

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{J} = 170$

Klokken spel

Xylofoon

Vibrafoon

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Orgel

Basgit.

Ta.

Snare drum

Drumstel

Grote trom

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are Klokken spel, Xylofoon, Vibrafoon, Marimba 1, Marimba 2, Marimba 3, Marimba 4, Orgel, Basgit., Ta., Snare drum, Drumstel, and Grote trom. The tempo is set at $\text{J} = 170$. The score is written in common time (indicated by a '4'). The title "DRUMS2PLAY" is printed in large, bold, white letters with a red outline, running diagonally across the page. A smaller, semi-transparent watermark-like text "De website voor muziekliefhebbers" is also visible.

DRUMS2PLAY

De website voor muzikale freebbers

Musical score page 2 featuring nine staves of music. The instruments are:

- Klok. (Bell): Treble clef, 9 measures.
- Xylo.: Treble clef, 9 measures.
- Vib.: Treble clef, 9 measures.
- Mar. 1: Treble clef, 9 measures.
- Mar. 2: Treble clef, 9 measures.
- Mar. 3: Treble clef, 9 measures.
- Mar. 4: Treble clef, 9 measures.
- Orgel: Treble clef, 9 measures.
- Bs. Git.: Bass clef, 9 measures.
- Sn. Dr.: Bass clef, 9 measures.
- Drumst.: Bass clef, 9 measures.
- Gr. Tr.: Bass clef, 9 measures.

Measure 9 dynamics: f (fortissimo) for Klok., Xylo., Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, and Bs. Git.; mf (mezzo-forte) for Vib. and Sn. Dr.

DRUMS2PLAY

De website voor muzikale freebbers

15

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

De website voor muzikale freebbers

DRUMS2PLAY

20

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

mf

sf

mf

sf

DRUMS2PLAY

De website voor muzikale freebbers

25

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale freebbers

29

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale freebbers

33

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

De website voor muzikale freebbers

DRUMS2PLAY

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

37

DRUMS2PLAY

De website voor muzikale freebbers

41

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 8 8: 8 8

Mar. 2 8 8: *mf*

Mar. 3 8 *mf*

Mar. 4 8 *mf*

Orgel 8

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

De website voor muzikale freebbers

DRUMS2PLAY

45

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

49

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale freebeats!

53

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

ff

ff

8

sfz

sfz

sfz

sfz

ff

f

mp

f

mp

f

sfz

57

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

61

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

65

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

69

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekliefhebbers!

Musical score for orchestra and drums. The score includes parts for Klok., Xylo., Vib., Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, Bs. Git., Sn. Dr., Drumst., and Gr. Tr. The score is set in 73 measures, with instrumentation changing every few measures. The title "DRUMS2PLAY" is prominently displayed in large white letters across the page, with a smaller subtitle "De website voor muziekliefhebbers!" running diagonally below it.

DRUMS2PLAY

De website voor muzikale freebbers

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

81

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale febbes

85

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

89

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

93

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

A musical score page from measure 97. The page features ten staves for different instruments: Klok., Xylo., Vib., Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, Bs. Git., Sn. Dr., Drumst., and Gr. Tr. The instruments are arranged vertically from top to bottom. The score includes dynamic markings such as ff (fortissimo) and mf (mezzo-forte). A large, stylized watermark 'DRUMS2PLAY' is diagonally across the page, with the word 'DRUMS' in white and '2PLAY' in red. Below this, a faint watermark reads 'De website voor muziekliefhebbers!'. The music consists of standard musical notation with stems and heads.

De website voor muzikale freebbers

DRUMS2PLAY

101

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

De website voor muzikale freebbers

DRUMS2PLAY

105

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 8: *mf*

Mar. 2 8: *mf*

Mar. 3 8: *mf*

Mar. 4 8: *mf*

Orgel 8

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

De website voor muzikale freebbers

DRUMS2PLAY

109

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

113

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

121

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

125

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

129

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

133

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

DRUMS2PLAY

De website voor muzikale freebbers

Sn. Dr.

Drumst.

Gr. Tr.

