

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

Klokkenspel

Xylofoon

Vibrafoon

Marimba 1

Marimba 2

Marimba 3

Marimba 4

Orgel

Basgitaar

Ta.

Snare drum

Drumstel

Grote trom

DRUMS2PLAY

De website voor muziekgehebers!

9

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale hebbers!

f

f

f

mf

mf

mf

mf

mf

mf

15

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

mf

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekfebbbers!

The musical score is written for a percussion ensemble. The top section features melodic lines for Klok, Xylo, Vib, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, and Bs. Git. The bottom section shows a drum kit layout with parts for Sn. Dr., Drumst., and Gr. Tr. The score is marked with a large 'DRUMS2PLAY' watermark and a diagonal watermark 'De website voor muziekfebbbers!'. The bottom section shows a drum kit layout with various drum parts.

20

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

mf

sf

mf

f

The musical score is written for a variety of percussion instruments. The top section (measures 20-24) includes Klok, Xylo, Vib, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, and Bs. Git. The bottom section (measures 20-24) includes Sn. Dr., Drumst., and Gr. Tr. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekhebbers!' is overlaid on the score. Dynamics include *mf*, *sf*, and *f*.

25

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale hobby's

29

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

This musical score is for a drum and percussion ensemble. It features ten staves, each representing a different instrument: Klok. (Clock), Xylo. (Xylophone), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Mar. 4 (Maracas 4), Orgel (Organ), Bs. Git. (Bass Guitar), Sn. Dr. (Snare Drum), Drumst. (Drum Set), and Gr. Tr. (Gong/Trance). The score is written in 4/4 time and begins at measure 29. The key signature has three sharps (F#, C#, G#). The notation includes various rhythmic patterns, rests, and dynamic markings. A large, diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid across the center of the page.

33

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muzikale hebbers!

37

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

The musical score for page 8, measures 37-40, is presented in a multi-staff format. The instruments listed on the left are Klok, Xylo, Vib, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, Bs. Git, Sn. Dr., Drumst., and Gr. Tr. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large, diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

41

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

Orgel 8

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

45

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

49

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

53

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

ff

ff

8

ff

sfz

sfz

sfz

sfz

mp

f

mp

f

57

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

Orgel

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

61

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

65

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 *f*

Mar. 2 *f*

Mar. 3 *mf*

Mar. 4 *mf*

Orgel

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

69

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

The musical score for page 16, measures 69-72, is presented in a multi-staff format. The instruments listed on the left are Klok, Xylo, Vib, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, Bs. Git, Sn. Dr., Drumst., and Gr. Tr. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large diagonal watermark reading 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid across the center of the page. The notation includes various rhythmic values, rests, and articulation marks such as accents (^) and slurs.

73

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

Orgel 8

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

77

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

81

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

85

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

ff

ff

8

ff

sfz

mf

sfz

f

sfz

f

mp

f

89

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

Orgel

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

93

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

The website www.muziekhebbens.nl

101

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

The musical score is written for percussion instruments. The key signature has three sharps (F#, C#, G#). The score is divided into four measures. The instruments and their parts are as follows:

- Klok.**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Xylo.**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Vib.**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Mar. 1**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Mar. 2**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Mar. 3**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Mar. 4**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Orgel**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Bs. Git.**: Bass clef, quarter notes, eighth notes, and sixteenth notes.
- Sn. Dr.**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Drumst.**: Treble clef, quarter notes, eighth notes, and sixteenth notes.
- Gr. Tr.**: Treble clef, quarter notes, eighth notes, and sixteenth notes.

105

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

Orgel 8

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

109

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

The musical score is for page 109 of a book. It features eleven staves for different percussion instruments: Klok (bell), Xylo (xylophone), Vib (vibraphone), Mar. 1 (maracas 1), Mar. 2 (maracas 2), Mar. 3 (maracas 3), Mar. 4 (maracas 4), Orgel (organ), Bs. Git. (bass guitar), Sn. Dr. (snare drum), Drumst. (drumstick), and Gr. Tr. (gong). The key signature is three sharps (F#, C#, G#). The score is divided into four measures. A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekhebbers!' are overlaid on the score.

