

You Are The Reason

Percussion-ensemble met Panfluit solist

Calum Scott
Arr. Bert Offermans

♩ = 86

Panfluit

Klokkenspel

Marimba

Vibrafoon *mp*

Marimba 2 *mp*

Marimba 3

Pauken

7

Pn. Fl. *mf* There goes my heart beat-ing 'casue you are the rea-son I'm lo-sing my

Klok.

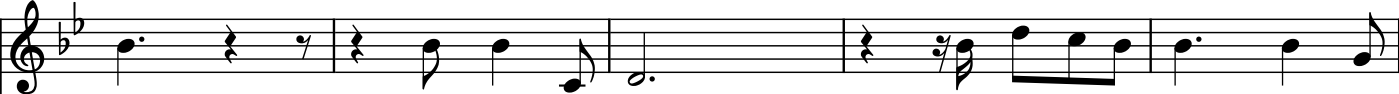
Mar.

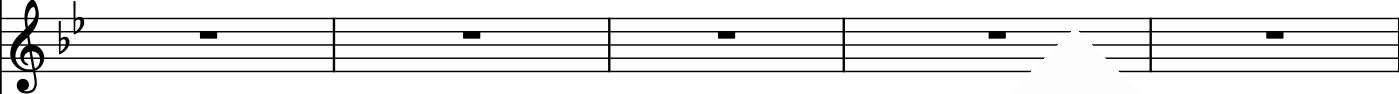
Vib.

Mar. 2

Mar. 3

Pauk.

Pn. Fl.  sleep Please come back now And there goes my mind ra - cing

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

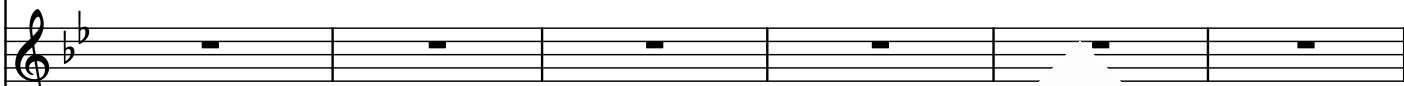
p

mp

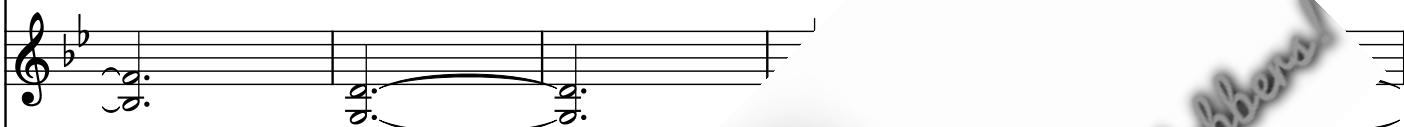
DRUMS2PLAY

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Pn. Fl.  and you are the rea - son That I'm still breath - ing I'm hope - less now

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

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Pn. Fl. *I'd climb ev'ry moun - tain I'd swim ev'ry o - cean Just to be with you*

Klok.

Mar. *mf*

Vib. *mf*

Mar. 2 *mf*

Mar. 3 *mf*

Pauk. *mf*

30

Pn. Fl. and fix what I've bro - ken - n Oh-h'cause I need you to - o see

Klok.

Mar. *mp*

Vib.

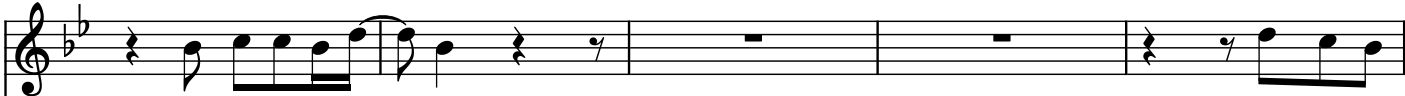
Mar. 2

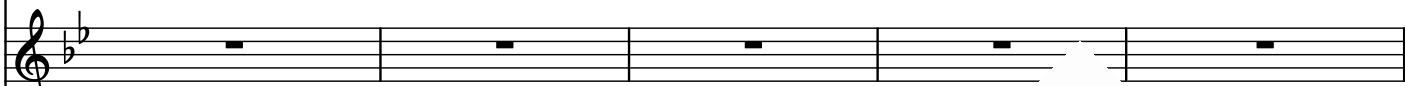
Mar. 3

Pauk.