137

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale freebbers

137

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale freebbers

Klokkenspel

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

J = 170

8

f

14

21

28

35

42

48

60

66

1

1

DRUMS2PLAY

De website voor muzikale friebbers

The image shows a musical score for 'Walk of Life' by Dire Straits, arranged for klokkenspel (bell notation). The score consists of eight staves of music, each starting with a treble clef and a key signature of four sharps. The tempo is marked as J = 170. Measure numbers 14, 21, 28, 35, 42, 48, 60, and 66 are indicated at the beginning of their respective staves. Measure 14 starts with a dynamic 'f'. Measures 21, 28, 35, 42, 48, and 60 also begin with dynamics 'f'. Measures 14, 21, 28, 35, 42, and 48 end with measure endings marked with the number '1'. A large, bold, diagonal watermark reading 'DRUMS2PLAY' in white and red letters runs across the page. Below it, in a smaller, semi-transparent font, is the text 'De website voor muzikale friebbers'.

2

73

79

86

92

98

105

111

117

129

136

DRUMS2PLAY

De website voor muzikale freebbers

Xylofoon

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

J = 170

5

1

f

12

19

26

33

40

46

ff

f

58

64

1

De website voor muzikale freebbers

DRUMS2PLAY

The musical score for 'Walk of Life' is presented on eight staves of music. The key signature is G major (three sharps). The tempo is marked as J = 170. Measure 5 starts with a rest followed by a dynamic f. Measures 12, 19, 26, 33, 40, 46, 58, and 64 follow, each containing various rhythmic patterns and dynamics including ff and f. A large watermark 'De website voor muzikale freebbers' runs diagonally across the page. A prominent diagonal banner with the text 'DRUMS2PLAY' in large white letters and 'De website voor muzikale freebbers' in smaller grey letters is overlaid on the score.

2

71

78

84

90

96

102

108

114

126

132

Vibrafoon

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$ 8

15

mf

27

32

37

42

47

52

58

68

73

DRUMS2PLAY

De website voor muziekleven!

The musical score for the vibraphone part of 'Walk of Life' features ten staves of music. Staff 1 starts at 8th note = 170, with a dynamic of 15 and a dynamic marking of *mf*. Staff 2 begins at measure 27. Staff 3 begins at measure 32. Staff 4 begins at measure 37. Staff 5 begins at measure 42. Staff 6 begins at measure 47. Staff 7 begins at measure 52. Staff 8 begins at measure 58. Staff 9 begins at measure 68. Staff 10 begins at measure 73. The music includes various rhythmic patterns, such as eighth-note pairs and sixteenth-note figures, and features a mix of common time and 8th note time signatures.

2

78



83



89



95



100



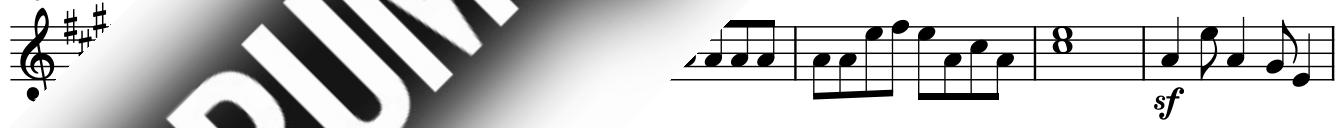
105



110



115



127



132



138



DRUMS2PLAY

De website voor muziekliefhebbers

Marimba 1

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

8

f

15

22

29

36

43

53

70

78

DRUMS2PLAY

De website voor muzikale freebbers

The image shows a marimba sheet music for 'Walk of Life' by Dire Straits. The music is in 4/4 time, major key, and has a tempo of 170 BPM. The score consists of eight staves of musical notation. A prominent watermark runs diagonally across the page, containing the text 'DRUMS2PLAY' in large white letters, with 'DRUMS' in black and '2PLAY' in red. Below this, in a smaller, semi-transparent font, is the subtitle 'De website voor muzikale freebbers'. The musical notation includes various rhythmic patterns, dynamic markings like 'f' (fortissimo) and 'mf' (mezzo-forte), and time signature changes indicated by '8' above the staff.

