

Wackelkontakt

Oimara

Arr. Bert Offermans

DRUMS2PLAY
De website voor muziekgehebers!

Xylofoon $\text{♩} = 166$

Klokkenspel

Vibrafoon

Marimba 1

Marimba 2

Bas-marimba

Basgitaar

Cc

Bassdrum (ad lib)

Drumset

5 8

Xylo.

15

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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9

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

mp

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1. P.M.

13

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

P.M. +

Cow

Bdr.

Drumst.

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17

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for percussion instruments. The instruments listed on the left are Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., E', Cow, Bdr., and Drumst. The score is for measures 17-20. Measure 17 starts with a key signature of one flat and a time signature of 8/8. The Xylo. part has a melodic line starting on measure 17. The Klok. part has a single note on measure 17. The Vib. part has a melodic line starting on measure 17. The Mar. 1 and Mar. 2 parts have a single note on measure 17. The Bs. Mar. part has a melodic line starting on measure 17. The Bs. Git. part has a single note on measure 17. The E' part has a single note on measure 17. The Cow part has a single note on measure 17. The Bdr. part has a single note on measure 17. The Drumst. part has a single note on measure 17. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

21

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for percussion instruments. The instruments listed on the left are Xylophone (Xylo.), Klok (Klok.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Bass Guitar (Bs. Git.), Euphonium (E'), Cowbell (Cow), Bells (Bdr.), and Drums (Drumst.). The score is for measures 21-24. The Xylophone part starts with a measure rest in measure 21, followed by eighth notes in measures 22-24. The Klok part has measure rests in measures 21-23 and a quarter note in measure 24. The Vibraphone part has eighth notes in measures 21-23 and a quarter note in measure 24. The Maracas 1 and 2 parts have eighth notes in measures 21-23 and quarter notes in measure 24. The Bass Maracas part has eighth notes in measures 21-23 and quarter notes in measure 24. The Bass Guitar part has eighth notes in measures 21-23 and quarter notes in measure 24. The Euphonium part has measure rests in measures 21-23 and a quarter note in measure 24. The Cowbell part has quarter notes in measures 21-23 and a quarter rest in measure 24. The Bells part has quarter notes in measures 21-23 and quarter rests in measure 24. The Drums part has quarter notes in measures 21-23 and quarter rests in measure 24.

25

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for percussion instruments. The instruments listed on the left are Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., E', Cow, Bdr., and Drumst. The score is for measures 25-28. The notation includes various rhythmic patterns, rests, and accidentals. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muzikanten' is overlaid on the score.

29

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for percussion instruments. The instruments listed on the left are Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., E', Cow, Bdr., and Drumst. The score is for measures 29-32. The Xylo., Klok., and Vib. parts are in treble clef. The Mar. 1 and Mar. 2 parts are in treble clef. The Bs. Mar. and Bs. Git. parts are in bass clef. The E' part is a set of five lines. The Cow, Bdr., and Drumst. parts are in bass clef. The Bdr. part has a double bar line and a percentage sign (%) in the first measure of each measure. The Drumst. part has a double bar line and a percentage sign (%) in the first measure of each measure. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

33

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The notation is as follows:

- Xylo.**: Treble clef, 8-measure phrase starting with a quarter rest, followed by eighth and sixteenth notes.
- Klok.**: Treble clef, 15-measure phrase starting with a quarter rest, followed by eighth notes, and ending with four accented eighth notes.
- Vib.**: Treble clef, 8-measure phrase starting with a quarter rest, followed by eighth and sixteenth notes.
- Mar. 1**: Treble clef, 8-measure phrase starting with a quarter rest, followed by eighth notes.
- Mar. 2**: Treble clef, 8-measure phrase starting with a quarter rest, followed by eighth notes.
- Bs. Mar.**: Bass clef, 8-measure phrase starting with a quarter rest, followed by eighth notes.
- Bs. Git.**: Bass clef, 8-measure phrase starting with a quarter rest, followed by eighth notes.
- E'**: Euphonium staff, 8-measure phrase starting with a quarter rest, followed by eighth notes.
- Cow**: Cowbell staff, 8-measure phrase starting with a quarter rest, followed by eighth notes.
- Bdr.**: Bells staff, 8-measure phrase starting with a quarter rest, followed by eighth notes.
- Drumst.**: Drums staff, 8-measure phrase starting with a quarter rest, followed by eighth notes.

