

Tuintje in mijn hand Mi Rowsu

Score

Reggae Feel

Jan Smit en Damura
arr. Adrie van Werd



Score for Reggae Feel, featuring instruments: Bells 1, Bells 2, Xylofoon 1, Xylofoon 2, Bas Gitaar / Marimba, Tambourine, Shaker, Bongo's, and Drum Set. The score is written in 4/4 time and consists of 16 measures.

The score is written in 4/4 time. The instruments and their parts are:

- Bells 1:** Measures 1-4: Rest; Measures 5-8: G4 (half note); Measures 9-12: G4 (half note); Measures 13-16: G4 (half note).
- Bells 2:** Measures 1-4: Rest; Measures 5-8: G4 (half note); Measures 9-12: G4 (half note); Measures 13-16: G4 (half note).
- Xylofoon 1:** Measures 1-4: Rest; Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 13-16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Xylofoon 2:** Measures 1-4: Rest; Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 13-16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bas Gitaar / Marimba:** Measures 1-4: Rest; Measures 5-8: G2 (half), A2 (half); Measures 9-12: G2 (half), A2 (half); Measures 13-16: G2 (half), A2 (half).
- Tambourine:** Measures 1-4: Rest; Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 13-16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Shaker:** Measures 1-4: Rest; Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 13-16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bongo's:** Measures 1-4: Rest; Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 13-16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Drum Set:** Measures 1-4: Rest; Measures 5-8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 9-12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Measures 13-16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

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Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Bass

Tamb.

Shaker

Bgo. Dr.

D. S.

3

*



Ø

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

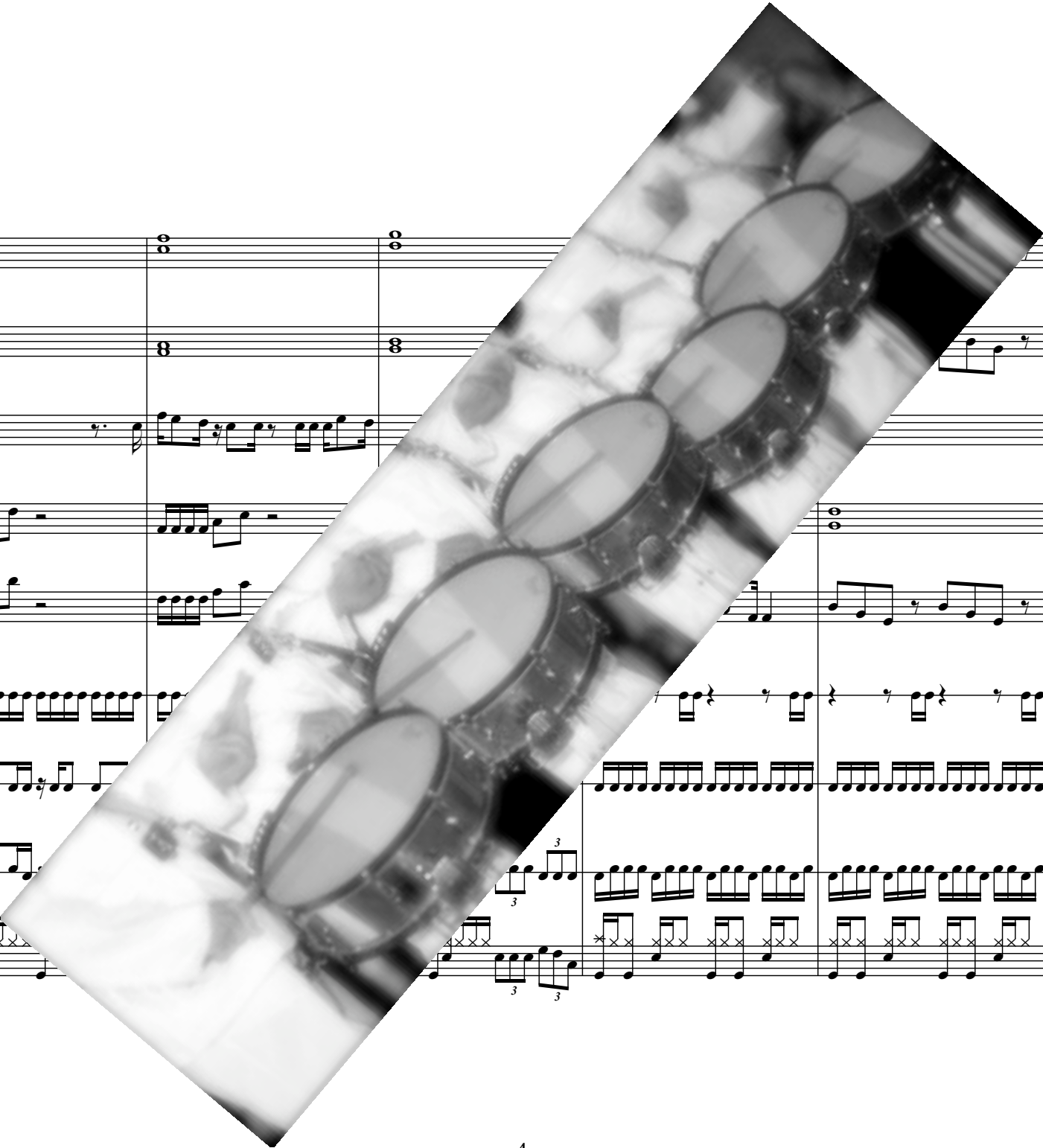
Bass

Tamb.

Shaker

Bgo. Dr.

D. S.



Bl. 1

Bl. 2

Xyl. 1

Xyl. 2

Bass

Tamb.

Shaker

Bgo. Dr.

D. S.

3

3

3

3

D.S. al Coda

1. 2. $\oplus$

Bls. 1

Bls. 2

Xyl. 1

Xyl. 2

Bass

Tamb.

Shaker

Bgo. Dr.

D. S.

The image shows a musical score for a percussion ensemble and woodwinds. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed on the left are Bls. 1, Bls. 2, Xyl. 1, Xyl. 2, Bass, Tamb., Shaker, Bgo. Dr., and D. S. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal, semi-transparent image of a drum kit is overlaid on the right side of the score, partially obscuring the notation for the later measures.