2

87

95

103

112

120

129

136

DRUMS2PLAY

De website voor muzikale freebbers

Marimba 2

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

8

f

15

22

28

35

42

52

69

77

DRUMS2PLAY

De website voor muzikale freebbers

The sheet music consists of nine staves of musical notation for marimba. The first staff starts with a dynamic 'f'. Measures 15 through 77 show various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 52 includes a dynamic 'mf'. Measures 69 and 77 conclude with a final dynamic 'mf'.

2

87

95

103

112

120

129

136

DRUMS2PLAY

De website voor muzikale freebbers

Marimba 3

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

11

22

29

35

41

47

60

66

mf

mf

mf

sforz.

mf

mf

2

72

78

84

91

97

103

109

115

1

128

134

DRUMS2PLAY

De website voor muzikale freebbers

Marimba 4

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

J = 170

mf

11

22

29

35

41

47

60

66

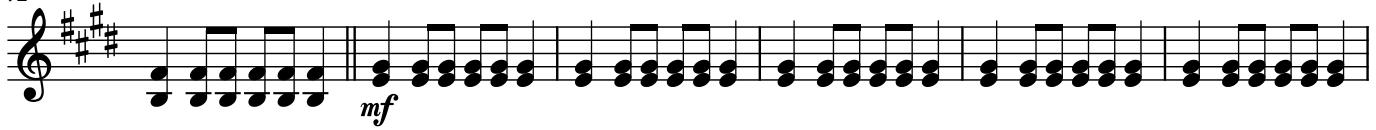
DRUMS2PLAY

De website voor muzikale freebbers

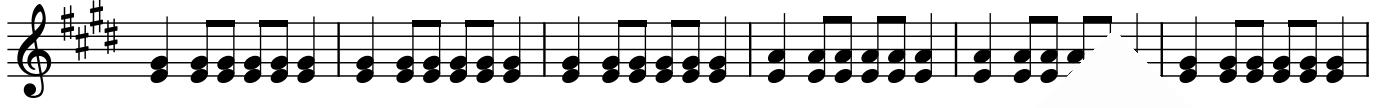
The sheet music consists of eight staves of musical notation for marimba. Measure 11 starts with a sustained eighth-note chord followed by a sixteenth-note pattern. Measure 22 shows a similar pattern with a dynamic marking 'mf'. Measure 29 and 35 feature eighth-note chords. Measure 41 has a dynamic 'mf'. Measure 47 begins with a sixteenth-note pattern. Measure 60 includes a dynamic 'sfz' and a measure number '1'. Measure 66 concludes the page.

2

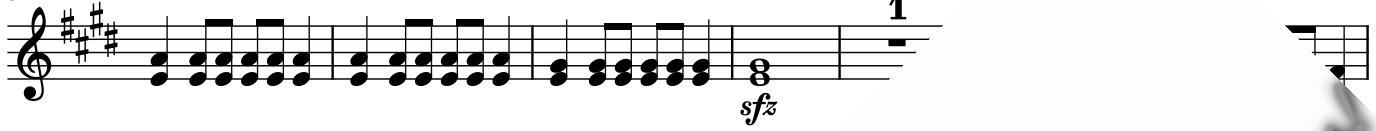
72



78



84



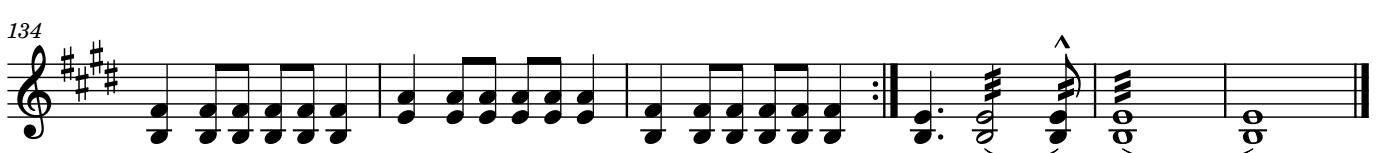
91



97



109



DRUMS2PLAY

De website voor muzikale freebbers

Orgel

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

J = 170

mf

13

mf

25

mf

37

mf

49

mf

61

mf

73

mf

85

mf

109

mf

121

mf

133

The image shows a musical score for organ. The score consists of ten staves of music, each with a key signature of two sharps. The tempo is marked as J = 170. Measure numbers 13, 25, 37, 49, 61, 73, 85, 109, 121, and 133 are indicated. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are used. The music features various chords and sustained notes. A large, semi-transparent watermark 'DRUMS2PLAY' is diagonally overlaid across the page. Below it, another watermark reads 'De website voor muzikale freebbers'.