37

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The notation is as follows:

- Xylo.**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Klok.**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes with accents (^).
- Vib.**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Mar. 1**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Mar. 2**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Bs. Mar.**: Bass clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Bs. Git.**: Bass clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- E'**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Cow**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Bdr.**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.
- Drumst.**: Treble clef, 4/4 time. Measure 37 has a rest. Measures 38-40 show a rhythmic pattern of eighth notes.

41

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for percussion instruments. It consists of 11 staves. The first seven staves are for melodic percussion: Xylophone (Xylo.), Klok (Klok.), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), and Bass Guitar (Bs. Git.). The eighth staff is for Euphonium (E'). The last three staves are for rhythmic percussion: Cowbell (Cow), Bells (Bdr.), and Drums (Drumst.). The score is for measures 41-44. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekhebbers!' is overlaid on the score.

45

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is arranged in a system of staves. The instruments are listed on the left: Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., E', Cow, Bdr., and Drumst. The score is for measures 45-48. The Xylophone part starts with a rest in measure 45, followed by eighth notes in measures 46-47, and a rest in measure 48. The Klok part has eighth notes in measure 45, a rest in measure 46, and eighth notes in measure 47. The Vibraphone part has eighth notes in measure 45, followed by eighth notes in measures 46-47, and a rest in measure 48. The Maracas 1 and 2 parts have eighth notes in measure 45, followed by eighth notes in measures 46-47, and a rest in measure 48. The Bass Maracas part has eighth notes in measure 45, followed by eighth notes in measures 46-47, and a rest in measure 48. The Bass Guitar part has eighth notes in measure 45, followed by eighth notes in measures 46-47, and a rest in measure 48. The Euphonium part has a rest in measure 45, followed by a rest in measure 46, and a rest in measure 47. The Cowbell part has eighth notes in measure 45, followed by eighth notes in measures 46-47, and a rest in measure 48. The Bells part has a rest in measure 45, followed by a rest in measure 46, and a rest in measure 47. The Drums part has eighth notes in measure 45, followed by eighth notes in measures 46-47, and a rest in measure 48.

49

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is written for percussion instruments. It consists of 12 staves. The first staff is for Xylophone (Xylo.), the second for Klok (Klok.), the third for Vibraphone (Vib.), the fourth for Maracas 1 (Mar. 1), the fifth for Maracas 2 (Mar. 2), the sixth for Bass Maracas (Bs. Mar.), the seventh for Bass Guitar (Bs. Git.), the eighth for Euphonium (E'), the ninth for Cowbell (Cow), the tenth for Bells (Bdr.), and the eleventh for Drums (Drumst.). The score is for measures 49-52. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muzikanten' is overlaid on the score.

53

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is arranged in a grand staff format with ten staves. The instruments are listed on the left: Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., E', Cow, Bdr., and Drumst. The score covers measures 53 to 56. Measure 53 starts with a treble clef and a key signature of one flat. The Xylophone part has a melodic line with eighth and sixteenth notes. The Klok part has a simple rhythmic pattern. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Maracas 1 and 2 parts have a simple rhythmic pattern. The Bass Maracas part has a melodic line with eighth and sixteenth notes. The Bass Guitar part has a melodic line with eighth and sixteenth notes. The Euphonium part has a simple rhythmic pattern. The Cowbell part has a simple rhythmic pattern. The Bongos part has a melodic line with eighth and sixteenth notes. The Drums part has a simple rhythmic pattern. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