113

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

117

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

ff

ff

8

ff

sfz

mf

sfz

f

sfz

8

sfz

mp

f

121

Klok. *f*

Xylo. *f*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Mar. 4 *mf*

Orgel

Bs. Git.

Sn. Dr.

Drumst. *mf*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

125

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

The musical score is written for a percussion ensemble. The instruments are listed on the left: Klok. (bell), Xylo. (xylophone), Vib. (vibraphone), Mar. 1-4 (marching snares), Orgel (organ), Bs. Git. (bass guitar), Sn. Dr. (snare drum), Drumst. (drum set), and Gr. Tr. (gong). The score is for measures 125-128. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekhebbers!' is overlaid on the score.

129

Klok. *ff*

Xylo. *ff*

Vib. *f*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *f*

Mar. 4 *f*

Orgel

Bs. Git.

Sn. Dr.

Drumst. *f*

Gr. Tr. *mf*

DRUMS2PLAY

De website voor muziekgehebers!

133

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekhebbers!

The musical score is written for 12 instruments. The first section (measures 133-136) features Klok, Xylo, Vib, Mar. 1, Mar. 2, Mar. 3, Mar. 4, Orgel, and Bs. Git. The second section (measures 137-140) features Sn. Dr., Drumst., and Gr. Tr. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). A large diagonal watermark 'DRUMS2PLAY' and the text 'De website voor muziekhebbers!' are overlaid on the score.

137

Klok.

Xylo.

Vib.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Orgel

Bs. Git.

Sn. Dr.

Drumst.

Gr. Tr.

DRUMS2PLAY

De website voor muziekgehebers!

The musical score for page 33, measures 137-140, features the following instruments and parts:

- Klok.**: Treble clef, key of D major (F#, C#, G#). Measures 137-140 show rests.
- Xylo.**: Treble clef, key of D major. Measures 137-140 show rests.
- Vib.**: Treble clef, key of D major. Measures 137-140 show octaves (8) and a descending melodic line.
- Mar. 1-4**: Treble clef, key of D major. Measures 137-140 show a complex melodic line with many accidentals.
- Orgel**: Treble clef, key of D major. Measures 137-140 show a melodic line.
- Bs. Git.**: Bass clef, key of D major. Measures 137-140 show a melodic line.
- Sn. Dr.**: Treble clef, key of D major. Measures 137-140 show a melodic line.
- Drumst.**: Treble clef, key of D major. Measures 137-140 show a melodic line.
- Gr. Tr.**: Treble clef, key of D major. Measures 137-140 show a melodic line.

The score is overlaid with a large diagonal watermark reading **DRUMS2PLAY** and the text *De website voor muziekgehebers!*.

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$ 8

f

14

21

28

35

42

48

60

66

DRUMS2PLAY

De website voor muziektheorie

2

73



79



86



92



98



105



111



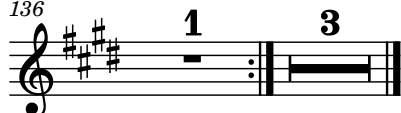
117



129



136



Xylofoon

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

5 1

f

12

19

26

33

40

46

ff *f*

58

64

f

DRUMS2PLAY

De website voor muziektheorie

71



78



84



90



96



102



108



114



126



132



Vibrafoon

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170 8 15

mf

27

32

37

42

47

52

58

68

73

mf *sf* *mf* *mf*

DRUMS2PLAY

De website voor muzikale hebbens!