Basgitaar

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

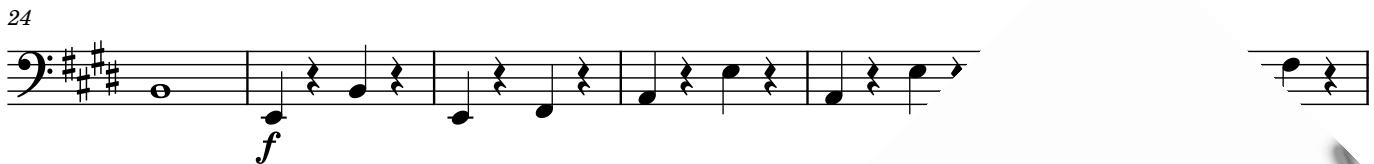
8 8

mf



24

f



31



38



45



52



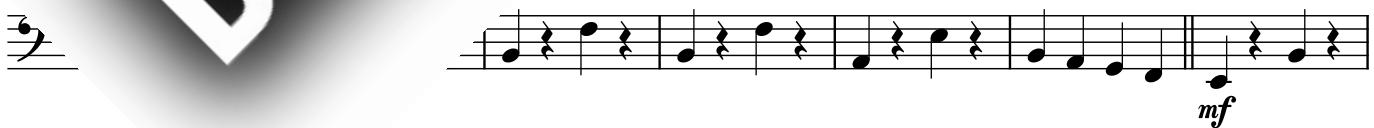
60

mf



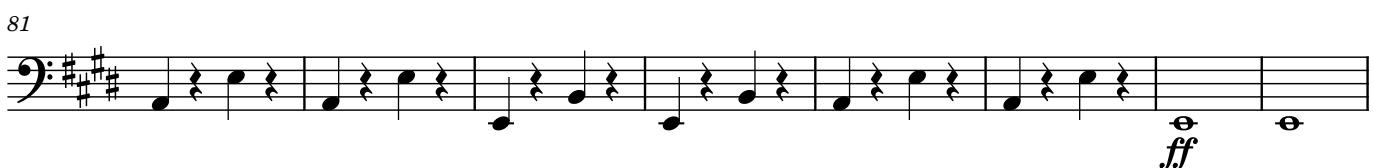
74

mf



81

ff



DRUMS2PLAY

De website voor muzikale freebbers

2

89

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns. Dynamics: *mf* at the beginning of the first measure.

96

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns. Dynamics: *mf* at the beginning of the first measure.

103

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns. Dynamics: *mf* at the beginning of the first measure.

110

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns.

117

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns.

125

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns. Dynamics: *f* at the end of the first measure.

132

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns.

139

Bass clef, key signature of A major (three sharps). Measures show eighth-note patterns.

DRUMS2PLAY

De website voor muzikale freebers

Conga's

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

4 8 | 15 | *sf* *mf* |

28 |

34 |

40 | *mp* |

46 |

52 |

59 |

65 | *mf* |

71 |

83 |

89 |

95 | *mf* |

DRUMS2PLAY

De website voor muzikale freebbers



2
101

Measure 2 consists of a single line of 16th-note patterns on the snare drum. The pattern repeats every two measures. The first measure starts with an open hi-hat. The second measure begins with a closed hi-hat. The third measure begins with an open hi-hat. The fourth measure begins with a closed hi-hat. The measure ends with a fermata over the last note.

