

SCORE Driehoek is Slap

# CAJON ACT

x= spelen op Bovenkant Slagkant

DENNIS SMITS

Normale noot is bas noot centrum slagkant

♩ = 164

CAJÓN 1

CAJÓN 2

CAJÓN 3

CAJÓN 4

CAJÓN 5

CAJÓN 6

**DRUMS2PLAY**

De website [www.muziekheffers.nl](http://www.muziekheffers.nl)

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 3 3 3

CAJON ACT

**A** **B**

The musical score is divided into two main sections, A and B. Section A consists of seven staves of rhythmic notation. The first staff includes a sequence of notes labeled 'L R L R L R L' and dynamic markings of *mf*, *fp*, and *fp*. The other staves in section A also feature dynamic markings such as *mf*, *p*, and *ffp*. Section B begins with a double bar line and contains six staves of rhythmic notation, with dynamic markings including *mf* and *p*. Below section B, there are four systems of music, each with a 2/4 time signature. The first system starts at measure 12 and includes a *f* dynamic marking. The second system includes a *ff* dynamic marking. The third and fourth systems also include *ff* dynamic markings. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and is accompanied by a large, diagonal watermark that reads 'DRUMS2PLAY'.

DRUMS2PLAY

De website voor muziktheorie





**H** x= Klappen boven hoofd / Noot= stampen met rechtervoet

Musical score for section H, featuring multiple staves with rhythmic notation, dynamic markings (mf, f), and a large diagonal watermark reading "DRUMS2PLAY". The score includes various rhythmic patterns and dynamic markings.

Musical score for section I, featuring multiple staves with rhythmic notation, dynamic markings (mf, f), and a large diagonal watermark reading "DRUMS2PLAY". The score includes various rhythmic patterns and dynamic markings.

CAJON ACT

J

Musical score for section J, featuring six staves of drum notation. Each staff includes rhythmic notation with 'x' marks for cymbals and 'R' for right-hand strokes. Rhythmic patterns are indicated by letters 'A', 'B', and '3' above the notes. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is divided into two systems of three staves each.

K

Musical score for section K, featuring five staves of drum notation. Each staff includes rhythmic notation with 'x' marks for cymbals and 'R' for right-hand strokes. Rhythmic patterns are indicated by letters 'A', 'B', and '3' above the notes. Dynamics include *mf-mp* (mezzo-forte to mezzo-piano) and *f* (forte). The score is divided into two systems of three staves each.

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CAJON ACT

N

38 R LRL R LRLRLRLRLRLRL R LRL R LRL  
R LRL R LRLRLRLRLRLRL R LRLR LRLR LRL R  
R LRL R LRLRLRLRLRLRL R LRLR LRLR LRLP RL  
R LRL R LRLRLRLRLRLRL R LRLR LRLR LRL  
R LRL R LRLRLRLRLRLRL R LRLR LRLR LRL  
R LRL R LRLRLRLRLRLRL R LRLR LRLR LRL

41 R LRLRLRLRLRL R/L RLRL RLRLRLRLRL R/L  
RLRL RLRLRLRLRL R/L RLRL RLRLRLRLRL R/L  
R LRL RLRL RLRLRLRLRL R/L RLRL RLRLRLRLRL R/L  
R LRL RLRL RLRLRLRLRL R/L RLRL RLRLRLRLRL R/L  
R LRLRLRLRLRL RLRL RLRLRLRLRL RLRL RLRLRLRLRL RLRL  
R LRLRLRLRLRL RLRL RLRLRLRLRL RLRL RLRLRLRLRL RLRL

CAJON ACT

**P**  $\text{♩} = 136$  **Q**

*f*

*f*

*f*

*f*

*f*

*f*

49

Free solo

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CAJON ACT

**T** **U**

Free solo

**V**

Free solo

Free solo

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De website voor muziekfebbers!

X

The musical score consists of six staves of notation. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Accents (^) are placed above many notes. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "DRUMS2PLAY" is overlaid across the center of the page. Below the watermark, the text "De website www.muziekfevers.nl" is visible. The page number "11" is in the top right corner, and the title "CAJON ACT" is at the top center. A small box with the letter "X" is in the top left corner. The number "76" is written on the left side of the lower section of the score.

CAJON ACT

Musical score for measures 79 and 80. The score consists of six staves. The first staff has a measure rest in measure 79 and a rhythmic pattern in measure 80 with notes marked with accents (^) and 'R' below them. The second staff has a measure rest in measure 79 and a rhythmic pattern in measure 80 with notes marked with accents (^) and 'R' below them. The third staff has a measure rest in measure 79 and a rhythmic pattern in measure 80 with notes marked with accents (^) and 'R' below them. The fourth staff has a measure rest in measure 79 and a rhythmic pattern in measure 80 with notes marked with accents (^) and 'R' below them. The fifth staff has a measure rest in measure 79 and a rhythmic pattern in measure 80 with notes marked with accents (^) and 'R' below them. The sixth staff has a measure rest in measure 79 and a rhythmic pattern in measure 80 with notes marked with accents (^) and 'R' below them.

Opstaan  
Fake einde

Musical score for measures 81 through 84. The score consists of six staves. The first staff starts at measure 81 with a measure rest and a dynamic marking of *ffz*. The second staff has a measure rest in measure 81 and a rhythmic pattern in measure 82 with notes marked with accents (^) and 'x' below them. The third staff has a measure rest in measure 81 and a rhythmic pattern in measure 82 with notes marked with accents (^) and 'x' below them. The fourth staff has a measure rest in measure 81 and a rhythmic pattern in measure 82 with notes marked with accents (^) and 'x' below them. The fifth staff has a measure rest in measure 81 and a rhythmic pattern in measure 82 with notes marked with accents (^) and 'x' below them. The sixth staff has a measure rest in measure 81 and a rhythmic pattern in measure 82 with notes marked with accents (^) and 'x' below them. The score continues for measures 83 and 84 with similar rhythmic patterns and dynamic markings.

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DD 1/4 slag draaien

EE Front draaien

The first section of the music consists of six staves. The first two staves are for the snare drum, with rhythmic notation consisting of quarter notes and eighth notes, and drum notation consisting of 'R' for snare and 'b' for bass. The next two staves are for the toms, with rhythmic notation consisting of quarter notes and eighth notes, and drum notation consisting of 'R' for snare and 'b' for bass. The last two staves are for the cymbals, with rhythmic notation consisting of quarter notes and eighth notes, and drum notation consisting of 'x' for cymbal and 'b' for bass. The notation includes triplet markings and dynamic markings.

The second section of the music consists of six staves. The first two staves are for the snare drum, with rhythmic notation consisting of quarter notes and eighth notes, and drum notation consisting of 'R' for snare and 'b' for bass. The next two staves are for the toms, with rhythmic notation consisting of quarter notes and eighth notes, and drum notation consisting of 'R' for snare and 'b' for bass. The last two staves are for the cymbals, with rhythmic notation consisting of quarter notes and eighth notes, and drum notation consisting of 'x' for cymbal and 'b' for bass. The notation includes triplet markings and dynamic markings.

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CAJON ACT

97

R R R R R R R

R R R R R R R

R R R R

A A

A A

A A

sfz

ffz

ffz

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