78



83



89



95



100



105



110



115



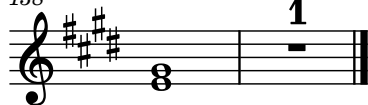
127



132



138



Marimba 1

Walk of Life

Dire Straits

Mark Knofler

Arr. Anne-Lies Nienhuis

$\text{♩} = 170$
8

f

15

22

29

36

43

mf

53

mf

f

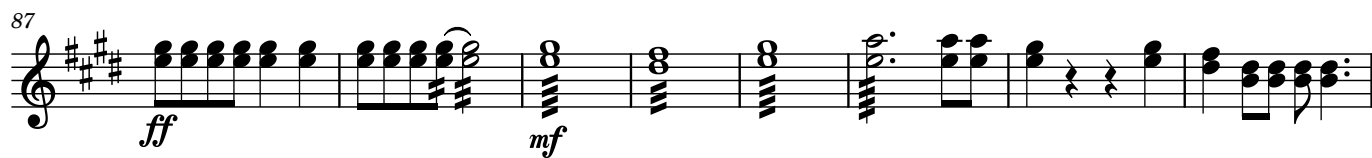
70

mf *mf*

78

DRUMS2PLAY

De website voor muziektheorieboeken



Marimba 2

Walk of Life

Dire Straits

Mark Knofler

Arr. Anne-Lies Nienhuis

$\text{♩} = 170$
8

f

15

22

28

35

42

52

69

77

mf

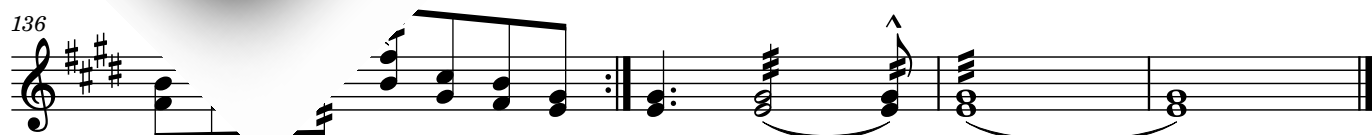
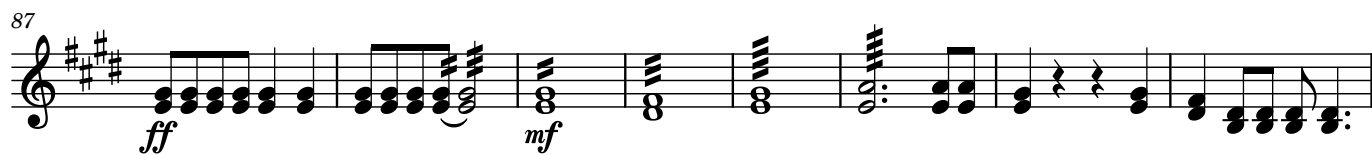
f

mf

mf

DRUMS2PLAY

De website voor muziektheorie



Marimba 3

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170

mf

11

22

mf

29

35

41

mf

47

1

sfz *mf*

60

mf

66

DRUMS2PLAY

De website voor muziektheorieboeken

2

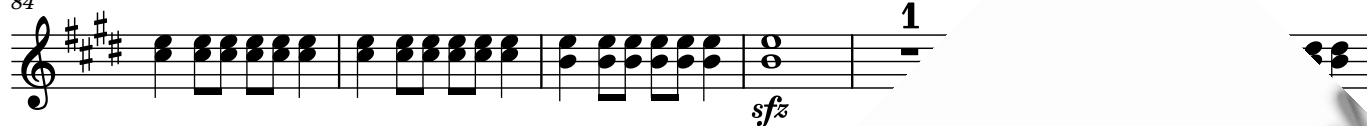
72



78



84



91



97



103



109



115



128



134



Marimba 4

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

mf

11

22

mf

29

35

41

mf

47

1

sfz

mf

60

mf

66

DRUMS2PLAY

De website voor muziektheorie

2

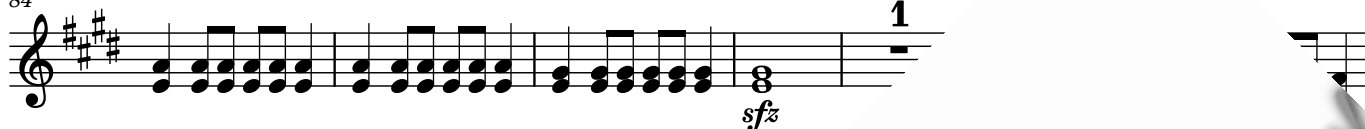
72



78



84



91



97



103



109



115



128



134



Orgel

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170
mf

13

25
mf

37
mf

49

61

73
mf

85

109
f

121
mf *f*

133

DRUMS2PLAY
De website voor muziekgehebers!

