

Traffic Jam

Dennis Smits

The score is for a drum set in 4/4 time. It consists of seven staves: Snare Drum 1, Snare Drum 2, Snare Drum 3, Cymbals 1, Cymbals 2, Bass Drum 1, and Bass Drum 2. The first four measures are marked with a forte (*f*) dynamic. The fifth measure is marked *fp* (fortissimo piano) and includes a triplet of eighth notes on the snare drums and bass drums, and a triplet of eighth notes on the cymbals. The final measure is marked *f* and includes rim shots on the snare drums and cymbals. A large diagonal watermark 'DRUMS2PLAY' is overlaid across the score, with the text 'De website voor muziektheorie' written below it.

Musical score for drums in 'Traffic Jam'. The score is arranged in a grand staff with seven parts: S.Dr. 1, S.Dr. 2, S.Dr. 3, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2. The first measure is marked with a '3' above the staff, indicating a triplet. The notation includes various drum symbols (snare, tom, cymbal, bass drum) with dynamic markings such as *mf*, *mp*, *f*, and *fp*. The S.Dr. parts include 'On Rim' markings and rhythmic patterns like 'R R L L R R L'. The B. Dr. parts feature triplet patterns. A large diagonal watermark 'DRUMS2PLAY' is overlaid across the score, with the text 'De website www.stefjeboers.nl' written below it.

Musical score for drums, featuring six staves: S.Dr. 1, S.Dr. 2, S.Dr. 3, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2. The score includes dynamic markings (mp, mf, f, fp), articulation (accents), and rhythmic patterns (triplets, eighth notes). A large watermark 'DRUMS2PLAY' is overlaid diagonally across the score.

7

S.Dr. 1
mp *f* *mf* *f* R L L R *mp*

S.Dr. 2
mp *mf* *f* R *f*

S.Dr. 3
mp *mf* *fp* *f*

Cym. 1
mf *f*

Cym. 2
mf *f*

B. Dr. 1
mp *f* *mf* *f*

B. Dr. 2
mp *f* *mf* *f*

The image displays a drum score for the piece "Traffic Jam". The score is organized into seven staves, each representing a different drum part:

- S.Dr. 1:** Features a complex rhythmic pattern with triplets and accents. It includes dynamic markings of *mp*, *f* (with "stick on stick" notes), and *mp*. Rhythmic notation includes "R R L L R L L R R L R L L R R L".
- S.Dr. 2:** Similar to S.Dr. 1, with triplets and accents. Dynamic markings include *mp*, *f* (with "stick on stick" notes), and *mp*. Rhythmic notation includes "R L R L L R L L R L".
- S.Dr. 3:** Similar to S.Dr. 1, with triplets and accents. Dynamic markings include *mp*, *f* (with "stick on stick" notes), and *mp*. Rhythmic notation includes "R L R L L R L L R L".
- Cym. 1:** Features a simpler rhythmic pattern with triplets. Dynamic markings include *mf* and *f*. Rhythmic notation includes "R L R L".
- Cym. 2:** Features a simpler rhythmic pattern with triplets. Dynamic markings include *mf* and *f*.
- B. Dr. 1:** Features a pattern with triplets. Dynamic markings include *mp* and *f*.
- B. Dr. 2:** Features a pattern with triplets. Dynamic markings include *mp* and *f*.

A large, diagonal watermark "DRUMS2PLAY" is overlaid across the center of the page. Below it, the text "De website www.de-drummers.nl" is visible.

Musical score for drums, featuring six parts: S.Dr. 1, S.Dr. 2, S.Dr. 3, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2. The score includes dynamic markings (*f*, *mf*) and performance instructions such as accents (^) and slurs. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. The score is divided into measures, with a '15' marker at the beginning of the first system. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for drums, starting at measure 19. The score is arranged in a grand staff with seven staves: S.Dr. 1, S.Dr. 2, S.Dr. 3, Cym. 1, Cym. 2, B. Dr. 1, and B. Dr. 2. The notation includes various drum parts with dynamic markings such as *f* (forte) and *fp* (fortissimo piano). A large diagonal watermark "DRUMS2PLAY" is overlaid across the score. The watermark also includes the text "De website www.de-drummers.nl".

19

S.Dr. 1 *f* *fp* R L 3 *f* Rim shot

S.Dr. 2 *f* *fp* *f* Rim shot

S.Dr. 3 *f* 3 *f* Rim shot

19

Cym. 1 *f*

Cym. 2 *f*

19

B. Dr. 1 *f* *fp* 3 *f*

B. Dr. 2 *f* *fp* *f*