

Scottish Impressions

♩=90

Snare Drum 1

Snare Drum 2

Field Drum 3

Tenor Drum

Bass Drum

This block contains the first eight measures of the drum score. It features five staves: Snare Drum 1, Snare Drum 2, Field Drum 3, Tenor Drum, and Bass Drum. The time signature is 2/4. The tempo is marked as ♩=90. The notation includes various rhythmic patterns, including triplets and accents, for each drum part.

9

S.Dr. 1

S.Dr. 2

F.Dr. 3

T.Dr.

B. Dr.

This block contains measures 9 through 16 of the drum score. It features five staves: S.Dr. 1, S.Dr. 2, F.Dr. 3, T.Dr., and B. Dr. The notation continues with complex rhythmic patterns, including many triplets and accents, for the snare and field drums, and simpler patterns for the tenor and bass drums.

DRUMS2PLAY
De website voor muziek en drums

17

S.Dr. 1

S.Dr. 2

F.Dr. 3

T.Dr.

B. Dr.

25

S.Dr. 1

S.Dr. 2

F.Dr. 3

T.Dr.

B. Dr.

DRUMS 2 PLAY

De website 100% muziektheorie.nl

Detailed description: This image shows a drum score for the piece 'Scottish Impressions'. The score is divided into two systems, starting at measure 17 and 25. Each system contains five staves: S.Dr. 1 (Snare Drum 1), S.Dr. 2 (Snare Drum 2), F.Dr. 3 (Floor Drum 3), T.Dr. (Tom), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like accents and slurs. A large, diagonal watermark 'DRUMS 2 PLAY' is overlaid across the center of the page, with the website 'De website 100% muziektheorie.nl' written below it.

33

S. Dr. 1

S. Dr. 2

F. Dr. 3

T. Dr.

B. Dr.

41

S. Dr. 1

S. Dr. 2

F. Dr. 3

T. Dr.

B. Dr.

1.

2.