57

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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The musical score is arranged in a grand staff format with ten staves. The instruments are listed on the left: Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., E', Cow, Bdr., and Drumst. The score covers measures 57 to 60. Measure 57 starts with a key signature change to one flat (Bb) and a time signature change to 4/4. The Xylophone part has a melodic line starting on G4. The Klok part has a steady quarter-note pulse. The Vibraphone part has a melodic line starting on G4. The Maracas 1 and 2 parts have a steady quarter-note pulse. The Bass Maracas part has a steady quarter-note pulse. The Bass Guitar part has a steady quarter-note pulse. The Euphonium part has a steady quarter-note pulse. The Cowbell part has a steady quarter-note pulse. The Bells part has a steady quarter-note pulse. The Drums part has a steady quarter-note pulse. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

61

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

De website voor muziektheaterspelers!

The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The notation is as follows:

- Xylo.**: Treble clef, 8-measure phrase starting on middle C, eighth-note pattern.
- Klok.**: Treble clef, 15-measure phrase, mostly rests.
- Vib.**: Treble clef, eighth-note pattern with rests.
- Mar. 1**: Treble clef, eighth-note pattern with rests.
- Mar. 2**: Treble clef, eighth-note pattern with rests.
- Bs. Mar.**: Bass clef, eighth-note pattern with rests.
- Bs. Git.**: Bass clef, eighth-note pattern with rests.
- E'**: Treble clef, 6-measure phrase, mostly rests.
- Cow**: Treble clef, 6-measure phrase, mostly rests.
- Bdr.**: Treble clef, 6-measure phrase, mostly rests.
- Drumst.**: Treble clef, 6-measure phrase, mostly rests.

65

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

De website voor muzikanten!

69

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

De website voor muziekfebbbers!

The musical score is written for percussion instruments. The instruments listed on the left are Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., E', Cow, Bdr., and Drumst. The score is for measures 69-72. The Xylo. and Klok. parts are in treble clef. The Vib., Mar. 1, and Mar. 2 parts are in treble clef. The Bs. Mar. part is in bass clef. The Bs. Git. part is in bass clef. The E' part is in treble clef. The Cow, Bdr., and Drumst. parts are in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekfebbbers!' is overlaid on the score.

73

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

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77

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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P.M.

The musical score is for a percussion ensemble. It consists of the following parts:

- Xylo.**: Xylophone, measures 77-80.
- Klok.**: Klok, measures 77-80.
- Vib.**: Vibraphone, measures 77-80.
- Mar. 1**: Maracas 1, measures 77-80.
- Mar. 2**: Maracas 2, measures 77-80.
- Bs. Mar.**: Bass Maracas, measures 77-80.
- Bs. Git.**: Bass Guitar, measures 77-80.
- E'**: Congas, measures 77-80, with a complex rhythmic pattern and fingerings.
- Cow**: Cowbell, measures 77-80.
- Bdr.**: Bells, measures 77-80.
- Drumst.**: Drums, measures 77-80.

A large diagonal watermark "DRUMS2PLAY" and "De website voor muziekgehebers!" is overlaid across the score.

81

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

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85

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

De website voor muzikantenhebbers!

The musical score is arranged in a system of staves. The first six staves (Xylo., Klok., Vib., Mar. 1, Mar. 2, Bs. Mar.) are grouped together. The next three staves (Bs. Git., E', Cow) are grouped together. The last two staves (Bdr., Drumst.) are grouped together. The score is for measures 85-88. The first measure (85) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The second measure (86) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The third measure (87) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The fourth measure (88) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The fifth measure (89) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The sixth measure (90) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The seventh measure (91) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The eighth measure (92) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The ninth measure (93) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The tenth measure (94) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The eleventh measure (95) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The twelfth measure (96) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The thirteenth measure (97) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The fourteenth measure (98) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The fifteenth measure (99) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar. The sixteenth measure (100) contains a whole note for Xylo., Klok., and Vib., and a half note for Mar. 1, Mar. 2, and Bs. Mar.