Basgitaar

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170

8 8

mf

24

f

31

38

45

52

60

mf

mf

mf

74

81

ff

DRUMS2PLAY

De website voor muziektheorie



Conga's

Walk of Life

Dire Straits

Mark Knofler

Arr. Anne-Lies Nienhuis

$\text{♩} = 170$

8 15

sf *mf*

28

34

40

mp

46

52

59

65

mf

71

83

sfz *mf*

89

95

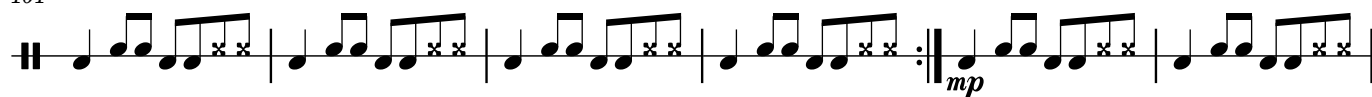
mf

DRUMS2PLAY

De website voor muziekhebbers!

2

101



107



113



119



125



131



Tambourine

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170 8 8 7

f

27

32

37

42

47

52

sfz *f* 1

63

f

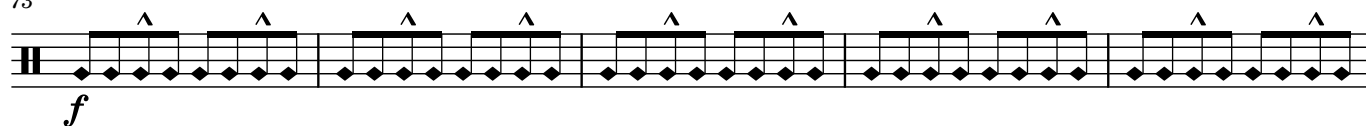
68

DRUMS2PLAY

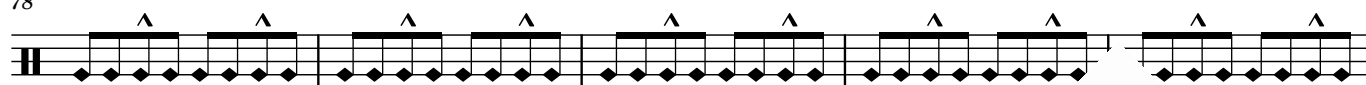
De website voor muziekgehebers!

2

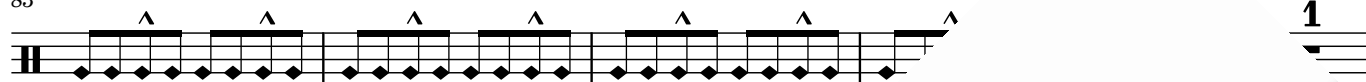
73



78



83



89



94



99



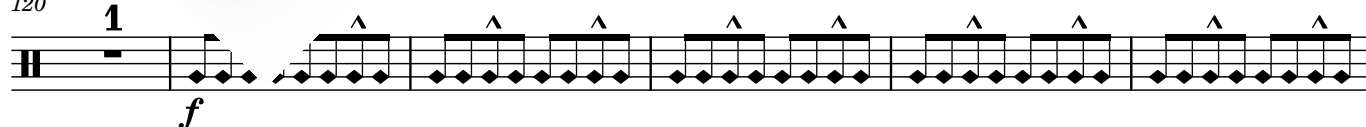
104



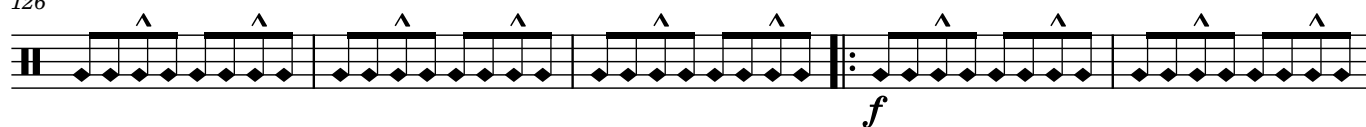
109



120



126



131



136



DRUMS2PLAY
De website

LAY

De website voor muziekfebieters!

