

*Trommelen met .....*

*deel 1*

**DRUMS<sup>2</sup>PLAY**

*De website voor muzikieffebbers!*

# DRUMS<sup>2</sup>PLAY

*De website voor muzikieffebbers!*

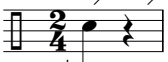
# Trommelen met.....

RUUD MOURIK

**A**

1e x alles met rechts spelen, 2e x alles met links spelen.  
3e x voor rechtshandig regel 1. voor linkshandig regel 2

kwart noot/rust



2 teleenheden per maat  
voorgesteld door een kwartnoot/rust

1 2 3 4 1 2 3 4 1 2 (3) 4 1 (2) 3 4



R L R L R L R L R L (R) L R (L) R L  
L R L R L R L R L R (L) R L (R) L R



R L  
L R



R L R R L R R R L R R L R  
L R L L R L L L R L L R



R L R R R L R R L R R L  
L R L L L R L L R L L



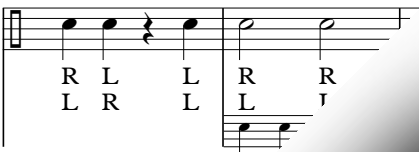
L R L L R L L R L R L R L R



R

L R  
R L

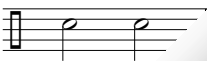
een halve noot/rust



R L L R R  
L R L L R



L R L R R R  
L R L R L L



R  
L



L R L L R R R L R L R  
R L R R L L R L R L

rusten



R L R L R R L L R L L R R L  
L R L R L L R R L R L L R

1e x met links  
2e x met rechts  
3e x met rechts  
4e x met links

Herhalings teken, herhaal de voorafgaande maat 1x



1 ne 2



2 achtste noten is geujk aan 1 kwartnoot



1 2 ne 3 4 ne

1 2 ne 3 ne 4





Herhalings teken, *herhaal van teken naar teken.*



**C**      deze noot níet spelen maar wél tellen

1 ne 2 ne (3) ne (4) ne      1 ne (2) ne 3

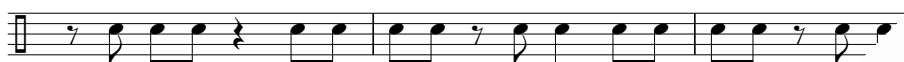


R  
L

L      L  
R      R



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L

*MARS 1*



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MARS 3

The first section of 'MARS 3' consists of four staves of musical notation. The first staff begins with a repeat sign and contains a sequence of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including some rests. The third and fourth staves also feature rhythmic sequences with varying note values and rests.

E

Dynamiek. De verhoudig, en dus de nuanceringer

ek.

