mp*

*f* *f* *mp*

*mp*

1. 2.

DRUMS2PLAY

De website www.muziekplek.nl

# The Washington Post

44

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Timp.

S.D.

B.D.

Cym.

*Cresc.*

*Cresc.*

**DRUMS 2 PLAY**

*De website www.muziekplek.nl*

Detailed description: This is a page of a musical score for the piece 'The Washington Post'. The page is numbered '8' in the top left corner. The title 'The Washington Post' is centered at the top. The score is arranged in a vertical staff format with ten staves. From top to bottom, the staves are labeled: Bells, Xylo., Vibes 1, Vibes 2, Mar. 1, Mar. 2, Timp., S.D., B.D., and Cym. The first six staves (Bells to Mar. 2) are in treble clef, while the Timp. staff is in bass clef. The S.D., B.D., and Cym. staves are in a simplified notation with vertical stems and flags. A large, semi-transparent watermark 'DRUMS 2 PLAY' is oriented diagonally across the center of the page. Below the watermark, there is a smaller, faint watermark that reads 'De website www.muziekplek.nl'. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.' (Crescendo). A rehearsal mark '44' is present at the beginning of the first staff.

# The Washington Post

50

Bells *f*

Xylo. *f*

Vibes 1 *mf*

Vibes 2 *mf*

Mar. 1 *f*

Mar. 2 *f*

Timp. *Cresc.* *f*

S.D. *Cresc.*

B.D. *Cresc.*

Cym. *Cresc.*

**DRUMS2PLAY**

De website www.muziektheaters.nl

# The Washington Post

56

Bells

Xylo. *mf*

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *mf*

1. 2.

**DRUMS 2 PLAY**

De website www.muziektheaters.nl

Detailed description: This is a page of a musical score for the piece 'The Washington Post'. The page is numbered '10' in the top left corner. The score is arranged in a grand staff format with ten staves, each labeled with a percussion instrument: Bells, Xylophone (Xylo.), Vibes 1, Vibes 2, Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym.). The music is written in treble clef for most instruments and bass clef for Timp. and S.D. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are first and second endings indicated by '1.' and '2.' above the staves. A large, semi-transparent watermark 'DRUMS 2 PLAY' is oriented diagonally across the center of the page. Below the watermark, the text 'De website www.muziektheaters.nl' is visible.

# The Washington Post

62

Bells

Xylo.

Vibes 1

Vibes 2

Mar. 1

Mar. 2

Timp.

S.D.

B.D.

Cym.

**DRUMS2PLAY**

*De website www.muziekwebb.nl*

*p Cresc. f*

*p Cresc. f*

*p Cresc. f ff*

*p Cresc. f*

*p Cresc. f*

# The Washington Post

68

Bells

Xylo.

Vibes 1  
*mf*

Vibes 2  
*mf*

Mar. 1

Mar. 2  
*mf*

Timp.

S.D.

B.D.  
*ff*

Cym.

**DRUMS 2 PLAY**

De website [www.muziektheaters.nl](http://www.muziektheaters.nl)



# The Washington Post

This musical score is for the piece 'The Washington Post' and is page 14. It features a variety of percussion instruments: Bells, Xylophone, Vibes 1 and 2, Maracas 1 and 2, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.). The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page. The watermark also includes the text 'De website www.muziektheaters.nl' in a smaller font. The score includes measures 80 through 83, with a first ending and a second ending marked at the end of the piece.