

Danza Kuduro

Don Omar ft. Lucenzo

Arr. Rick van der Boor

J = 130

2 3 4 5

Bells 1

Bells 2

Xylofoon 1

Xylofoon 2

Vibrafoon

Marimba 1

Marimba 2

Bas-marimba

Basgitaar

Percussion 1

Percuss:

Snare Drun.

Tenor Drums

Bass Drums

Cymbals

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De website voor muziekliefhebbers

A

6 7 8 9

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

A

9

f

mf

Danza Kuduro

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De website voor muzikale freebbers

10 11 12

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

13 14 15

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

B

16 17 18

De website voor muzikale freebbers

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

19 20 21

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

22

Bl. 1

Bl. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

23

24

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Musical score for 'Danza Kuduro' featuring 14 instruments. Measures 22, 23, and 24 are shown. The score includes parts for Bls. 1 & 2 (Brass), Xylo. 1 & 2 (Xylophone), Vib. (Vibraphone), Mar. 1 & 2 (Marimba), Bs. Mar. (Bass Marimba), Bs. Git. (Bass Guitar), Perc. 1 & 2 (Percussion), S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbals). Measure 22 has rests. Measure 23 shows various rhythmic patterns. Measure 24 begins with eighth-note patterns followed by sixteenth-note patterns. Dynamics include *f* (fortissimo) and *p* (pianissimo).

C

25 26 27

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

28 29 30

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

Danza Kuduro

D

31 32 33

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Perc. 1
Perc. 2
S.D.
T.D.
B.D.
Cym.

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De website voor muzikale freeborders

The musical score consists of ten staves of music. Measures 31 and 32 are shown above a vertical bar line, followed by measure 33. The instruments listed on the left are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. Measure 31 shows mostly eighth-note patterns. Measure 32 continues these patterns. Measure 33 begins with a dynamic 'f' and features sixteenth-note patterns. The bass drum (S.D.) has a prominent role in measures 32 and 33, indicated by a 'mf' dynamic. The timpani (T.D.) and bass drum (B.D.) also provide rhythmic support throughout the section.

34

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

35

36

Danza Kuduro

37 38 39

Bls. 1

Bls. 2

Xylo. 1 *mf*

Xylo. 2 *mf*

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

E

40 41 42

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

43 44 45

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

46 47 48

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

F

49 50 51

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

52

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

53

54

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. The score is divided into measures 52, 53, and 54. Measures 52 and 53 show various rhythmic patterns for the xylophones, maracas, bass maracas, bass guitar, and snare drum. Measure 54 begins with a rest for most instruments before continuing with more complex patterns for the bass drum and cymbals.

G

55 56 57

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

58

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

59

60

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. The score is divided into measures 58, 59, and 60. Measures 58 and 59 are mostly silent, while measure 60 features active musical patterns for most of the instruments, particularly the xylophones, maracas, and bass drum.

61

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

62

63

The image shows a page from a musical score for a band. The page is numbered 20 at the top left. It contains ten staves of music, each with a different instrument name to its left. The instruments are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. The music is divided into measures 61, 62, and 63. Measures 61 and 62 show mostly rests or simple patterns. Measure 63 features more complex rhythms, particularly for the Xylophones, Vibraphone, Bass Maracas, Bass Guitar, and Snare Drum. The title 'DRUMS2PLAY' is prominently displayed diagonally across the page, with a subtitle 'De website voor muzikale freebbers' underneath it.

H

64 65 66

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

67

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

68

69

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. Measures 67, 68, and 69 are shown, each with four measures of music. The notation includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

70 71 72

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

Musical score for 'Danza Kuduro' featuring 14 staves of musical notation for various instruments. The score includes parts for Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. Measures 70, 71, and 72 are shown, with measure 72 ending with a fermata over the vibraphone staff.

I

73 74 75

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D. *mf*

B.D.

Cym.

76 77 78

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

J 81

79 80

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

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This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. The score is divided into measures 79, 80, and 81. Measure 79 shows mostly rests or simple patterns. Measure 80 features more complex rhythmic patterns, particularly for the xylophones and maracas. Measure 81 begins with a dynamic 'f' and includes a prominent bass drum part. Measures 80 and 81 also feature dynamic markings 'mf'.

82

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

83

84

Danza Kuduro

85

86

87

Sheet music for a 16-piece ensemble, numbered 85 to 87. The instruments listed are:

- Bls. 1
- Bls. 2
- Xylo. 1 (mf)
- Xylo. 2 (mf)
- Vib.
- Mar. 1
- Mar. 2
- Bs. Mar.
- Bs. Git.
- Perc. 1
- Perc. 2
- S.D.
- T.D.
- B.D.
- Cym.

A large watermark "DRUMS2PLAY" is diagonally overlaid across the page, with the subtitle "De website voor muzikale freebbers" written in smaller text below it.

K

88 89 90

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

91

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

92

93

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. Measures 91, 92, and 93 are shown, with measure 91 having two measures of rests, measure 92 having three measures of rhythmic patterns, and measure 93 having three measures of rests.

94

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

95

96

The musical score consists of ten staves of music. The instruments listed from top to bottom are: Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. Measures 94 and 95 show mostly rests or simple patterns. Measure 96 features more complex rhythms and dynamics, particularly for the S.D., T.D., and B.D. staves.

L

97 98 99

Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.

100 101 102

Bls. 1
Bls. 2
Xylo. 1
Xylo. 2
Vib.
Mar. 1
Mar. 2
Bs. Mar.
Bs. Git.
Perc. 1
Perc. 2
S.D.
T.D.
B.D.
Cym.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed on the left are Bls. 1, Bls. 2, Xylo. 1, Xylo. 2, Vib., Mar. 1, Mar. 2, Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. The score is divided into three measures: Measure 100 (two measures), Measure 101 (one measure), and Measure 102 (one measure). The notation includes various note heads (solid black, hollow black, solid white), stems, and rests. Measures 100 and 101 show mostly rests or simple patterns. Measure 102 features more complex rhythmic patterns, particularly for the Xylo. 1, Xylo. 2, Vib., Bs. Mar., Bs. Git., Perc. 1, Perc. 2, S.D., T.D., B.D., and Cym. staves.

103

104

105

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Bls. 1

Bls. 2

Xylo. 1

Xylo. 2

Vib.

Mar. 1

Mar. 2

Bs. Mar.

Bs. Git.

Perc. 1

Perc. 2

S.D.

T.D.

B.D.

Cym.