

Score

Roller coaster

Danny Vera
Percussion ensemble arr. Wilco Dijk

The musical score consists of 12 staves, each representing a different percussion instrument. The instruments listed from top to bottom are: Bells, Xylophone 1, Xylophone 2, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Bass Marimba, Bass Guitar, Drum Set, Bongo Drums, Conga Drums, and Shaker. The score is divided into four measures (2, 3, 4) indicated by vertical bar lines. The key signature is two sharps (F# major). The bass marimba staff contains a dynamic marking 'mf'. A large, semi-transparent watermark 'DRUMS2PLAY' is diagonally overlaid across the score, with the text 'De website voor muzikale freebbers' visible along its right edge.

Bells

Xylophone 1

Xylophone 2

Vibraphone 1

Vibraphone 2

Marimba 1

Marimba 2

Bass Marimba

Bass Guitar

Drum Set

Bongo Drums

Conga Drums

Shaker

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5 6 7 8

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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9 10 11 12

A

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

A musical score page featuring 16 measures of music for various instruments. The instruments listed on the left are Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, B. Mba., Bass, D. S., S. r., Bgo. Dr., C. Dr., and Shk. The score is in common time with a key signature of two sharps. Measures 13 through 16 are shown, with measure 16 ending on a double bar line. The watermark 'DRUMS2PLAY' is prominently displayed diagonally across the page, with the tagline 'De website voor muzikale freebbers' underneath it.

13 14 15 16

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

17 18 19 20

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

21

22

23

24

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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Score for 12 instruments (Bla., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, B. Mba., Bass, D. S., S. r., Bgo. Dr., C. Dr., Shk.)

Key signature: 2 sharps (F# G#)

Time signature: Common time (indicated by 'C' on the first measure)

Measures 25-28:

- Bla.**: Measures 25-27: Rests. Measure 28: Rest.
- Xyl. 1**: Measures 25-27: Rests. Measure 28: Rest.
- Xyl. 2**: Measures 25-27: Rests. Measure 28: Rest.
- Vib. 1**: Measures 25-27: Notes (mf). Measure 28: Rest.
- Vib. 2**: Measures 25-27: Rests. Measure 28: Rest.
- Mrb. 1**: Measures 25-27: Rests. Measure 28: Rest.
- Mrb. 2**: Measures 25-27: Rests. Measure 28: Rest.
- B. Mba.**: Measures 25-27: Notes. Measure 28: Rest.
- Bass**: Measures 25-27: Rests. Measure 28: Rest.
- D. S.**: Measures 25-27: Rests. Measure 28: Rest.
- S. r.**: Measures 25-27: Rests. Measure 28: Rest.
- Bgo. Dr.**: Measures 25-27: Rests. Measure 28: Rest.
- C. Dr.**: Measures 25-27: Rests. Measure 28: Rest.
- Shk.**: Measures 25-27: Rests. Measure 28: Rest.

B

p

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Sheet music for orchestra and drums, measures 33-36.

Key signature: C major (no sharps or flats).

Measure 33:

- Bls.: eighth-note pairs (E, G) on the first two beats.
- Xyl. 1: eighth-note pairs (E, G) on the first two beats.
- Xyl. 2: eighth-note pairs (E, G) on the first two beats.
- Vib. 1: eighth-note pairs (E, G) on the first two beats.
- Vib. 2: eighth-note pairs (E, G) on the first two beats.
- Mrb. 1: sustained notes (E, G) from the first beat.
- Mrb. 2: sustained notes (E, G) from the first beat.
- B. Mba.: eighth-note pairs (E, G) on the first two beats.
- Bass: eighth-note pairs (E, G) on the first two beats.
- D. S.: eighth-note pairs (E, G) on the first two beats.
- S. r.: eighth-note pairs (E, G) on the first two beats.
- Bgo. Dr.: eighth-note pairs (E, G) on the first two beats.
- C. Dr.: eighth-note pairs (E, G) on the first two beats.
- Shk.: eighth-note pairs (E, G) on the first two beats.

Measure 34:

- Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, B. Mba., Bass, D. S., S. r., Bgo. Dr., C. Dr., Shk.: eighth-note pairs (E, G) on the first two beats.

Measure 35:

- Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, B. Mba., Bass, D. S., S. r., Bgo. Dr., C. Dr., Shk.: eighth-note pairs (E, G) on the first two beats.
- C: eighth-note pairs (E, G) on the first two beats.

Measure 36:

- Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, B. Mba., Bass, D. S., S. r., Bgo. Dr., C. Dr., Shk.: eighth-note pairs (E, G) on the first two beats.
- C: eighth-note pairs (E, G) on the first two beats.
- pp: dynamic marking at the end.