The image shows a musical score for percussion instruments. The instruments listed are Pn. Fl., Klok., Mar., Vib., Mar. 2, Mar. 3, and Pauk. The score is written in treble and bass clefs with a key signature of two flats. The lyrics are: "and fix what I've bro - ken - n Oh-h'cause I need you to - o see". A large diagonal watermark "DRUMS2PLAY" is overlaid on the score, with the text "De website voor muziekgehebers" written below it.

36

Pn. Fl.  That you are there a son There goes my

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

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Pn. Fl. hands sha-king And you are the rea-son My heart keeps blee-ding Ineed you

Klok.

Mar.

Vib. *mf*

Mar. 2 *mf*

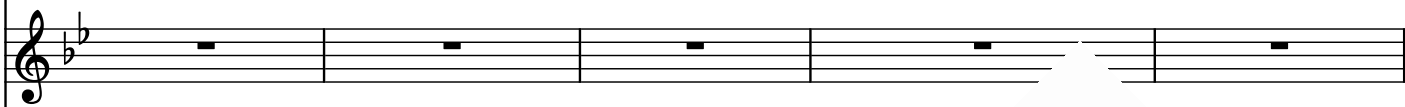
Mar. 3 *mf*

Pauk. *mf*

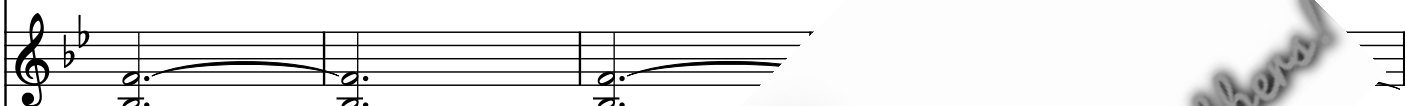
The musical score is for percussion instruments. It includes a Piano Flute (Pn. Fl.) part with lyrics, a Klok (bell) part, a Maracas (Mar.) part, a Vibraphone (Vib.) part, a second Maracas (Mar. 2) part, a third Maracas (Mar. 3) part, and a Pauk (drum) part. The score is written in 2/4 time and features a large diagonal watermark reading 'DRUMS2PLAY'.

47

Pn. Fl.  now And if I could turn back the clock I'd make sure the light

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

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Pn. Fl.  I'd spend ev'-ry hou-r of ev'-ry day Keep-ing you safe And I'd climb ev'-ry

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

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57

Pn. Fl.  moun - tain andswimev'ry o - cean Just to be with you and fix what I've

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

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63

Pn. Fl. *bro - ken - n Oh-h'casue I need you to — see *f* That you are there a*

Klok.

Mar.

Vib.

Mar. 2

Mar. 3

Pauk.

The musical score is written for several percussion instruments. The Piano Flute (Pn. Fl.) part includes lyrics and a dynamic marking of *f*. The Klok (bell) part has a single note in measure 63. The Maracas (Mar.) part has a rhythmic pattern of eighth notes. The Vibraphone (Vib.) part has a rhythmic pattern of eighth notes. The Maracas 2 (Mar. 2) and Maracas 3 (Mar. 3) parts have a rhythmic pattern of eighth notes. The Drums (Pauk.) part has a rhythmic pattern of eighth notes.

69

Pn. Fl. *son*

Klok.

Mar.

Vib.

Mar. 2

Mar. 3

Pauk.

Pn. Fl.  I night _____ *p* I'd climb ev'-ry

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

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81

Pn. Fl.  moun - tain and swimev'-ry o - cean Just to be with you and fix what I've brok - en

Klok. 

Mar. 

Vib. 

Mar. 2 

Mar. 3 

Pauk. 

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88

Pn. Fl.

'Cause I need you to - o see that you are there as on n

Klok.

Mar.

Vib.

Mar. 2

Mar. 3

Pauk.

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mp

mp