Snare drum

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170

8 15

sf *mf*

28

33

38

43

48

53

59

64

74

79

84

sfz *f* *mf*

DRUMS2PLAY

De website voor muziekgehebers!

2
90



95



100



105



110



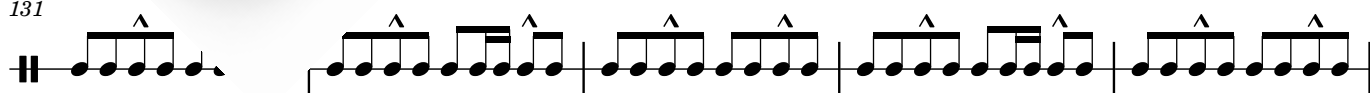
115



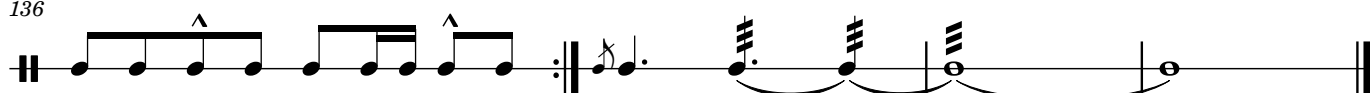
121



131



136



Drumstel

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170
8

mf

15

23

mf

29

34

39

44

54

sfz *mp* *f* *mf*

60

DRUMS2PLAY

De website voor muziektheorieboeken!

65 *mf*

70 *mf*

75

80

85

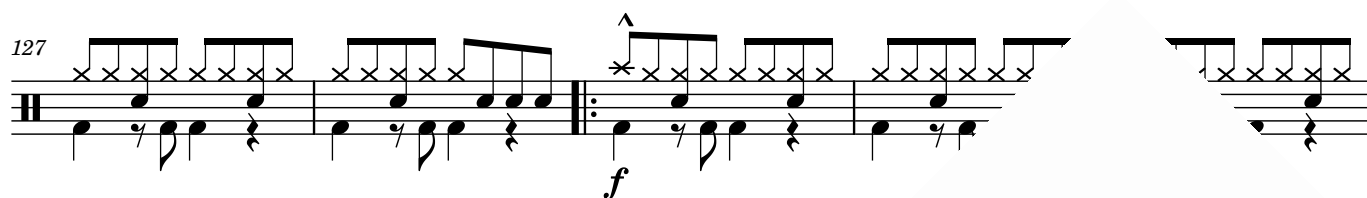
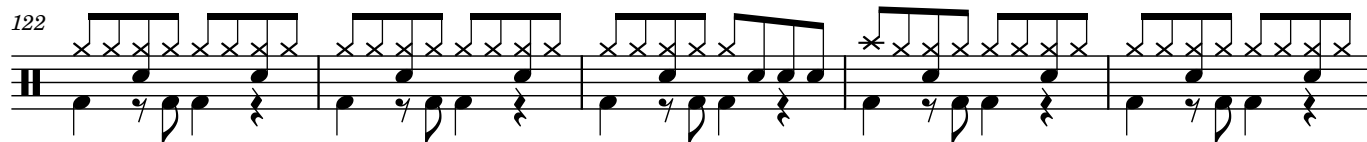
91

96

101 *mf*

111

116 *sfz* *f* *mf*



DRUMS2PLAY

De website voor muziekfebbbers!

Grote trom

Walk of Life

Dire Straits

Mark Knofler
Arr. Anne-Lies Nienhuis

♩ = 170

8 12

f **mf**

27

34

41 **mf**

48

56 **mp** < **f** **mf**

63

70

77

sfz **mp** < **f** **mf**

92 **mf**

99 **mf**

106

DRUMS2PLAY

De website voor muziektheorieboeken!

2

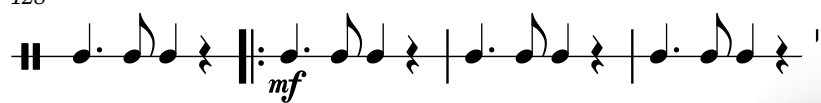
113



121



128



135



DRUMS2PLAY

De website voor muziekgehebers