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37

38

39

40

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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41 42 43 44

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

41 42 43 44

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45 46 47 48

D

45 46 47 48

mf

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Score for 14 instruments (Bells, Xylophone 1, Xylophone 2, Vibraphone 1, Vibraphone 2, Marimba 1, Marimba 2, Bass Marimba, Bass, Triangle, Bongo Drums, Conga Drums, Shaker) in 2/4 time, key signature 2 sharps.

Measure 49:

- Bells (Bls.): eighth-note pairs
- Xylophone 1: sustained notes
- Xylophone 2: sustained notes
- Vibraphone 1: eighth-note pairs
- Vibraphone 2: sustained notes
- Marimba 1: sustained notes
- Marimba 2: sustained notes
- Bass Marimba (B. Mba.): eighth-note pairs
- Bass: sustained note
- Triangle (D. S.): sustained note
- Bongo Drums (Bgo. Dr.): sustained note
- Conga Drums (C. Dr.): sustained note
- Shaker (Shk.): eighth-note pairs

Measure 50:

- Bells: eighth-note pairs
- Xylophone 1: sustained notes
- Xylophone 2: sustained notes
- Vibraphone 1: eighth-note pairs
- Vibraphone 2: sustained notes
- Marimba 1: sustained notes
- Marimba 2: sustained notes
- Bass Marimba: eighth-note pairs
- Bass: sustained note
- Triangle: sustained note
- Bongo Drums: sustained note
- Conga Drums: sustained note
- Shaker: eighth-note pairs

Measure 51:

- Bells: eighth-note pairs
- Xylophone 1: eighth-note pairs
- Xylophone 2: eighth-note pairs
- Vibraphone 1: eighth-note pairs
- Vibraphone 2: sustained notes
- Marimba 1: eighth-note pairs
- Marimba 2: sustained notes
- Bass Marimba: eighth-note pairs
- Bass: sustained note
- Triangle: sustained note
- Bongo Drums: eighth-note pairs
- Conga Drums: eighth-note pairs
- Shaker: eighth-note pairs

Measure 52:

- Bells: eighth-note pairs
- Xylophone 1: eighth-note pairs
- Xylophone 2: eighth-note pairs
- Vibraphone 1: eighth-note pairs
- Vibraphone 2: sustained notes
- Marimba 1: eighth-note pairs
- Marimba 2: sustained notes
- Bass Marimba: eighth-note pairs
- Bass: eighth-note pairs
- Triangle: eighth-note pairs
- Bongo Drums: eighth-note pairs
- Conga Drums: eighth-note pairs
- Shaker: eighth-note pairs

Measure 53 (not shown in image):

- Bells: eighth-note pairs
- Xylophone 1: eighth-note pairs
- Xylophone 2: eighth-note pairs
- Vibraphone 1: eighth-note pairs
- Vibraphone 2: sustained notes
- Marimba 1: eighth-note pairs
- Marimba 2: sustained notes
- Bass Marimba: eighth-note pairs
- Bass: eighth-note pairs
- Triangle: eighth-note pairs
- Bongo Drums: eighth-note pairs
- Conga Drums: eighth-note pairs
- Shaker: eighth-note pairs

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57 58 59 60

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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61

62

63

64

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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65 66 67 68

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

F

69 70 71 72

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69 70 71 72

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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73 74 75 76

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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A musical score page featuring multiple staves for various instruments. The score is divided into measures 77, 78, 79, and 80. Measure 77 includes parts for Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, B. Mba., Bass, D. S., S. r., Bgo. Dr., C. Dr., and Shk. Measure 78 continues with the same instruments. Measure 79 begins with a dynamic **G** (fortissimo) and includes dynamics **f**, **mf**, and **p**. Measure 80 concludes the section.

The instruments listed on the left are:

- Bls.
- Xyl. 1
- Xyl. 2
- Vib. 1
- Vib. 2
- Mrb. 1
- Mrb. 2
- B. Mba.
- Bass
- D. S.
- S. r.
- Bgo. Dr.
- C. Dr.
- Shk.

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81 82 83 84

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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85 86 87 88

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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89 90 91 92

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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93 94 95 H 96

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

97

98

99

100

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

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De website voor muzikale freebbers

101 102 103 104

Bls.

Xyl. 1

Xyl. 2

Vib. 1

Vib. 2

Mrb. 1

Mrb. 2

B. Mba.

Bass

D. S.

S. r.

Bgo. Dr.

C. Dr.

Shk.

p

mp

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: Bls., Xyl. 1, Xyl. 2, Vib. 1, Vib. 2, Mrb. 1, Mrb. 2, B. Mba., Bass, D. S., S. r., Bgo. Dr., C. Dr., and Shk. The score includes measure numbers 105, 106, 107, and 108. Measure 105 shows various instruments playing eighth and sixteenth notes. Measure 106 features a rhythmic pattern with eighth and sixteenth notes. Measure 107 includes a 'ritenuto' instruction. Measure 108 concludes the section. The bass staff includes a dynamic marking 'p' at the end of measure 108.