

Mario Bros.

Edwin Rosmulder

♩ = 100

Xylophone

Marimba

Marimba

Glockenspiel

Timpani

Shaker

F

Bass Drum

Claves

Tenor Drum

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The musical score is for the song 'Mario Bros.' by Edwin Rosmulder. It is written in 4/4 time with a tempo of 100. The score includes staves for Xylophone, Marimba, Glockenspiel, Timpani, Shaker, F, Bass Drum, Claves, and Tenor Drum. The Xylophone, Marimba, and Glockenspiel parts are mostly rests, with some melodic lines in the final measure. The Timpani part has a simple rhythmic pattern. The Shaker part has a steady 4/4 beat. The F part has a more complex rhythmic pattern. The Bass Drum part has a simple rhythmic pattern. The Claves part has a steady 4/4 beat. The Tenor Drum part has a simple rhythmic pattern. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekfebbers!' is overlaid on the score.

2

5 **A**

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.H.

B. D.

Clv.

T. D.

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9 **B**

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.H.

B. D.

Clv.

T. D.

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The musical score is for percussion instruments. It consists of 12 measures, with the first measure being measure 9. The instruments are arranged in a grand staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

13 **C**

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.H.

B. D.

Clv.

T. D.

Stok op stok

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17 **D**

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.H.

B. D.

Clv.

T. D.

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21 **E**

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.F.

B. D.

Clv.

T. D.

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The musical score is for a percussion ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains staves for Xyl., Mar., Glock., and Timp. The second system contains staves for Shk., H.F., B. D., Clv., and T. D. The music is in 4/4 time. The Xyl. part features a melodic line with triplets. The Mar. parts play a steady eighth-note pattern. The Glock. part plays a single note. The Timp. part plays a steady eighth-note pattern. The Shk. part plays a single note. The H.F. part plays a single note. The B. D. part plays a single note. The Clv. part plays a steady eighth-note pattern. The T. D. part plays a steady eighth-note pattern. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

25 **F** 7

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.H.

B. D.

Clv.

T. D.

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This musical score is for a drum and percussion ensemble. It features ten staves, each representing a different instrument: Xyl. (Xylophone), Mar. (Maracas), Mar. (Maracas), Glock. (Glockenspiel), Timp. (Timpani), Shk. (Shaver), H.H. (Hi-Hat), B. D. (Bass Drum), Clv. (Cymbal), and T. D. (Tom Drum). The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked '25' and the key signature is 'F'. The score is divided into four measures. The first measure contains the main melody for the Xyl. and Mar. instruments. The second measure contains the main melody for the Glock. and Timp. instruments. The third measure contains the main melody for the Shk. and H.H. instruments. The fourth measure contains the main melody for the B. D., Clv., and T. D. instruments. The score is watermarked with 'DRUMS2PLAY' and 'De website voor muzikale hebbens!'.

29 **G**

Score for percussion instruments, featuring a large watermark: **DRUMS2PLAY** and the text: *De website voor muziekgehebers!*

The score includes staves for the following instruments:

- Xyl. (Xylophone)
- Mar. (Maracas)
- Glock. (Glockenspiel)
- Timp. (Timpani)
- Shk. (Shaker)
- H.F. (Handbell)
- B. D. (Bongos)
- Clv. (Clavichord)
- T. D. (Tambourine)

The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The watermark is prominently displayed across the center of the page.

33 H

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.F.

B. D.

Clv.

T. D.

Fill in

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Xyl. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ 1. 2. $\frac{3}{4}$

Mar. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Mar. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Glock. $\frac{5}{4}$ $\frac{4}{4}$

Timp. $\frac{5}{4}$ $\frac{4}{4}$

Shk. $\frac{5}{4}$ $\frac{4}{4}$ 2. $\frac{3}{4}$

H.F. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

B. D. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Clv. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ To Tambourijn

T. D. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Fill in

41

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.H.

B. D.

Clv.

T. D.

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The musical score is for a percussion ensemble. It begins at measure 41. The instruments are arranged in a grand staff. The Xyl. (Xylophone) part is in the top staff, followed by two Mar. (Maracas) parts, then Glock. (Glockenspiel), Timp. (Timpani), Shk. (Shaver), H.H. (Hi-Hat), B. D. (Bongos), Clv. (Congas), and T. D. (Tambourine). The score is written in 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large diagonal watermark 'DRUMS2PLAY' and 'De website voor muziekgehebers!' is overlaid on the score.

49

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.H.

B. D.

Clv.

T. D.

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57

K

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H'

B. D.

Clv.

T. D.

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65

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

F

B. D.

Clv.

T. D.

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Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Shk.			/	/	/
F		/	/	/	/
B. D.		/	/	/	/
Clv.	/	/	/	/	/
T. D.	/	/	/	/	/

D.C. al Coda



70

Xyl.

Mar.

Mar.

Glock.

Timp.

Shk.

H.P.

B. D.

Clv.

T. D.

1.

2.

3.

3.

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