107

Measure 3 continues the 16th-note pattern from measure 2. The first measure starts with an open hi-hat. The second measure begins with a closed hi-hat. The third measure begins with an open hi-hat. The fourth measure begins with a closed hi-hat. The measure ends with a fermata over the last note.

113

Measure 4 continues the 16th-note pattern from measure 2. The first measure starts with an open hi-hat. The second measure begins with a closed hi-hat. The third measure begins with an open hi-hat. The fourth measure begins with a closed hi-hat. The measure ends with a fermata over the last note.

119

Measure 5 continues the 16th-note pattern from measure 2. The first measure starts with an open hi-hat. The second measure begins with a closed hi-hat. The third measure begins with an open hi-hat. The fourth measure begins with a closed hi-hat. The measure ends with a fermata over the last note.

125

Measure 6 continues the 16th-note pattern from measure 2. The first measure starts with an open hi-hat. The second measure begins with a closed hi-hat. The third measure begins with an open hi-hat. The fourth measure begins with a closed hi-hat. The measure ends with a fermata over the last note.

131

Measure 7 continues the 16th-note pattern from measure 2. The first measure starts with an open hi-hat. The second measure begins with a closed hi-hat. The third measure begins with an open hi-hat. The fourth measure begins with a closed hi-hat. The measure ends with a fermata over the last note.

DRUMS2PLAY

De website voor muzikale freebbers!

Tambourine

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

8 8 7 f

27

32

37

42

47

52 sfz f

63 f

68

DRUMS2PLAY
De website voor muzikale freeborders

2

73

H

f

78

83

89

H

f

94

99

DRUMS2PLAY

De website voor muzikale freeborders

104

H

109

H

120

H

1

f

126

H

f

131

131

136

DRUMS2PLAY

De website voor muziekliebhabers

Snare drum

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

8 **15** *sf* *mf*

28

33

38

43

48

53

59

64

74

79

84

DRUMS2PLAY

De website voor muzieklessen

Sheet music for Snare drum, featuring 14 measures of rhythmic patterns. Measure 1 starts with a dynamic of *sf* followed by *mf*. Measures 2 through 7 show various sixteenth-note patterns with accents. Measures 8 through 14 continue the sixteenth-note patterns. Measure 15 is a short ending section.

DRUMS2PLAY

De website voor muzikale freeborders

2 90

95

mf

100

mp

105

110

115

sfz

f

121

mf

131

136

Drumstel

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

8

mf

15

23

29

34

39

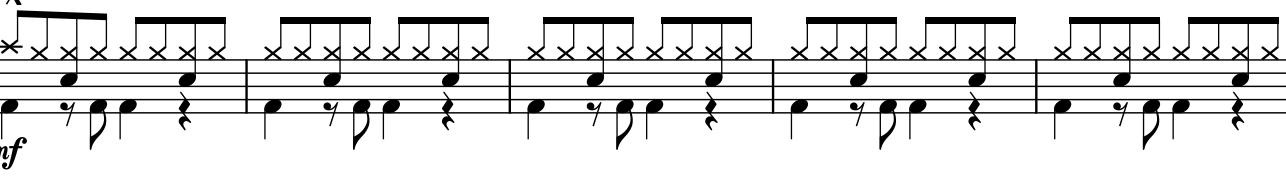
44

54

60

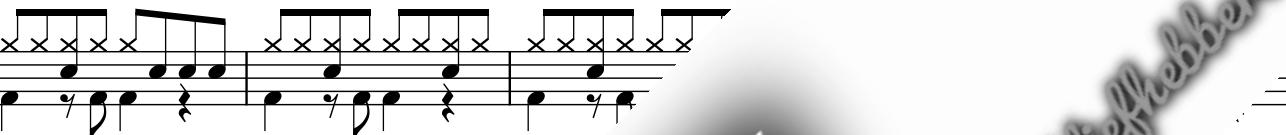
The sheet music consists of ten staves of drum notation. Staff 1 starts with a measure of eighth notes followed by a measure of sixteenth-note patterns. Staff 2 continues with sixteenth-note patterns. Staff 3 adds bass notes and sixteenth-note patterns. Staff 4 adds eighth-note patterns. Staff 5 adds eighth-note patterns. Staff 6 adds eighth-note patterns. Staff 7 adds eighth-note patterns. Staff 8 adds eighth-note patterns. Staff 9 adds eighth-note patterns. Staff 10 adds eighth-note patterns.

