

Crab Rave

Noisestorm

Arr. Rick van der Boor

Bells 1 **Bells 2** **Xylofoon 1** **Xylofoon 2** **Vibrafoon** **Marimba 1** **Marimba 2** **Bas-marimba** **Basgitaar** **Buis¹** **Snare Dr.** **Tenor Drums** **Bass Drums** **Cymbals**

J = 125

2 3 4 5 6

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Bells 1 **Bells 2** **Xylofoon 1** **Xylofoon 2** **Vibrafoon** **Marimba 1** **Marimba 2** **Bas-marimba** **Basgitaar** **Buis¹** **Snare Dr.** **Tenor Drums** **Bass Drums** **Cymbals**

J = 125

2 3 4 5 6

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2

7 8 9 10

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Buisk.

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T.D.
B.D.
Cym.

11 12 13 14

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

S.

T.D.

B.D.

Cym.

15

16

17

18

mf

mf

mf

mf

mp

mf

mf

mf

19 20 21 22

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

S..

T.D.

B.D.

Cym.

The image shows a page of musical notation for a band. The page is numbered 5 at the top right. It features ten staves of music, each with a different instrument listed on the left. The instruments are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Buisk., S., T.D., B.D., and Cym. The music is divided into measures 19, 20, 21, and 22. A large, diagonal watermark is overlaid across the page, containing the text 'DRUMS2PLAY' in large white and red letters, and 'De website voor muziekliefhebbers' in smaller grey letters below it.

6

23 24 25 26

Bls. 1 f fff f

Bls. 2 f fff f

Xylo. 1 f fff f

Xylo. 2 f fff f

Vib. f f

Mar. 1 f f

Mar. 2 -

Bs. Mar.

Bs. Git.

Buisk.

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S.:

T.D.

B.D.

Cym.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., and Buisk. Measures 23 through 26 are shown, with dynamics like f, fff, and mf indicated. The 'DRUMS2PLAY' logo is prominently displayed diagonally across the page, with its tagline 'De website voor muzikale freebbers' visible behind it.

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27 28 29

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

30

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

31

32

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T.D.

B.D.

Cym.

33

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

34

35

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The musical score consists of ten staves of music. The instruments are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., and Buisk. Measures 33, 34, and 35 are shown. Measure 33 has two measures of music for each instrument. Measure 34 has three measures of music for each instrument. Measure 35 has two measures of music for each instrument. The music includes various note heads, stems, and rests, with some measure endings indicated by vertical lines.

10

36

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

37

38

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T.D.

B.D.

Cym.

39 40 41 42

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

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Sheet music for various instruments including Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Buisk., T.D., B.D., and Cym. The music consists of four measures (39-42) with specific note heads and rests. Measures 39 and 40 show eighth-note patterns. Measure 41 has a rest. Measure 42 also has a rest. The Buisk. part shows a dynamic 'p'. The T.D. part shows a dynamic 'mf'. The Cym. part shows a dynamic 'p'.

12

43 44 45 46

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

47 48 49 50

Bls. 1 *mf*

Bls. 2 *mf*

Xylo. 1 *mf*

Xylo. 2 *mf*

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

S..

T.D.

B.D.

Cym.

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The musical score consists of ten staves. Measures 47 through 50 are shown. Measure 47 starts with Bls. 1 and ends with Buisk. Measure 48 starts with Bs. Mar. and ends with Cym. Measure 49 starts with T.D. and ends with B.D. Measure 50 starts with S.. The score includes various dynamics like *mf* and *mp*, and specific performance instructions like 'x' and 'x' marks on the T.D. staff.

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51 52 53 54

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

S.x.

T.D.

B.D.

Cym.

55 56 57 58

Bls. 1 Bls. 2 Xylo. 1 Xylo. 2

Vib. Mar. 1 Mar. 2 Bs. Mar.

Bs. Git. Buisk. S.. T.D.

B.D. Cym.

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16

59

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

60

61

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T.D.

B.D.

Cym.

62

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

DRUMS2PLAY

T.D.

B.D.

Cym.

63

64

65 66 67

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

DRUMS2PLAY
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68

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

69

70

The music score consists of ten staves. Staves 1 through 8 are in treble clef, while the Bass Maracas (Bs. Mar.), Bass Guitar (Bs. Git.), and Cymbals (Cym.) staves are in bass clef. Measures 68 and 69 show mostly rests or short note patterns. Measure 70 features more continuous rhythmic patterns across most instruments, particularly the xylophones and maracas. The bass guitar and bass maracas provide harmonic support with sustained notes. The cymbals and timpani add rhythmic complexity with various patterns.

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71 72 73 74

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

S.x.

T.D.

B.D.

Cym.

DRUMS2PLAY

De website voor muzikale freebbers

75 76 77 78

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

22

79 80 81 82

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

S.x.

T.D.

B.D.

Cym.

mp

p

pp

The musical score consists of ten staves. Staves 1 through 8 are grouped by vertical bar lines at measures 79, 80, 81, and 82. Measures 79 and 80 show various rhythmic patterns for Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., and Buisk. Measure 81 continues these patterns. Measure 82 begins with a blank staff for Bls. 1 and Bls. 2, followed by Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., and Buisk. The S.x. (Snare Drum) staff shows a pattern of vertical strokes and horizontal dashes. The T.D. (Tom Drum) staff shows a continuous pattern of 'x' marks. The B.D. (Bass Drum) staff shows a pattern of vertical strokes. The Cym. (Cymbal) staff shows a pattern of 'y' and 'x' marks.

83

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

T.D.

B.D.

Cym.

84

85

86

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The musical score consists of ten staves. Staves 1-5 (Blaes, Xylophones, Vibraphone, Mutes, Bassoon) have treble clefs and mostly rests. Staves 6-8 (Maracas, Bass Maracas, Bass Guitar, Bassoon) have various rhythmic patterns. Staves 9-10 (Toms, Bass Drum, Cymbals) have sustained notes or simple patterns. Measure 83 has a single note in staff 5. Measure 84 has notes in all staves except 1-3. Measure 85 has notes in staves 5-8. Measure 86 has notes in staves 5-7. The watermark 'DRUMS2PLAY' is in large white letters, with 'De website voor muzikale freebbers' in smaller grey letters below it, both rotated diagonally.

24

87 88 89 90

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Buisk.

S.

T.D.

B.D.

Cym.