*f* = fortissimo , sterk spelen

The second section of 'MARS 3' is marked with a large 'E' and includes dynamic markings. It consists of several staves of rhythmic notation. The first staff is marked with *f* (fortissimo). The second staff is marked with *f*. The third staff is marked with *p* (piano). The fourth staff is marked with *f*. The fifth staff is marked with *p*. The sixth staff is marked with *f*. The seventh staff is marked with *f*. The eighth staff is marked with *f*. The ninth staff is marked with *f*. The tenth staff is marked with *f*. The eleventh staff is marked with *f*. The twelfth staff is marked with *f*. The thirteenth staff is marked with *f*. The fourteenth staff is marked with *f*. The fifteenth staff is marked with *f*. The sixteenth staff is marked with *f*. The seventeenth staff is marked with *f*. The eighteenth staff is marked with *f*. The nineteenth staff is marked with *f*. The twentieth staff is marked with *f*. The twenty-first staff is marked with *f*. The twenty-second staff is marked with *f*. The twenty-third staff is marked with *f*. The twenty-fourth staff is marked with *f*. The twenty-fifth staff is marked with *f*. The twenty-sixth staff is marked with *f*. The twenty-seventh staff is marked with *f*. The twenty-eighth staff is marked with *f*. The twenty-ninth staff is marked with *f*. The thirtieth staff is marked with *f*. The thirty-first staff is marked with *f*. The thirty-second staff is marked with *f*. The thirty-third staff is marked with *f*. The thirty-fourth staff is marked with *f*. The thirty-fifth staff is marked with *f*. The thirty-sixth staff is marked with *f*. The thirty-seventh staff is marked with *f*. The thirty-eighth staff is marked with *f*. The thirty-ninth staff is marked with *f*. The fortieth staff is marked with *f*. The forty-first staff is marked with *f*. The forty-second staff is marked with *f*. The forty-third staff is marked with *f*. The forty-fourth staff is marked with *f*. The forty-fifth staff is marked with *f*. The forty-sixth staff is marked with *f*. The forty-seventh staff is marked with *f*. The forty-eighth staff is marked with *f*. The forty-ninth staff is marked with *f*. The fiftieth staff is marked with *f*. The fifty-first staff is marked with *f*. The fifty-second staff is marked with *f*. The fifty-third staff is marked with *f*. The fifty-fourth staff is marked with *f*. The fifty-fifth staff is marked with *f*. The fifty-sixth staff is marked with *f*. The fifty-seventh staff is marked with *f*. The fifty-eighth staff is marked with *f*. The fifty-ninth staff is marked with *f*. The sixtieth staff is marked with *f*. The sixty-first staff is marked with *f*. The sixty-second staff is marked with *f*. The sixty-third staff is marked with *f*. The sixty-fourth staff is marked with *f*. The sixty-fifth staff is marked with *f*. The sixty-sixth staff is marked with *f*. The sixty-seventh staff is marked with *f*. The sixty-eighth staff is marked with *f*. The sixty-ninth staff is marked with *f*. The seventieth staff is marked with *f*. The seventy-first staff is marked with *f*. The seventy-second staff is marked with *f*. The seventy-third staff is marked with *f*. The seventy-fourth staff is marked with *f*. The seventy-fifth staff is marked with *f*. The seventy-sixth staff is marked with *f*. The seventy-seventh staff is marked with *f*. The seventy-eighth staff is marked with *f*. The seventy-ninth staff is marked with *f*. The eightieth staff is marked with *f*. The eighty-first staff is marked with *f*. The eighty-second staff is marked with *f*. The eighty-third staff is marked with *f*. The eighty-fourth staff is marked with *f*. The eighty-fifth staff is marked with *f*. The eighty-sixth staff is marked with *f*. The eighty-seventh staff is marked with *f*. The eighty-eighth staff is marked with *f*. The eighty-ninth staff is marked with *f*. The ninetieth staff is marked with *f*. The ninety-first staff is marked with *f*. The ninety-second staff is marked with *f*. The ninety-third staff is marked with *f*. The ninety-fourth staff is marked with *f*. The ninety-fifth staff is marked with *f*. The ninety-sixth staff is marked with *f*. The ninety-seventh staff is marked with *f*. The ninety-eighth staff is marked with *f*. The ninety-ninth staff is marked with *f*. The hundredth staff is marked with *f*.

oot sterker dan de andere moet worden beklemtoont.

The third section of 'MARS 3' features accents and dynamic markings. It consists of two staves of rhythmic notation. The first staff is marked with *p* and has accents (>) over the notes. The second staff is also marked with *p* and has accents (>) over the notes.

