

PLUGIN

RON ARENTS

♩ = 110

A

snare off

To S. D.

Snare Drum

B

Snare on

Snare Drum

Bongos

Timbales

Tambourine

Cymbals

Bass Drum 1

Bass Drum 2

ff

f

ff

f

mf

pp

f

mf

mf

f

f

pp

pp

DRUMS2PLAY

De website voor muziekprofeessen!

D

To S. D.

Snare Drum

Snare on

S. D.

B.

1.

Tamb.

Cym.

B. D.

B. D.

f

mf

pp

pp

f

mf

pp

niet dempen

1 vel dempen

niet dempen

f

mf

pp

niet dempen

niet dempen

f

mf

pp

E

17

S. D. *f mp*

Bongos *f*

Timb. *f mf*

Tamb. *mf*

Cym. *f mf f*

B. D. *f mf f*

B. D. *f mf*

24

S. D.

Br.

Tim.

Tamb. *mf*

Cym. *f mf*

B. D. *f mf*

B. D. *f mf*

28

S. D. *mf* *pp* *f*

Bongos

Timb. *pp* *f*

Tamb.

Cym. *f* *mf*

B. D. *f* *mf*

B. D. *f*

F

The musical score is for a drum set and percussion ensemble. It consists of seven staves: S. D. (Snare Drum), Bongos, Timb. (Timpani), Tamb. (Tambourine), Cym. (Cymbal), B. D. (Bass Drum) 1, and B. D. (Bass Drum) 2. The score is divided into measures by vertical bar lines. A double bar line with a box containing the letter 'F' is placed above the first measure of the third system. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Articulations such as accents (^) and slurs are used throughout. Rhythmic patterns include eighth notes, sixteenth notes, and triplets (indicated by a '3' over a group of notes). The score concludes with a final measure in the third system, marked with a double bar line and a fermata over a note, with a dynamic of *f*.

DRUMS 2 PLAY

De website www.muzykafeebow.nl