89

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

De website voor muziekhebbers!

The musical score is written for a percussion ensemble. It consists of 11 staves, each representing a different instrument. The notation is as follows:

- Xylo.**: Treble clef, 8-measure phrase starting with a dotted quarter note, followed by eighth and sixteenth notes.
- Klok.**: Treble clef, 15-measure phrase starting with a dotted quarter note, followed by eighth and sixteenth notes.
- Vib.**: Treble clef, 8-measure phrase starting with a dotted quarter note, followed by eighth and sixteenth notes.
- Mar. 1**: Treble clef, 8-measure phrase consisting of eighth notes.
- Mar. 2**: Treble clef, 8-measure phrase consisting of eighth notes.
- Bs. Mar.**: Bass clef, 8-measure phrase consisting of eighth notes.
- Bs. Git.**: Bass clef, 8-measure phrase consisting of eighth notes.
- E'**: Euphonium staff, 8-measure phrase consisting of eighth notes.
- Cow**: Treble clef, 8-measure phrase consisting of eighth notes.
- Bdr.**: Treble clef, 8-measure phrase consisting of eighth notes.
- Drumst.**: Treble clef, 8-measure phrase consisting of eighth notes.

A large diagonal watermark "DRUMS2PLAY" is overlaid on the score, with the text "De website voor muziekhebbers!" written below it.

93

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

De website voor muziekhebbers!

The musical score is written for 11 percussion instruments across 4 measures (93-96). The instruments are: Xylophone (Xylo.), Klok (bell), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Bass Maracas (Bs. Mar.), Bass Guitar (Bs. Git.), Euphonium (E'), Cowbell (Cow), Bells (Bdr.), and Drums (Drumst.). The score is in 4/4 time. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekhebbers!' is overlaid on the score.

Instrument	Measure 93	Measure 94	Measure 95	Measure 96
Xylo.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Klok.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Vib.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Mar. 1	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Mar. 2	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Bs. Mar.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Bs. Git.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
E'	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Cow	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Bdr.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3
Drumst.	Quarter notes: G4, A4, B4, C5, B4, A4, G4	Quarter notes: F#4, G4, A4, B4, A4, G4, F#4	Quarter notes: E4, D4, C4, B3, A3, G3, F3	Quarter notes: E4, D4, C4, B3, A3, G3, F3

97

Xylo. 8

Klok. 15

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

1.

DRUMS2PLAY

De website voor muziektheorie

The musical score is written for a percussion ensemble. It consists of ten staves, each representing a different instrument. The notation is as follows:

- Xylo. 8**: Treble clef, 8-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Klok. 15**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Vib.**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Mar. 1**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Mar. 2**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Bs. Mar.**: Bass clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Bs. Git.**: Bass clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- E'**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Cow**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Bdr.**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.
- Drumst.**: Treble clef, 15-measure phrase in the first measure, followed by a rest in the second measure, and a final phrase in the fourth measure.

101 8 2.

Xylo.

Klok.

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

E'

Cow

Bdr.

Drumst.

DRUMS2PLAY

De website voor muziekfebbbers!

The musical score is written for two measures, 101 and 102. The instruments and their parts are as follows:

- Xylo.**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.
- Klok.**: Treble clef, 15th notes in measure 101, quarter notes in measure 102.
- Vib.**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.
- Mar. 1**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.
- Mar. 2**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.
- Bs. Mar.**: Bass clef, 8th notes in measure 101, quarter notes in measure 102.
- Bs. Git.**: Bass clef, 8th notes in measure 101, quarter notes in measure 102.
- E'**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.
- Cow**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.
- Bdr.**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.
- Drumst.**: Treble clef, 8th notes in measure 101, quarter notes in measure 102.