The fourth section of 'MARS 3' includes dynamic markings and accents. It consists of several staves of rhythmic notation. The first staff is marked with *p*. The second staff is marked with *p*. The third staff is marked with *p*. The fourth staff is marked with *p*. The fifth staff is marked with *p*. The sixth staff is marked with *p*. The seventh staff is marked with *p*. The eighth staff is marked with *p*. The ninth staff is marked with *p*. The tenth staff is marked with *p*. The eleventh staff is marked with *p*. The twelfth staff is marked with *p*. The thirteenth staff is marked with *p*. The fourteenth staff is marked with *p*. The fifteenth staff is marked with *p*. The sixteenth staff is marked with *p*. The seventeenth staff is marked with *p*. The eighteenth staff is marked with *p*. The nineteenth staff is marked with *p*. The twentieth staff is marked with *p*. The twenty-first staff is marked with *p*. The twenty-second staff is marked with *p*. The twenty-third staff is marked with *p*. The twenty-fourth staff is marked with *p*. The twenty-fifth staff is marked with *p*. The twenty-sixth staff is marked with *p*. The twenty-seventh staff is marked with *p*. The twenty-eighth staff is marked with *p*. The twenty-ninth staff is marked with *p*. The thirtieth staff is marked with *p*. The thirty-first staff is marked with *p*. The thirty-second staff is marked with *p*. The thirty-third staff is marked with *p*. The thirty-fourth staff is marked with *p*. The thirty-fifth staff is marked with *p*. The thirty-sixth staff is marked with *p*. The thirty-seventh staff is marked with *p*. The thirty-eighth staff is marked with *p*. The thirty-ninth staff is marked with *p*. The fortieth staff is marked with *p*. The forty-first staff is marked with *p*. The forty-second staff is marked with *p*. The forty-third staff is marked with *p*. The forty-fourth staff is marked with *p*. The forty-fifth staff is marked with *p*. The forty-sixth staff is marked with *p*. The forty-seventh staff is marked with *p*. The forty-eighth staff is marked with *p*. The forty-ninth staff is marked with *p*. The fiftieth staff is marked with *p*. The fifty-first staff is marked with *p*. The fifty-second staff is marked with *p*. The fifty-third staff is marked with *p*. The fifty-fourth staff is marked with *p*. The fifty-fifth staff is marked with *p*. The fifty-sixth staff is marked with *p*. The fifty-seventh staff is marked with *p*. The fifty-eighth staff is marked with *p*. The fifty-ninth staff is marked with *p*. The sixtieth staff is marked with *p*. The sixty-first staff is marked with *p*. The sixty-second staff is marked with *p*. The sixty-third staff is marked with *p*. The sixty-fourth staff is marked with *p*. The sixty-fifth staff is marked with *p*. The sixty-sixth staff is marked with *p*. The sixty-seventh staff is marked with *p*. The sixty-eighth staff is marked with *p*. The sixty-ninth staff is marked with *p*. The seventieth staff is marked with *p*. The seventy-first staff is marked with *p*. The seventy-second staff is marked with *p*. The seventy-third staff is marked with *p*. The seventy-fourth staff is marked with *p*. The seventy-fifth staff is marked with *p*. The seventy-sixth staff is marked with *p*. The seventy-seventh staff is marked with *p*. The seventy-eighth staff is marked with *p*. The seventy-ninth staff is marked with *p*. The eightieth staff is marked with *p*. The eighty-first staff is marked with *p*. The eighty-second staff is marked with *p*. The eighty-third staff is marked with *p*. The eighty-fourth staff is marked with *p*. The eighty-fifth staff is marked with *p*. The eighty-sixth staff is marked with *p*. The eighty-seventh staff is marked with *p*. The eighty-eighth staff is marked with *p*. The eighty-ninth staff is marked with *p*. The ninetieth staff is marked with *p*. The ninety-first staff is marked with *p*. The ninety-second staff is marked with *p*. The ninety-third staff is marked with *p*. The ninety-fourth staff is marked with *p*. The ninety-fifth staff is marked with *p*. The ninety-sixth staff is marked with *p*. The ninety-seventh staff is marked with *p*. The ninety-eighth staff is marked with *p*. The ninety-ninth staff is marked with *p*. The hundredth staff is marked with *p*.

MARS 4

*f*

*mf*

*p*

F

1 ne te 1 ne te

eerste keer *forte*, tweede keer *piano*

*f - p*





MARS 5

Musical notation for the first staff of 'MARS 5', featuring a 2/4 time signature and a series of eighth notes.

*mf* = matig sterk

Musical notation for the second staff of 'MARS 5', including rests and eighth notes.

Musical notation for the third staff of 'MARS 5', featuring a repeat sign and eighth notes.

De eer  
de r

Musical notation for the fourth staff of 'MARS 5', consisting of eighth notes.

WALS 1

Musical notation for the first staff of 'WALS 1', in 3/4 time with accents over the first and third notes.

*mf*

Musical notation for the second staff of 'WALS 1', featuring eighth notes and rests.

*p*

Musical notation for the third staff of 'WALS 1', including eighth notes and rests.

*f*

Musical notation for the fourth staff of 'WALS 1', with accents and eighth notes.

*mf*

W

Musical notation for the fifth staff of 'WALS 1', featuring eighth notes and rests.

Musical notation for the sixth staff of 'WALS 1', consisting of eighth notes.

Musical notation for the seventh staff of 'WALS 1', including eighth notes and rests.

*mf*

Musical notation for the eighth staff of 'WALS 1', with first and second endings and eighth notes.