2

65 

70 

75 

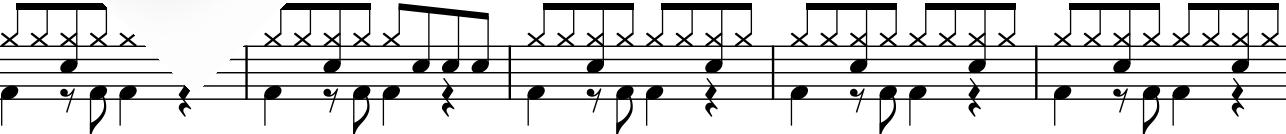
80 

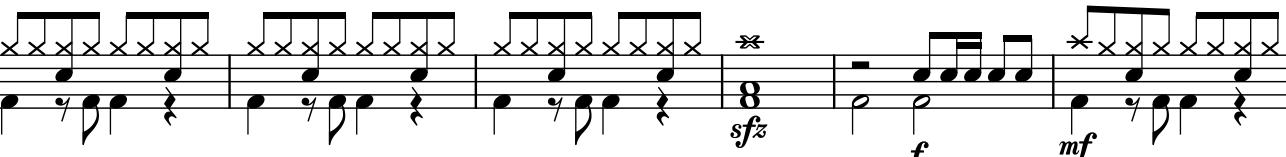
85 

91 

96 

101 

111 

116 

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De website voor muzikale freeborders.

122

Measures 122-127 show a continuous pattern of sixteenth-note strokes on the snare drum. The pattern consists of two groups of four strokes each, separated by a vertical bar line. The first group has a 'x' over the first two strokes and a 'z' over the last two. The second group has an 'x' over the first stroke and a 'z' over the last three. The bass drum provides a steady eighth-note pulse.

127

Measure 127 continues the sixteenth-note pattern from the previous measures. It features a dynamic marking 'f' (fortissimo) below the staff. The bass drum maintains its eighth-note pulse.

132

Measure 132 shows a change in rhythm. It begins with a sixteenth-note stroke on the snare, followed by a quarter note on the bass drum. This pattern repeats twice more before transitioning to the next section.

138

Measure 138 starts with a sixteenth-note stroke on the snare, followed by a quarter note on the bass drum. This pattern is followed by a single sixteenth-note stroke on the snare, indicated by an asterisk (*).

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Grote trom

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

4 8 **12** *f* *mf*

27

34

41 *mf*

48

56 *mp* < *f* *mf*

63

70

77

92

99

106

Sheet music for 'Walk of Life' featuring a single staff for a large drum (Grote trom). The tempo is marked as $\text{♩} = 170$. The key signature is one sharp (F#). Measure 1 starts with a 4/4 time signature, followed by an 8th note (F#) and a 12th note (D). Measures 2-10 follow a repeating pattern of eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#) with dynamic changes: *f*, *mf*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. Measures 11-12 show a transition to a 12/8 time signature with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 13-14 return to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 15-16 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 17-18 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 19-20 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 21-22 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 23-24 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 25-26 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 27-28 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 29-30 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 31-32 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 33-34 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 35-36 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 37-38 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 39-40 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 41-42 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 43-44 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 45-46 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 47-48 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 49-50 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 51-52 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 53-54 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 55-56 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 57-58 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 59-60 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 61-62 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 63-64 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 65-66 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 67-68 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 69-70 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 71-72 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 73-74 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 75-76 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 77-78 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 79-80 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 81-82 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 83-84 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 85-86 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 87-88 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 89-90 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 91-92 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 93-94 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 95-96 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 97-98 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 99-100 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 101-102 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 103-104 show a transition back to 12/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#). Measures 105-106 show a transition back to 8/8 with eighth-note pairs (F#-G, A-G, C-B, D-C, E-D, G-F#).

2

113

sfz

mp

121

mf

128

mf

135

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