*p*

*f*

*f*

*mf*

Musical notation for the ninth staff of 'WALS 1', with first and second endings and eighth notes.

*p*

*f*

*mf*



MARS 6

*mf*

*mf*

*p*

*mf*

2.

*r kortere afstand*

*p*

*f* *p*

*p*

*f*

*and)* *p*

*p*

*mf*

*p* *f*

*f* *decrescendo....* *p* *pp = pianissimo, zeer zacht*

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G

1 te ne 1 te ne

1 ne 2 te ne 3 te ne 4 ne

R L R	R L R
L R L	L R L

*mf*

*p* *cresc..*

*mf*

1 ne (2) ne te 3 ne

R L
L R

(1) ne te (2) ne te 3 te (ne) 4 te (ne)

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MARS 7

Musical notation for MARS 7, consisting of four staves. The first staff is in 2/4 time and starts with a *mf* dynamic, ending with a *p* dynamic. The second staff starts with a *f* dynamic and ends with a *p* dynamic. The third staff starts with a *f* dynamic. The fourth staff starts with a *pp* dynamic and includes a *cresc...* marking.

WALS 3

Musical notation for WALS 3, consisting of six staves. The first staff is in 3/4 time and starts with a *mf* dynamic. The second staff starts with a *p* dynamic. The third and fourth staves start with a *mf* dynamic. The fifth and sixth staves start with a *mf* dynamic. There are four additional musical examples on the right side of the page, each starting with a *f* dynamic.

Een punt achter een noot of rust verlengt de waarde van de noot of rust met de helft van zijn eigen waarde

Three rhythmic examples illustrating note extension. The first example shows a sequence of notes with a dot over the second note, with the text "(2) ne (3) ne (4) ne" below. The second example shows a sequence of notes with a dot over the second note, with the text "1 (2) ne 3 (4) ne" below. The third example shows a sequence of notes with a dot over the second note, with the text "1 ne (2) 3 ne 4" below.

Drum notation for the examples, showing the corresponding drum patterns for the rhythmic examples above. The notation includes various drum symbols and dynamics, with a "L R" label indicating left and right hand patterns.





1 ne te 1 ne te 1 ne ne te ne te



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I

# De roffels

Speel 6 keer met rechts, en laat de stok telkens 2x trillen.  
Speel 6 keer met links, en laat de stok telkens 2 x trillen.

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MARS 8

The musical score for 'MARS 8' consists of ten staves of music. The first staff is in 2/4 time and begins with a *mf* dynamic. The second and third staves continue the rhythmic patterns. The fourth staff features a *p* dynamic. The fifth staff changes to 4/4 time and also starts with *mf*. The sixth staff returns to 2/4 time with a *p* dynamic. The seventh staff has *mf* dynamics. The eighth staff includes *p* dynamics. The ninth staff is in 5/4 time. The tenth staff is in 3/4 time. The score includes various rhythmic figures such as eighth and sixteenth notes, rests, and dynamic markings.

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Musical staff with drum notation. Dynamics include *mf*.

Musical staff with drum notation.

Musical staff with drum notation. Dynamics include *f*.

Musical staff with drum notation. Dynamics include *p* and *f*.

J

Musical staff with lyrics: "I te te I te te" and "I te ne te I te ne te". Includes drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

R R L R L L  
L L R L R R

Musical staff with drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

♭

Musical staff with drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

Musical staff with drum notation.

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**K** 1 te ne (2) r



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WALS 5



MARs



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MARS 10

♩ = 100 (betekent b. de metr)

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Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *mf*, *p*, and *f*.

M

Musical staff with rhythmic patterns and drum notation. Includes patterns like "1 te 2" and "3 te 4".

R L R R L R  
L R L L R L

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *p* and *mf*.

Musical staff with notes and dynamics. Dynamics include *p* and *f*.

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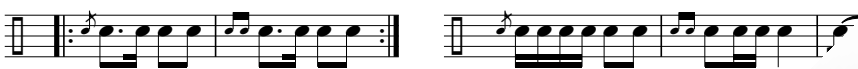
Musical notation for the first two staves. The first staff contains a series of eighth notes and rests. The second staff continues the pattern with a dynamic marking 'R' below it.

WALS 6

Musical notation for the 'WALS 6' section. It starts with a 3/4 time signature and a dynamic marking 'mf'. The notation includes various rhythmic figures and rests, with a dynamic marking 'p' appearing in the second staff.

N De korte vóórsle

Musical notation for the 'De korte vóórsle' section. It begins with a 2/4 time signature and dynamic markings 'mf' and 'f'. The notation includes rhythmic patterns and rests. A large watermark 'DRUMS2PLAY' is overlaid diagonally across the page. The text 'De website www.muziekhebbers.nl' is also visible in the background.



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MARS 11

Musical notation for the first part of 'MARS 11'. It consists of four staves of music in 2/4 time. The first staff starts with a dynamic marking of *f* and a *p* marking later. The second staff starts with *mf*. The third staff starts with *p* and ends with *f*. The fourth staff continues the rhythmic pattern.

O De viervoudige vóórslag of roffel van 5

Musical notation for the section 'De viervoudige vóórslag of roffel van 5'. It includes two rhythmic patterns: 'RR LL R' and 'LL RR L'. The notation consists of multiple staves showing various drum patterns and rests.



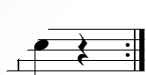




MARS 12



arde in drieën



L R  
L R L

RLRL  
LRLR

LRLR  
RLRL

RRLR  
LLRL



R L R L L  
L R L R L R

R R L R R L  
L L R L L R

R L R L  
L R L R



R R L R  
L L R L



R L R L R L R  
L R L R L R L

R R L R R R L L  
L L R L L R L R

R R L L L R L  
L L R L R L

R R L L L R  
L L R

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MARS 13

The musical score for 'MARS 13' consists of ten staves of drum notation. The first staff begins with a dynamic marking of *mf*. The notation includes various rhythmic patterns, primarily using eighth and sixteenth notes, with several triplet markings (indicated by a '3' above a bracket). The score includes repeat signs and a second ending marked with a '2.' above a bracket. A large, diagonal watermark reading 'DRUMS 2 PLAY' is overlaid across the center of the page, with the text 'De website www.muziekfevers.nl' written below it in a smaller font.

# KjilekamsTee nr. 2

♩ = 100

Jodblock

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Q

First musical staff with rhythmic notation.

L  
R

Second musical staff with rhythmic notation.

Third musical staff with rhythmic notation.

Fourth musical staff with rhythmic notation.

Fifth musical staff with triplets and rhythmic notation.

R L  
L R

Sixth musical staff with triplets and rhythmic notation.

Seventh musical staff with triplets and rhythmic notation.

Eighth musical staff with triplets and rhythmic notation.

Ninth musical staff with triplets and rhythmic notation.

Tenth musical staff with triplets and rhythmic notation.

Eleventh musical staff with triplets and rhythmic notation.

Twelfth musical staff with triplets and rhythmic notation.

Thirteenth musical staff with triplets and rhythmic notation.

Fourteenth musical staff with triplets and rhythmic notation.

Fifteenth musical staff with triplets and rhythmic notation.

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MARS 15

mf

cresc. f p cresc.

mf < f

R

R L R R L  
R L R L L R

R L R L L R L R L  
L R L R R L R L P

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WALS 8

The musical score for 'WALS 8' is written for drums and includes the following elements:

- Staff 1:** 3/4 time signature. Dynamics: *mf*, *p* *cresc.*, *f*. Includes triplet markings.
- Staff 2:** Dynamics: *mf*, *f*. Includes triplet markings.
- Staff 3:** Dynamics: *p*. Includes triplet markings.
- Staff 4:** Dynamics: *mf*.
- Staff 5:** Marked with a '2.' indicating a second ending. Dynamics: *f*. Includes triplet markings.
- Staff 6:** Tempo marking: ♩ = 108. Dynamics: *f*, *mf*. Includes triplet markings.
- Staff 7:** Dynamics: *mf*, *pp*. Includes triplet markings.
- Staff 8:** Dynamics: *mf*. Includes triplet markings.
- Staff 9:** Tempo marking: ♩ = 1. Dynamics: *mf*. Includes triplet markings.
- Staff 10:** Dynamics: *f*, *ff*. Includes triplet markings.

A large diagonal watermark 'DRUMS 2 PLAY' is overlaid across the score, with the website address 'De website www.muziekhebbers.nl' written below it.